

Dear contributors,

Thank you very much for the interest in submitting a paper to “Religion in the Roman Empire” (Mohr Siebeck). In order to facilitate the process of reviewing and the editorial process, we would like to ask you to follow a few guidelines.

1. Your paper should remain between 4000 and 8000 words, bibliography included.
2. Please, send your contribution via e-mail-Attachment to rre@uni-erfurt.de using a Word or xml-format, otherwise an rtf-file.
3. Every paper should be followed by a bibliography, containing all of the literature cited. All references should be given as footnotes. Bibliographical references should be quoted as e.g. “Rives 1995, 12” (or “Beard, North, Price 1998, 24-28” or “Mason et al. 2001” for more than three authors or editors).
4. Entries in the bibliography should have the following form:
 - a. Monographs: Price, Simon R.F. 1984. *Rituals and Power: The Roman imperial cult in Asia Minor*. Ancient Traditions 4. Cambridge: Cambridge University Press.
 - b. Articles and lemmata in widely known lexica: Le Glay, Marcel 1976. ‘Hadrien et l’Asklépieion de Pergame’, *Bulletin de Correspondence Hellénique* 100. 347-372.
 - c. Contributions in collective volumes: Marius, Bernd 2008. ‘Article: Sub-title.’ In *Rituals*, ed. John Bing. Berlin: de Gruyter. 123-177.
 - d. For translations, please use the following format: Bierl, Anton 2009. *Ritual and Performativity: The Chorus in Old Comedy*, transl. Alex Hollmann; new and revised edition. Hellenistic Studies 20. Cambridge, MA: Harvard University Press.
 - e. For multiple authors or editors use the same sequence of name/first name as indicated above and separate by “;”.
 - f. For multiple places of publication, please cite only the first one, i.e. “Leiden” instead of “Leiden/Boston/New York” or sim.
 - g. For disambiguation of places of publication, abbreviate states in capital letters, e.g. “Cambridge, MA: Harvard University Press”.

For sections within collective volumes, you may use abbreviated versions of the volume citation if the volume in which the book section was published is clearly indicated elsewhere in the bibliography, e.g. Bierl, Anton 2007b. ‘Mysterien der Liebe und die Initiation Jugendlicher: Literatur und Religion im griechischen Roman.’ In Bierl et al. 2007a. 239-334. Bierl, Anton et al. 2007a. *Literatur und Religion I. Wege zu einer mythisch-rituellen Poetik bei den Griechen*. MythosEikonPoiesis 1.1. Berlin: de Gruyter.

5. Given the broad range of disciplines involved, avoid abbreviations and use only those which you deem to be widely understood within the fields of ancient Mediterranean studies (e.g. Plat. *rep.*; 1 Macc. 14.3; Lk 12.4; *CIL* 6.22105; *SEG*). Otherwise, use full form at the first instance and abbreviations only in the following.
6. Avoid Roman numerals wherever possible.
7. Footnotes (reference numbers) should start AFTER the closing punctuation of the sentence or half-sentence, if they do not relate to one word only.
8. If images are included in your publication, please send them as .tif files with a resolution of 400dpi. Please restrict the number of images to 8 to 10.

9. Authors should anonymise their papers in the heading and possibly in references to their own works (“as I have demonstrated” etc.).
10. Do not use bold or spaced letters; quotations in ancient languages should be given in italics. Please, avoid non-Latin characters (with the exception of Greek) but make full use of diacritica in any transliteration established in your field.
11. Longer quotations are to be inserted in indented (‘petit’) quotations and followed by a translation.
12. You may use all non-Latin characters (including Arabic, Syriac etc.) for longer, indented (‘petit’) quotations. You must use unicode-characters in that case.
13. Please use numbered headlines (one sub-level only) to structure your paper. Headlines should use ‘sentence style’, i.e. capitalizing only the first word and proper names. Do not use headlines consisting of numbers only.
14. To indicate paragraphs, do not insert additional blank lines between two paragraphs, but simply start a new paragraph with a tab indent in the next line of text. Please do not care about any other formatting, just use your standards.
15. Use inverted commas for quotations ‘’, and “” for quotations within quotations.
16. Please use British English throughout.