

The Formation of the Hebrew Psalter

The Book of Psalms Between Ancient Versions, Material Transmission and Canonical Exegesis

Edited by Gianni Barbiero, Marco Pavan, and Johannes Schnocks

[Die Entstehung des hebräischen Psalters. Das Buch der Psalmen zwischen antiken Fassungen, materieller Überlieferung und kanonischer Exegese.]

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This volume, which is based on the papers given at a panel at the 2019 SBL International Meeting in Rome, represents current discourses in Psalms research. The past decades have been marked by the paradigm shift from form criticism to different exegetical approaches which consider the Book of Psalms as the literary context of the individual Psalms. More recently, it has been pointed out that the complex evidence given by the manuscripts from antiquity to the Middle Ages does not support the notion of a fixed canonical text as presupposed by some approaches. The present volume combines contributions about such basic considerations with studies of individual groups of Psalms. With different methodological and hermeneutical approaches, they open up perspectives on the interrelation between the origin, composition and reception of the Psalms.

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Gianni Barbiero Born 1944; 1991 Dr. theol.; 1999 habilitation; taught in Messina (Italy), Benediktbeuern (Germany), and Rome (Italy); retired Old Testament professor at the Pontifical Biblical Institute in Rome.

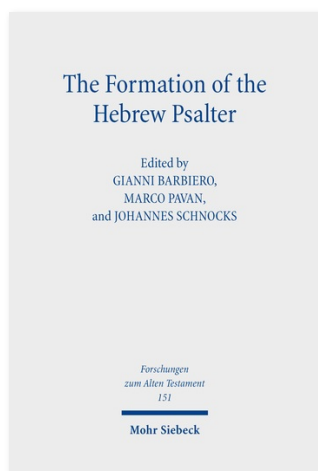
Marco Pavan Born 1975; 2014 Dr. theol.; associate professor at the Pontifical University "St. Thomas Aquinas" and the „Roma 3" University in Rome, and at the Theological Faculty of Florence.

<https://orcid.org/0000-0002-2627-9308>

Johannes Schnocks Born 1967; 2002 Dr. theol.; 2008 habilitation; since 2012 professor for History and Religion of the Old Testament and principal investigator in the Cluster of Excellence "Religion and Politics" at the Westfälische Wilhelms-Universität Münster.

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order@mohrsiebeck.com
Phone: +49 (0)7071-923-17
Fax: +49 (0)7071-51104



Mohr Siebeck GmbH & Co. KG
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D-72010 Tübingen
info@mohrsiebeck.com
www.mohrsiebeck.com