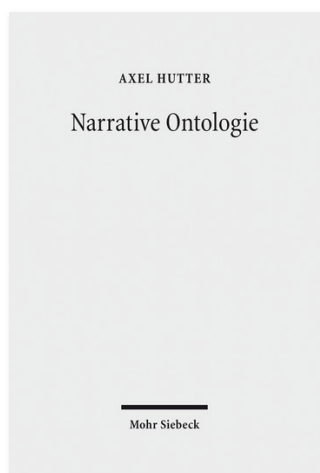


Axel Hutter

Narrative Ontologie

[Narrative Ontology.]



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Philosophy only does justice to its own definition when it understands itself as a mode of human self-knowledge. Axel Hutter attempts to translate this ancient idea for our contemporary understanding by getting to grips with the three ideas that have been at the core of philosophical thinking since time immemorial: freedom, God, and immortality.

For this critical appraisal, the author develops a philosophical interpretation of Thomas Mann's »Joseph and His Brothers«. He does not wish, however, to talk about the novel, but rather that which the novel itself talks of in narrative form: the thought that it is the meaning of human freedom to live in *parables*.

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