

Jan Runggemeier

Poetik der markinischen Christologie

Eine kognitiv-narratologische Exegese

[The Poetics of Marcan Christology. A Cognitive-Narratological Exegesis.]

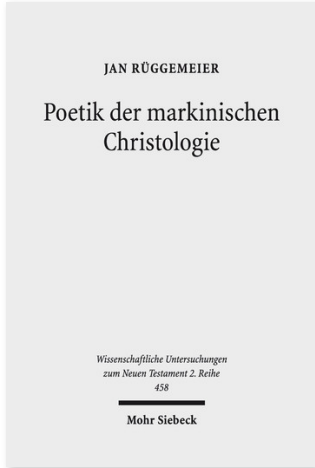
Published in German.

Narrative exegesis is an important paradigm of more recent research on Mark's gospel. One of the main research problems till now though has been bringing historic-critical methods and synchronic approaches together in a unified system of interpretation. The so-called cognitive turn in narratology points beyond a purely text-immanent analysis, allowing multifaceted interactions between recipient and narration to be described. In this study, Jan Runggemeier presents an appropriate methodology and systematically traces the cognitive image the reader of Mark's gospel progressively gains of the protagonists and how the individual perspectives of the characters influence his apprehension of the main character. The Marcan Christology thus shows itself to be emergent – Jesus' identity is not revealed before the end of the narration and is based on text-external foreknowledge – particularly the confessional traditions – of the intended recipients.

This work was awarded the Armin Schmitt Prize 2017 and the Manfred Lautenschlaeger Award for Theological Promise 2019.

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2017. XIII, 623 pages. WUNT II 458

ISBN 978-3-16-155750-7
sewn paper 139,00 €

ISBN 978-3-16-155789-7
eBook PDF 139,00 €

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