

Dany Christopher

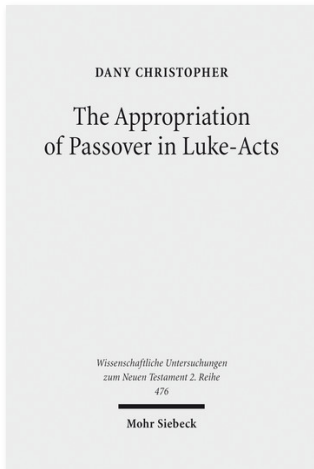
The Appropriation of Passover in Luke-Acts

[Das Passah-Motiv im lukanischen Doppelwerk.]

Published in English.

Within Lukan scholarship, studies on the theme of Passover have mostly been confined to the pericope of the Last Supper (Luke 22:1–20). Few have ventured outside it and explored the presence, let alone the significance, of the theme in other passages throughout Luke-Acts. Thus, the aim of this study by Dany Christopher is to show where, how, and why Luke appropriates the theme of Passover in his writings. The author proposes that besides the passion narrative, allusions to Passover can be found in three other sets of passages: the infancy narrative, the Parousia discourses in Luke 12 and Luke 17, and the rescue stories of Peter (Acts 12) and Paul (Acts 27). He shows that the theme of Passover plays a major role in how Luke structures his narratives and conveys the message of God's salvation.

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2018. XIII, 253 pages. WUNT II 476

ISBN 978-3-16-155148-2
sewn paper 79,00 €

ISBN 978-3-16-156375-1
eBook PDF 79,00 €

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