

Adolf Martin Ritter

STUDIA CHRYSOSTOMICA

Aufsätze zu Weg, Werk und Wirkung des Johannes Chrysostomos (ca. 349–407)

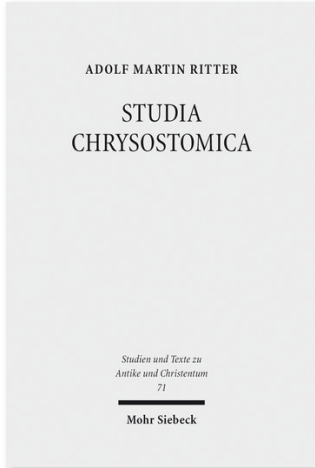
[Studia Chrysostomica. Essays on the Path, Works and Impact of John Chrysostom (approx. 349–407).]

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This volume comprises 13 papers on John Chrysostom, most of which were published during the last four decades (the first and the last were unpublished up to now). The »golden mouth« was already the focus of Adolf Martin Ritter's postdoctoral project on »Charisma as interpreted by John Chrysostom and his time,« completed in 1970 and published in Göttingen in 1972, which served as a starting point and a background for many of the discussions in these *Studia Chrysostomica*. Since the author is accustomed to placing a lot of emphasis on the discussion with other positions, this collection not only provides far-reaching insights into the actual academic discussion on John Chrysostom but also documents the »progress« of the author's thinking as far as this Church Father and the chances and difficulties of understanding him are concerned.

Adolf Martin Ritter Geboren 1933; Studium der Ev. Theologie in Marburg, Heidelberg, Göttingen und Athen; 1962 Promotion; 1970 Habilitation; seit 1981 Ordinarius für Historische Theologie in Heidelberg; seit 1999 emeritiert; 2000 Dr. h.c. Cluj-Napoca (Klausenburg); 2002 Dr. h.c. Oradea (Großwardein).

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