

Revelation's New Jerusalem in Late Antiquity

Edited by Nathan Betz, Anthony Dupont, and Johan Leemans

[Das Neue Jerusalem der Offenbarung in der Spätantike.]

Published in English.

The contributions in this volume explore the intricate Late Antique reception of the New Jerusalem image from the New Testament's oft-contested book of Revelation. They delve into the image's historical origins in Hebrew and Classical texts, its reception spanning the first millennium and beyond, and its development in literature and art. Encompassing disciplines like historical biblical exegesis, art history, and the history of ideas, the studies traverse diverse literary and artistic genres in which the image was contemplated throughout Late Antiquity from Asia Minor to Alexandria, Rome, North Africa, Mesopotamia, Ireland, and beyond. The collection serves as an indispensable starting point for comprehending early and subsequent theological, political, and artistic receptions of this universally recognized biblical image.

Survey of contents

Nathan Betz/Anthony Dupont/Johan Leemans: Introduction: The New Jerusalem – More Than the World to Come

Part 1: Studies on Specific Authors, Works, and Corpora

Nathan Betz: Not Just Millennialists: Some Second-Century Greek Christian Interpretations of Revelation's Holy City – *Martina Vercesi:* Tracking the New Jerusalem in North African Christianity through the Fourth Century – *Konrad Huber:* In hoc regno: On the Geographical Localization of the New Jerusalem in Victorinus of Petovium – *Antti Laato:* The Heavenly Jerusalem and the Jewish Remnant in the Book of Isaiah: The Changing Interpretation of Eusebius of Caesarea – *Alessandro Capone:* Revelation 20 and 21 and the New Jerusalem according to Ambrosiaster and Jerome – *Anni Maria Laato:* The Heavenly Jerusalem according to Two Fourth-Century Female Pilgrims – *Tobias Nicklas:* From the Heavenly Jerusalem to the City of Christ: Revelation and the Visio Pauli – *Mark W. Elliott:* New Jerusalem as the »Flipside« to the Last Judgment in Primasius, Bede, and Beatus – *Francis X. Gumerlock:* Two Early Medieval Hiberno-Latin Texts on the New Jerusalem: Introduction, Transcription, and Translation – *Ian Boxall:* Imagining the Celestial City: Visual Reception of Patristic Exegetical Traditions in the Carolingian, Beatus, and Anglo-Norman Apocalypses

Part 2: Topical Studies

Joseph Verheyden/Mathieu Cuijpers: Heaven on Earth: Some Noteworthy Greek and Roman Parallels to Revelation 21:2 – *T. C. Schmidt:* Stones of Stumbling: The Petrographic Scandal of the New Jerusalem in Origen and His Eastern Inheritors – *Mateusz Kusio:* The Walls of the New Jerusalem: Jewish Context and Patristic Reception – *Armin F. Bergmeier:* Representing the Heavenly Jerusalem: Encounters with the Divine in Images and Spaces in Late Antiquity – *Mark Edwards:* Where Is the New Jerusalem?

Nathan Betz Born 1976; MA in Liberal Arts from St. John's College (Annapolis); MSt in Patristic Theology from the University of Oxford; ReMa in Theology from KU Leuven; PhD in Theology from KU Leuven; currently research fellow at the Beyond Canon Centre for Advanced Studies, University of Regensburg.

<https://orcid.org/0000-0002-6852-333X>

Anthony Dupont Born 1979; MA in Philosophy, in Religious Studies, and in Theology from KU Leuven; PhD in Theology from KU Leuven; currently research professor at KU Leuven.

<https://orcid.org/0000-0003-4967-7541>

Johan Leemans Born 1965; MA in Ancient History, in Religious Studies, and in Theology; PhD in Theology from KU Leuven; currently Professor for Christianity in Late Antiquity (Greek Patristics) at the Faculty of Theology and Religious Studies at KU Leuven.

<https://orcid.org/0000-0003-1378-7028>

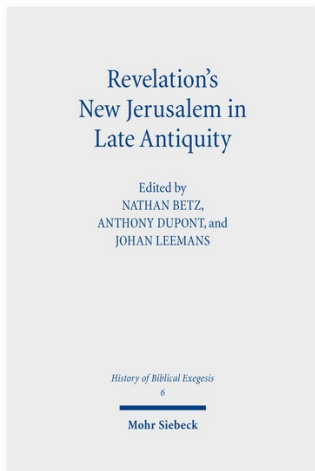
Order now:

https://www.mohrsiebeck.com/en/book/revelations-new-jerusalem-in-late-antiquity-9783161623769?no_cache=1

order@mohrsiebeck.com

Phone: +49 (0)7071-923-17

Fax: +49 (0)7071-51104



2023. VII, 348 pages. HBE 6

ISBN 978-3-16-162376-9
sewn paper 109,00 €

ISBN 978-3-16-162628-9
eBook PDF 109,00 €