

Stephen Germany

The Exodus-Conquest Narrative

The Composition of the Non-Priestly Narratives in Exodus-Joshua

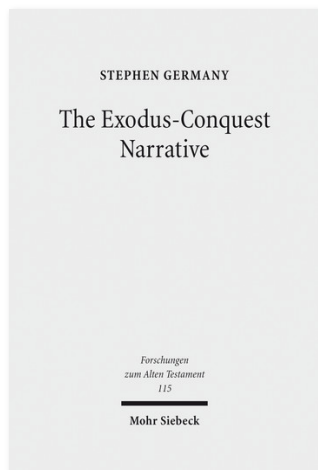
[Die Exodus-Landnahme-Erzählung. Die Komposition der nichtpriesterlichen Erzählungen in Exodus-Josua.]

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In this study, Stephen Germany investigates the literary development of the non-priestly narratives in Exod 1–18; 19–24; 32–34; Num 10–16; 20–24; and Josh 1–12. Through a new comparison of the various literary strata in these narratives to priestly texts, the author concludes that a significant portion of the non-priestly narratives in Exodus-Joshua belong to a post-priestly stage of composition. The reconstruction of the remaining pre-priestly narrative in these books supports the theory of an exodus-conquest narrative as one of the literary precursors to the Pentateuch and book of Joshua, challenging both the Documentary Hypothesis and the Deuteronomistic History hypothesis in their various forms.

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