

# The Formation of the Pentateuch

Bridging the Academic Cultures of Europe, Israel, and North America

Ed. by Jan C. Gertz, Bernard M. Levinson, Dalit Rom-Shiloni, and Konrad Schmid

[Die Entstehung des Pentateuch. Ein Brückenschlag zwischen den akademischen Kulturen Europas, Israels und Nordamerikas.]

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The Pentateuch lies at the heart of the Western humanities. Yet despite nearly two centuries of scholarship, its historical origins and its literary history are still a subject of intense discussion. Critical scholarship has isolated multiple layers of tradition, inconsistent laws, and narratives that could only have originated from separate communities within ancient Israel, and were joined together at a relatively late stage by a process of splicing and editing.

Recent developments in academic biblical studies, however, jeopardize the revolutionary progress that has been accomplished over the last two centuries. The past forty years of scholarship have witnessed not simply a proliferation of intellectual models, but the fragmentation of discourse within the three main research centers of Europe, Israel, and North America. Even when they employ the same terminology (redactor, author, source, exegesis), scholars often mean quite different things. Concepts taken for granted by one group of scholars (such as the existence of the Elohist source) are dismissed out of hand by other scholarly communities.

In effect, independent and sometimes competing scholarly discourses have emerged in Europe, Israel, and North America. Each centers on the Pentateuch, each operates with its own set of working assumptions, and each is confident of its own claims. This volume seeks to stimulate international discussion about the Pentateuch in order to help the discipline move toward a set of shared assumptions and a common discourse. With the wide range of perspectives examined, this publication is an invaluable resource for subsequent research.

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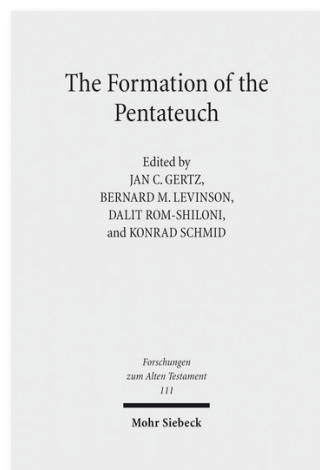
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Mohr Siebeck

Mohr Siebeck GmbH & Co. KG

Postfach 2040

D-72010 Tübingen

info@mohrsiebeck.com

www.mohrsiebeck.com

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**Jan Christian Gertz** Geboren 1964; 1993 Promotion; 1998 Habilitation; 2000–04 Universitätsprofessor für Altes Testament am Fachbereich Evangelische Theologie der Universität Mainz; Ordinarius für Altes Testament an der Theologischen Fakultät der Universität Heidelberg.

<https://orcid.org/0000-0003-0328-9463>

**Bernard M. Levinson** is Professor of Jewish Studies and Hebrew Bible and of Law at the University of Minnesota in Minneapolis.

**Dalit Rom-Shiloni** is Associate Professor of Hebrew Bible at the Department of Biblical Studies, Tel Aviv University.

**Konrad Schmid** Born 1965; professor of Old Testament and Ancient Judaism at the Faculty of Theology at the University of Zürich, Switzerland.

<https://orcid.org/0000-0002-8968-2604>

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