

Rewriting and Reception in and of the Bible

Ed. by Jesper Høgenhaven, Jesper Tang Nielsen, and Heike Omerzu

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The contributions in this volume critically engage with Mogens Müller's work on ancient Judaism, the Septuagint, the New Testament gospels, and the reception history of the Bible, covering a variety of topics within the field of biblical rewriting and reception. Rewriting and reception are parts of a continuous process that began within biblical literature itself and have continued in the history of interpretative communities where the Bible has been received and cherished in innumerable ways until today. The present volume aims to further the scholarly debate on important topics within biblical studies. It demonstrates that the notion of reception can be addressed from very different angles and from diverse hermeneutical and methodological viewpoints, all of which offer fresh insights into ancient texts and their afterlife.

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Jesper Høgenhaven Born 1961; 1988 Dr. theol. (Copenhagen); since 2007 Professor of Old Testament at the University of Copenhagen.

Jesper Tang Nielsen Born 1971, 2003 PhD; since 2007 Associate Professor of New Testament at the University of Copenhagen.

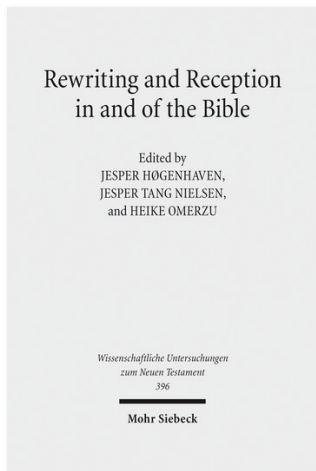
Heike Omerzu Born 1970; 2001 PhD; since 2009 Professor of New Testament at the University of Copenhagen.

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Mohr Siebeck GmbH & Co. KG
Postfach 2040
D-72010 Tübingen
info@mohrsiebeck.com
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