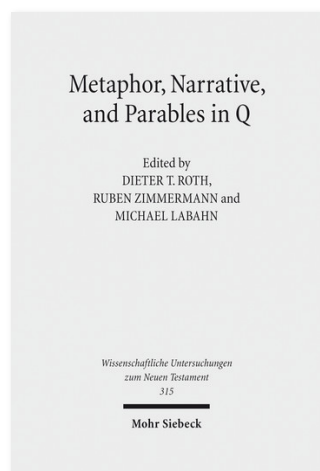


Metaphor, Narrative, and Parables in Q

Ed. by Dieter T. Roth, Ruben Zimmermann and Michael Labahn

[Metapher, Erzählung und Parabeln in Q.]



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Research on Q has frequently been driven by questions addressing the legitimacy of the two-source hypothesis or by questions related to the reconstruction of this source. As such, Q scholarship has often viewed its tasks primarily through the lenses of source- and redaction-critical perspectives. The authors of this volume make a conscious effort to refocus, at least to a certain extent, discussions concerning Q from questions of reconstruction to narrational and metaphorical aspects of this text. Narrative elements such as space, time, characters, plot, etc. on the one hand, and metaphorical elements such as Bildfeldtradition, socio-historical aspects of the images employed, etc., on the other, can be recognized and examined even apart from a precise, verbal reconstruction of a text. Since parables are an especially fruitful area for such considerations, the parables found in Q receive particular emphasis and consideration. Along these lines, this publication is intended to provide not only new perspectives on old questions in Q scholarship (e.g., tradition-history, social context, tradents, etc.) but also to provide stimulus for new directions in the study of Q.

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Michael Labahn Born 1964; Dr. theol. from the Faculty of Theology at the Georg-August-University, Göttingen; since 2009 Associate Professor (Privatdozent) at the Martin-Luther-University, Halle-Wittenberg; since 2010 minister of the Protestant church of Anhalt; 2012/13 External Research Collaborator of the North-West-University South Africa, Potchefstroom Campus.

Dieter T. Roth Born 1975; 2009 PhD from the University of Edinburgh; 2016 Habilitation from the Johannes Gutenberg-Universität Mainz; currently Assistant Professor of New Testament at Boston College in Boston, Massachusetts, USA.

Ruben Zimmermann Geboren 1968; Professor für Neues Testament und Ethik an der Johannes Gutenberg-Universität in Mainz und Research Associate am Department of Old and New Testament Studies der University of the Free State, Bloemfontein, Südafrika.

<https://orcid.org/0000-0002-1620-4396>

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