

The Old Testament Apocrypha in the Slavonic Tradition

Continuity and Diversity

Ed. by Lorenzo DiTommaso and Christfried Böttrich, with the assist. of Marina Swoboda

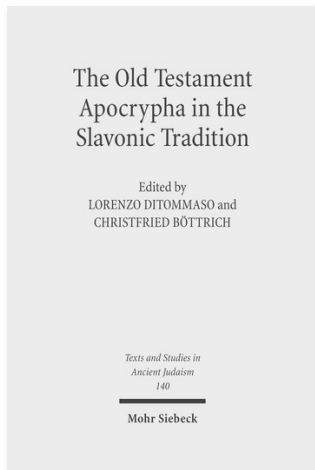
[Die alttestamentlichen Apokryphen in der slavischen Tradition. Kontinuität und Vielfalt.]

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Written by an international group of expert scholars, the essays in this volume are devoted to the topic of biblical apocrypha, particularly the »Old Testament Pseudepigrapha,« within the compass of the Slavonic tradition. The authors examine ancient texts, such as *2 Enoch* and the *Apocalypse of Abraham*, which have been preserved (sometimes uniquely) in Slavonic witnesses and versions, as well as apocryphal literature that was composed within the rich Slavonic tradition from the early Byzantine period onwards. The volume's focus is textual, historical, and literary. Many of its contributions present editions and commentaries of important texts, or discuss aspects pertaining to the manuscript evidence.

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Christfried Böttrich ist Professor für Neues Testament an der Ernst-Moritz-Arndt-Universität Greifswald.

Lorenzo DiTommaso is Associate Professor of Religion at Concordia University, Montréal.

Marina Swoboda is an independent scholar affiliated with McGill University, Montréal.

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