

Andrei A. Orlov

Yahoel and Metatron

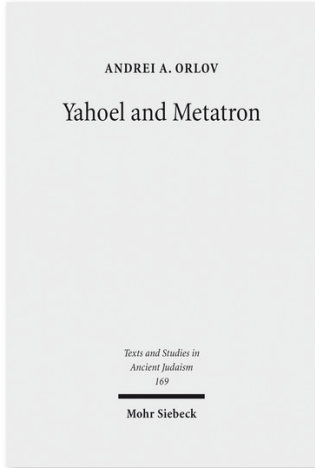
Aural Apocalypticism and the Origins of Early Jewish Mysticism

[Yahoel und Metatron. Auratische Apokalypitik und die Ursprünge der frühjüdischen Mystik.]

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In this work, Andrei A. Orlov examines Jewish apocalyptic traditions about the angel Yahoel, tracing their conceptual impact on the development of later rabbinic and Hekhalot beliefs concerning the supreme angel Metatron. The author argues that the figure Yahoel, who became associated in Jewish apocalypticism with the distinctive aural ideology of the divine Name, provides an important conceptual key not only for elucidating the evolution of the Metatron tradition, but also for understanding the origins of the distinctive aural ideology prominent in early Jewish mystical accounts. Andrei A. Orlov suggests that the aural mould of Jewish apocalypticism exercised a decisive and formative influence on the development of early Jewish mysticism.

Andrei A. Orlov Born 1960; 1990 PhD at Institute of Sociology (Russian Academy of Sciences); 1995 MA and 1997 MDiv at Abilene Christian University (TX); 2003 PhD at Marquette University (WI); Professor of Judaism and Christianity in Antiquity, Marquette University (WI).



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