

Hallur Mortensen

The Baptismal Episode as Trinitarian Narrative

Proto-Trinitarian Structures in Mark's Conception of God

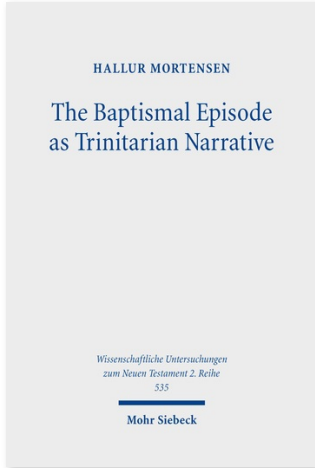
[Die Taufepisode als trinitarische Erzählung. Prototrinitarische Strukturen im Gottesbild des Markusevangeliums.]

Published in English.

Hallur Mortensen examines the concept of God in Mark's Gospel, with particular emphasis on the baptismal scene of 1:9–11. This he closely relates to the beginning and end of the prologue (1:2–3 and 1:14–15) concerning the coming of the Lord, the gospel, and the kingdom of God. The allusions of the divine voice to Psalm 2 and Isaiah 42 reveal the function and identity of Jesus as the Son of God and thus also of God as the father of Jesus. The identity and descent of the Spirit at the baptism as an anointing is discussed in detail, and has a critical function in the coming of the kingdom and the defeat of Satan. These aspects are examined in the context of Jewish monotheism and what Hans W. Frei calls the »intention-action description« of identity – that 'being' is constituted by 'action' – and Mortensen thus argues that Mark's Gospel portrays a proto- and narrative trinitarian conception of God.

Hallur Mortensen Born 1981; 2007 BA (Hons) ICC/University of Aberdeen; 2008 MLitt University of St Andrews; 2009 MTh University of Edinburgh; 2018 PhD Durham University; previously lecturer at Peter Achimugu College of Theology, Nigeria; currently with Operation Mobilization in Japan.

<https://orcid.org/0000-0002-9442-8635>



2020. XV, 304 pages. WUNT II 535

ISBN 978-3-16-159671-1

DOI 10.1628/978-3-16-159671-1

eBook PDF 99,00 €

ISBN 978-3-16-159670-4

sewn paper 99,00 €

Order now:

https://www.mohrsiebeck.com/en/book/the-baptismal-episode-as-trinitarian-narrative-9783161596711?no_cache=1

order@mohrsiebeck.com

Phone: +49 (0)7071-923-17

Fax: +49 (0)7071-51104