

Sang Meyng Lee

The Cosmic Drama of Salvation

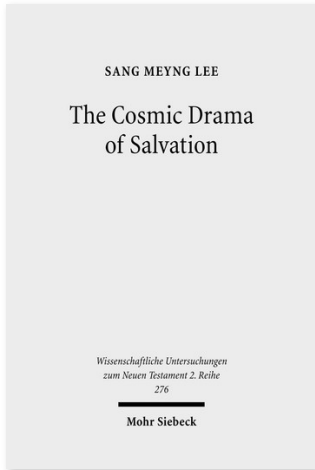
A Study of Paul's Undisputed Writings from Anthropological and Cosmological Perspectives

[Das kosmische Heils-Drama. Eine Studie über Paulus' unbestrittene Schriften aus anthropologischer und kosmologischer Perspektive.]

Published in English.

Sang M. Lee studies the cosmic drama of salvation which Paul describes in his undisputed writings. Utilizing the two pillars of Paul's theology – anthropology and cosmology – his aim is to understand how God's salvific drama develops in Paul's narrative world against the backdrop of the intellectual world of Judeo-Hellenistic traditions, including Greek philosophical works, Jewish wisdom and apocalyptic literature, and Philo's writings. Paul's salvific drama is woven from four interrelated acts: Act I (the law-less period), Act II (the law period), Act III (the age of the church) and Act IV (the Parousia). Special attention is paid to the key elements of the drama: God's master plan as its plot, time and space as its stage, and its various characters who can be divided into three main categories (evil, double-faced and good). In particular, the author focuses on the main characters – conscience, the Mosaic law, and Christ and the Spirit – who play important roles for God's long-range soteriological and pedagogical plan for humanity.

Sang Meyng Lee Born 1963; 2005–2008 Adjunct Professor at San Francisco Theological Seminary, Pasadena; since 2008, Professor of New Testament and Dean of Academic Affairs at Presbyterian Theological Seminary in America, Santa Fe Springs, California.



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