

Saul in Story and Tradition

Ed. by Carl S. Ehrlich in Cooperation with Marsha C. White
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The character of Saul and his place within the history, theology, and ideology of ancient Israel have fascinated interpreters for centuries. This book surveys the field of Saul studies. It includes in the first instance essays detailing Saul's place within the biblical narrative and its constituent parts (such as the Deuteronomistic History and the Chronicler's work). The possibility of identifying a Saulide period in the archaeological record is also discussed. A number of essays look at more specific themes and passages within the Saul cycle, such as his heroic nature, kingship, war, and literary balance. The final section of the book looks at the place of Saul within the post-biblical interpretative traditions, with essays devoted to Saul in the works of Josephus, in midrashic literature, in the Qur'an, in selected European literary texts, in the western artistic tradition, and in Handel's oratorio Saul.

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