

Christopher Steimle

Religion im römischen Thessaloniki

Sakraltopographie, Kult und Gesellschaft 168 v. Chr. – 324 n. Chr.

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Christopher Steimle investigates changes of cultural – especially religious – phenomena in Roman Thessalonica which can be attributed to mutual influences between the centre of the Roman empire and its periphery – i.e. both between Rome and the province of Macedonia, as well as between urban or religious centres within Macedonia. In this context, the political, religious and cultural centres of Macedonia's neighboring provinces are also considered. Special attention is given to processes of inter-cultural communication between Romans and Macedonians, as well as to the indigenous recipients of Roman religion and to the reasons and criteria of their choices from a repertoire of Roman religious practice. In examining an object that has not been dealt with exhaustively neither in archaeology nor in religious science, this approach allows a deeper understanding of Thessalonica as a locale of cultural developments. Sources for this research are both archaeological and literary testimonia of religious practices.

Christopher Steimle Geboren 1967; Studium der Klassischen Archäologie in Tübingen und Heidelberg; 2005 Promotion.



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