

Markus Höfner

Sinn, Symbol, Religion

Theorie des Zeichens und Phänomenologie der Religion bei Ernst Cassirer und Martin Heidegger

[Meaning, Symbol, Religion. The Theory of Signs and the Phenomenology of Religion in the Works of Ernst Cassirer and Martin Heidegger.]

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Markus Höfner analyzes Ernst Cassirer's and Martin Heidegger's phenomenology of religion with regard to their theory of signs. Focusing on the time before the Davos disputation in 1929, he emphasizes the neo-Kantian background of Cassirer and Heidegger. The author explains how their two opposite approaches can be seen as different answers to common problems. Against this backdrop, Cassirer's phenomenology of religion is analyzed as a part of his philosophy of culture and contrasted with the approach of a phenomenology of religion which Heidegger develops in his early Freiburg lectures. By using this method, the author develops a critical dialogue between the two approaches, a dialogue which provides new perspectives for the contemporary philosophy of religion.

This work was awarded the John Templeton Award for Theological Promise 2009.

Markus Höfner Geboren 1972; Studium der Ev. Theologie und Philosophie in Oberursel, Berlin, Jerusalem und Heidelberg; Promotion in Heidelberg; seit 2017 Geschäftsführender Oberassistent am Institut für Hermeneutik und Religionsphilosophie, Theologische Fakultät, Universität Zürich.

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