

Sophie-Charlotte Lenski

## Öffentliches Kulturrecht

### Materielle und immaterielle Kulturwerke zwischen Schutz, Förderung und Wertschöpfung

[The Public Law of Culture. Tangible and Intangible Cultural Heritage between Protection, Promotion and Valorisation.]

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How does a cultural life which is shaped decisively by public cultural institutions behave towards the paradigm of artistic and cultural freedom which is embedded in the Basic Law? Sophie-Charlotte Lenski reconstructs a holistic law of cultural administration which focuses on the sign function of cultural heritage as a central distinguishing feature.

Sophie-Charlotte Lenski No current data available.



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