

Eleni Pachoumi

The Concepts of the Divine in the Greek Magical Papyri

[Der Begriff des Göttlichen in den griechischen Zauberpapyri.]



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Eleni Pachoumi looks at the concepts of the divine in the Greek magical papyri by way of a careful and detailed analysis of ritual practices and spells. Her aim is to uncover the underlying religious, philosophical and mystical parallelisms and influences on the Greek magical papyri. The author starts by examining the religious and philosophical concept of the personal daimon and the union of the individual with his personal daimon through the magico-theurgic ritual of systasis. She then goes on to analyze the religious concept of paredros as the divine »assistant« and the various relationships between paredros, the divine and the individual. To round off, she studies the concept of the divine through the manifold religious and philosophical assimilations mainly between Greek, Egyptian, Hellenized gods and divine abstract concepts of Jewish origins.

Eleni Pachoumi Studied Classical Studies; 2007 PhD; worked as a Lecturer of Classical Philology at the University of Thessaly, the Aristotle University of Thessaloniki and the University of Patras; Research Fellow at North-West University; currently Lecturer at the Open University in Greece and Academic Visiting Fellow in the Faculty of Classics, University of Oxford.

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