

Rainer Hirsch-Luipold

Plutarchs Denken in Bildern

Studien zur literarischen, philosophischen und religiösen Funktion des Bildhaften

[Plutarch's Thinking in Images. Studies of the Literary, Philosophical and Religious Function of Imagery. By Rainer Hirsch-Luipold.]

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Rainer Hirsch-Luipold interprets the function of imagery in Plutarch's works in individual studies from a strictly literary and philosophical standpoint. For Plutarch, philosopher and priest, images cover different phenomena in art, literature and religion and emphasize the representative character of the entire visible world.

Rainer Hirsch-Luipold Born 1967; studies in Protestant Theology and Greek Philology; since 2011 Professor of New Testament and History of Ancient Religion, University of Bern; since 2015 also Extraordinary Professor in the Department of Ancient Studies, Stellenbosch University.



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