

Uses and Misuses of Ancient Mediterranean Sources

Erudition, Authority, Manipulation

Edited by Chiara Meccariello and Jennifer Singletary

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This interdisciplinary collection of essays explores the use and manipulation of ancient textual sources from different settings across the ancient Mediterranean as a key to understanding the dissemination of religious and mythological knowledge in different historical contexts. In a series of case studies focusing on texts and artifacts from ancient Egypt, Mesopotamia, Israel, Greece, and Rome, and their ancient as well as modern reuse, this volume displays multiple approaches to and perspectives on strategies of incorporation of derivative materials in antiquity and beyond.

Contributors:

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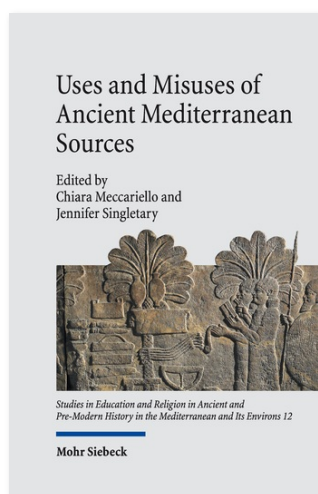
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