

Media Salutis

Gnaden- und Heilsmedien in der abendländischen Religiosität des Mittelalters und der Frühen Neuzeit

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[Media Salutis. Media of Grace and Salvation in the Occidental Religiousness of the Middle Ages and the Early Modern Era.]

Published in German.

Christian proclamation needs media through which it can reach people; these media help to influence what can be communicated and are themselves subject to historical change. However, in the course of history it was not only texts which turned into the bearers of the Christian message. This volume is a collection of articles from theology, German studies and media studies. The authors provide a panorama of various media – sermons, letters, prints, inscriptions, illustrations and monuments – from the Middle Ages up to the early modern era and study their influence on the intended content. Thus the book is a building block of the history of Christian media and at the same time a theoretical reflection about it.

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2011. VIII, 247 pages. SMHR 58

ISBN 978-3-16-150672-7
cloth 99,00 €

ISBN 978-3-16-158596-8
eBook PDF 99,00 €

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