

Karin Schöpflin

Theologie als Biographie im Ezechielbuch

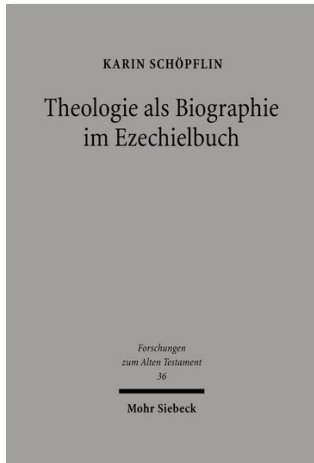
Ein Beitrag zur Konzeption alttestamentlicher Prophetie

[Theology as Biography in the Book of Ezekiel. By Karin Schöpflin.]

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Karin Schöpflin regards the Book of Ezekiel as a literary composition providing a prophet's fictitious autobiography. Through stereotyped patterns of speech, the readers continually witness the communication between God and Ezekiel which takes place while the disaster which had threatened Jerusalem finally materializes. Ultimately, the book's stylization focuses on the relationship between prediction and fulfillment. The fate of Jerusalem illustrates God's omnipotence and the effectiveness of his word.

Karin Schöpflin Geboren 1956; Studium der Anglistik, Klassischen Philologie, Romanistik, Erziehungswissenschaft sowie der Evangelischen Theologie; 1988 Promotion (Anglistik); 2001 Habilitation (Altes Testament); apl. Professorin für Biblische Theologie und ihre Didaktik in Göttingen.



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