

Julian Philipp Rapp

## NS-Raubkunst vor amerikanischen Gerichten

### Aktuelle Entwicklungen der »restitution litigation« in den USA

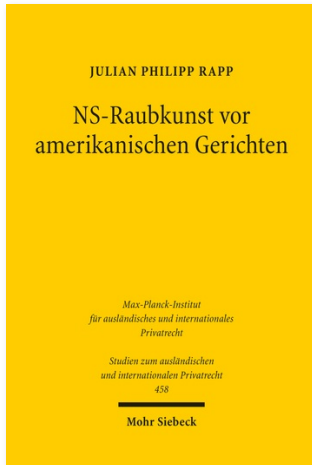
[Nazi Looted Art before US-American Courts. The Latest Developments in Restitution Litigation in the USA.]

Published in German.

The restitution of art lost during or shortly after World War II is a difficult matter – not only from an ethical and historical perspective, but above all from a legal point of view. While the restitution litigation of Nazi looted art in Germany has largely come to an end and questions concerning the restitution of war-related losses are being dealt with on a political level or by means of alternative dispute resolution mechanisms, a different approach can be observed in the USA. Since restitution claims can still be successfully asserted in court – even 75 years after World War II -, restitution litigation has recently experienced a renaissance. Julian Philipp Rapp examines how US courts handle restitution claims of Nazi looted art.

**Julian Philipp Rapp** Geboren 1988; Studium der Rechtswissenschaften in Freiburg; 2013 Erste Juristische Prüfung; 2015 Zweites Juristisches Staatsexamen; 2017 Master of Laws (LL.M.), University of Cambridge (Trinity College); 2017–18 Anwaltliche Tätigkeit in einer Revisionskanzlei am Bundesgerichtshof; 2018 Promotion; derzeit akademischer Rat und Habilitand an der Universität Freiburg.

<https://orcid.org/0000-0002-0778-4173>



2021. XXIV, 250 pages. StudIPR 458

ISBN 978-3-16-159984-2

DOI 10.1628/978-3-16-159984-2

eBook PDF 74,00 €

ISBN 978-3-16-159971-2

sewn paper 74,00 €

Order now:

[https://www.mohrsiebeck.com/en/book/ns-raubkunst-vor-amerikanischen-gerichten-9783161599842?no\\_cache=1](https://www.mohrsiebeck.com/en/book/ns-raubkunst-vor-amerikanischen-gerichten-9783161599842?no_cache=1)

[order@mohrsiebeck.com](mailto:order@mohrsiebeck.com)

Phone: +49 (0)7071-923-17

Fax: +49 (0)7071-51104