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Sprache, Stil und historischer Ort des zweiten Petrusbriefes

[The Use of Language and Stylistics in 2 Peter. By Thomas J. Kraus.]

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Along with the Epistle of Jude, the Second Epistle of Peter is the most neglected book in the New Testament. Up to now, the issue of authorship was the main topic under discussion, and not the language and style of 2 Peter, which had not previously been analyzed in detail. In this work, the author gives a comprehensive linguistic analysis of the language and style in 2 Peter. Thus he attempts to do away with previous generalizations made in this regard. He presents the forms of classical and koine Greek in inscriptions, documentary papyri, profane and religious classical and late classical texts as additional material to be compared to the writings of the New Testament, giving a gradual picture of a well-written and deliberately composed last will and testament in a letter with discernible apologetic features.

Thomas J. Kraus Born 1965; studied Catholic Theology and English in Regensburg and Sheffield; 1996–99 Assistant Professor in Regensburg; since 1999 Director of Studies at a Bavarian grammar school; 2000 PhD; since 2013 Teaching Assignments and Habilitation Project in Early Christianity at the Theological Seminary of the University of Zurich; since 2014 Research Fellow at the University of the Free State, Bloemfontein, South Africa.

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