

David Willgren

The Formation of the 'Book' of Psalms

Reconsidering the Transmission and Canonization of Psalmody in Light of Material Culture and the Poetics of Anthologies

[Die Entstehung des 'Buchs' der Psalmen. Überlegungen zur Überlieferung und Kanonisierung der Psalmodie im Lichte der Sachkultur und der Poetik der Anthologien.]

Published in English.

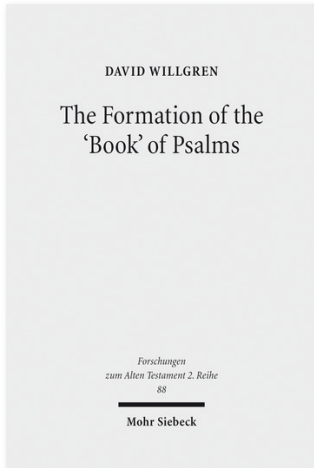
In this study, David Willgren attempts to provide answers to two fundamental questions in relation to the formation of the 'Book' of Psalms: »how?« and »why?«. The first relates to the diachronic growth of the collection (how are these processes to be reconstructed, and on what grounds?), while the second relates to questions of purpose (to what end are psalms being juxtaposed in a collection?).

By conceptualizing the 'Book' of Psalms as an anthology, and by inquiring into its poetics by means of paratextuality, David Willgren provides a fresh reconstruction of the formation of the 'Book' of Psalms and concludes, in contrast to the canonical approach, that it does not primarily provide a literary context for individual psalms. Rather, it preserves a dynamic selection of psalms that is best seen not as a *book* of psalms, but as a *canon* of psalms.

This work was awarded with SEK 50.000 by *The Royal Swedish Academy of Letters, History and Antiquities* as a »« (förtjänt vetenskapligt arbete).

David Willgren Geboren 1983; Studium der Theologie an der Örebro School of Theology; 2016 Promotion in Lund; seit 2019 Lecturer an der Akademi för Ledarskap och Teologi und der Örebro School of Theology; seit 2019 Postdoktorand an der Umeå University.

<https://orcid.org/0000-0002-7523-7585>



2016. XVII, 491 pages. FAT II 88

ISBN 978-3-16-154937-3

DOI 10.1628/978-3-16-154937-3

eBook PDF 99,00 €

ISBN 978-3-16-154787-4

sewn paper 99,00 €

Order now:

https://www.mohrsiebeck.com/en/book/the-formation-of-the-book-of-psalms-9783161549373?no_cache=1

order@mohrsiebeck.com

Phone: +49 (0)7071-923-17

Fax: +49 (0)7071-51104