

Revelation's New Jerusalem in Late Antiquity

Edited by Nathan Betz, Anthony Dupont, and Johan Leemans

[Das Neue Jerusalem der Offenbarung in der Spätantike.]

Published in English.

The contributions in this volume explore the intricate Late Antique reception of the New Jerusalem image from the New Testament's oft-contested book of Revelation. They delve into the image's historical origins in Hebrew and Classical texts, its reception spanning the first millennium and beyond, and its development in literature and art. Encompassing disciplines like historical biblical exegesis, art history, and the history of ideas, the studies traverse diverse literary and artistic genres in which the image was contemplated throughout Late Antiquity from Asia Minor to Alexandria, Rome, North Africa, Mesopotamia, Ireland, and beyond. The collection serves as an indispensable starting point for comprehending early and subsequent theological, political, and artistic receptions of this universally recognized biblical image.

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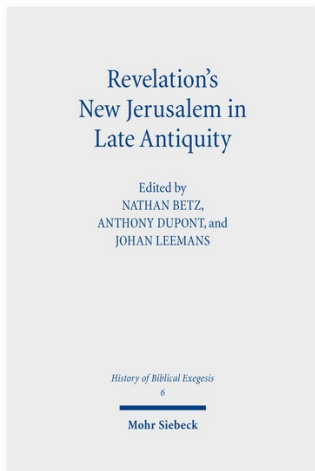
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