

Civitatum Orbis MEditerranei Studia

Edited by Reinhard Feldmeier, Friedrich Reiterer, Karin Schöpflin, Ilinca Tanaseanu-Döbler,
and Kristin De Troyer

The *Civitatum Orbis MEditerranei Studia (COMES)* series publishes self-contained individual volumes, each of which deals with a significant place in the Mediterranean area in antiquity. In an interdisciplinary overview, articles from the fields of archeology, geography, political history, philosophy, classical studies, philology, religious studies and theology provide a profile of the place dealt with. The content focuses on the history of religion. In addition to pagan religiousness, ancient Judaism and Christianity, early Islam is also included wherever possible. The result is a compendium which in its overviews and its specialized individual articles incorporates each of the facets which account for the uniqueness of the place. The time period covered ranges from the foundation up to the Early Middle Ages at the latest – the focus will depend on the most prosperous time of the place concerned, but will however in many cases be found in the Hellenistic-Roman period.

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Jerusalem II: Jerusalem in Roman-Byzantine Times

Edited by Katharina Heyden and Maria Lissek with the assistance of Astrid Kaufmann

Volume 5
2021. IX, 593 pages.
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The present volume gives insights into the shape, life and claims of Jerusalem in Roman-Byzantine Times (2nd to 7th century). Regarding the history of religions and its impact on urbanistic issues, the city of Jerusalem is of special and paradigmatic interest. The coexistence and sometimes rivalry of Jewish, Hellenistic, Roman, Christian and later Islamic cults had an impact on urban planning. The city's importance as a centre of international pilgrimage and educational tourism affected demographic and institutional characteristics. Moreover, the rivalry between the various religious traditions at the holy places effected a plurivalent sacralisation of the urban area. To show transitions and transformations, coexistence and conflicts, seventeen articles by internationally distinguished researchers from different fields, such as archaeology, Christian theology, history, Jewish and Islamic studies, are brought together to constitute this collection of essays.

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Katharina Heyden/Maria Lissek: Jerusalem: Shape, Life and Claims

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Athens II: Athens in Late Antiquity

Edited by Ilinca Tanaseanu-Döbler and Leonie von Alvensleben

Volume 4
2020. IX, 498 pages.

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Together with Jerusalem and Rome, Athens stands today as a symbol of European culture. This image goes back a long way, having received a lasting imprint from the developments of Late Antiquity. The present volume focuses on this period, exploring the cultural and religious transformations of the city and the creation of symbolic images of Athens from the fourth to the sixth centuries AD from a variety of perspectives, including archaeology, ancient history, classical philology, Byzantine studies, and the history of religions. The contributions retrace reconfigurations of urban space and their impact on the sacred topography of Athens, as well as the changes in the Athenian panorama of learning and religion, uncovering various strategies employed to appropriate or counteract the Athenian past and its symbolic capital, whether by means of genealogy, by architectonic measures or by constructing literary images of the city suited to supporting particular claims. From the various competing discourses over the city, Late Antique Athens emerges as an emblem of higher learning and pagan religion, an image bequeathed to later European intellectual history.

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Antioch II

The Many Faces of Antioch: Intellectual Exchange and Religious Diversity, CE 350–450

Ed. by Silke-Petra Bergjan and Susanna Elm

Volume 3
2018. XIII, 506 pages.

ISBN 9783161551260
cloth 139,00 €

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During the fourth century, Antioch on the Orontes was the most important imperial residence in the Roman Empire and a »hot-bed« of intellectual and religious activity. The writings of men such as Libanius, the emperor Julian, Ammianus Marcellinus, John Chrysostom, Theodoret, and many others, provide a density of written sources that is nearly unmatched in antiquity, while the archaeological evidence of the city's evolution is much harder to reconstruct. This volume assembles state-of-the-art scholarship on these ancient authors within the context of recent archaeological work to offer a rare comprehensive view of this late Roman city.

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Ephesos

Die antike Metropole im Spannungsfeld von Religion und Bildung

Hrsg. v. Tobias Georges

Volume 2
2017. XII, 448 pages.

ISBN 9783161526350
cloth 129,00 €

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Ancient Ephesus was a metropolis of religion as well as education: the city was famed for its Temple of Artemis, was one of the emperor cult's main centres in the days of the Roman Empire, housed a Jewish community, and became a hub of Early Christianity. The conflict-prone interaction between religion and education shaped the city's history. In thirteen separate but interconnected studies, authors from diverse disciplines examine the numerous facets of Ephesus in this field of tension, focusing on the Imperial Era: from pagan Ephesus to the Jewish and Christian Ephesus, right up to an Islamic perspective of Ephesus.

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4. Ephesos in islamischer Perspektive

Hannelies Koloska: Ephesos und seine schlafenden Märtyrer in islamischer Tradition

Alexandria

Hrsg. v. Tobias Georges, Felix Albrecht u. Reinhard Feldmeier, unter Mitarb. v. Manuel Kaden u. Christoph Martsch

Volume 1
2013. XIV, 574 pages.

ISBN 9783161516733
cloth 154,00 €

Alexandria was the intellectual capital of the Hellenistic-Roman world and at the same time a melting pot of cultures and religions. It was the center of philology, science and Platonic philosophy as well as the home of well-known pagan cults. It played a prominent role in ancient Judaism and its Hellenization as well as in early Christianity and its theology. In 21 individual studies, all of which are linked, scholars from various disciplines (classical studies, theology, Jewish studies, Islamic studies) explore the numerous facets of this city in the conflict between culture and religion, ranging from the archeology and the history of the city, from the pagan and the Jewish up to the Christian and Islamic Alexandria.

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Reinhard Feldmeier, Tobias Georges: Vorwort

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