

Thomas Klinkert

## Muße und Erzählen: ein poetologischer Zusammenhang Vom »Roman de la Rose« bis zu Jorge Semprún

[Leisure and Narration: A Poetological Relationship. From the *Roman de la Rose* to Jorge Semprún.]

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Thomas Klinkert conducts an analysis of the poetological relationship between leisure (*Muße*) and narration. By studying literary texts in Italian, French, Spanish, and German from the Middle Ages to the present, he shows that in these texts the telling of stories as a social act of communication, or as an individual writing process, is realized in situations of leisure, or else that situations of leisure make it possible to reflect upon future acts of narration and of writing and to bring them about. A diachronic perspective, from the 13th to the 20th century, makes apparent not only the fundamental poetological connection of leisure and narration, but also the historically specific semantizations of leisure and the different conceptions of individuality, society, and communication associated with them.

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