

Volker Leppin

Repräsentation und Reenactment

Spätmittelalterliche Frömmigkeit verstehen

[Representation and Reenactment. Understanding Medieval Piety.]

Published in German.

Volker Leppin explores late medieval piety. The key concepts of »representation« and »reenactment« describe God's presence as a given fact bound to certain places or persons on the one hand or as an active reenactment on the other hand. Based on a broad range of sources, the book introduces a new theoretical approach to the late Middle Ages.

Volker Leppin Geboren 1966; Studium der Ev. Theologie; 1994 Promotion; 1997 Habilitation; 2000–10 Lehrstuhl für Kirchengeschichte in Jena; 2010–21 Lehrstuhlinhaber für Kirchengeschichte in Tübingen; seit 2021 Horace Tracy Pitkin Professor of Historical Theology an der Yale Divinity School.

<https://orcid.org/0000-0001-8561-1086>



2021. IX, 272 pages.

ISBN 978-3-16-160133-0

DOI 10.1628/978-3-16-160133-0

eBook PDF 24,00 €

ISBN 978-3-16-160077-7

paper 24,00 €

Order now:

https://www.mohrsiebeck.com/en/book/repraesentation-und-reenactment-9783161601330?no_cache=1

order@mohrsiebeck.com

Phone: +49 (0)7071-923-17

Fax: +49 (0)7071-51104