

Forschungen zum Alten Testament

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Cocco, Francesco

Women in the Wilderness

The »Female Legislation« of the Book of Numbers (Num 5,11–31; 27,1–11; 30,2–17)

2020. Approx. 240 pages.
forthcoming in December

ISBN 9783161588563
cloth approx. 95,00 €

ISBN 9783161588570
eBook PDF approx. 95,00 €

How were legal issues featuring women treated and resolved in the Book of Numbers? Francesco Cocco studies a trio of texts and finds the prominent place afforded to women quite peculiar and, it seems, at odds with the notions of autonomy, freedom, self-determination, or whatever other synonym can be married conceptually to the idea of women in leading roles. This in-depth investigation goes beyond appearances however to reveal a broader, perhaps even unexpected, understanding of these three literary traditions – traditions which are the product of the skillful amalgamation of narrative and legislative material so characteristic of the Torah in general and the Book of Numbers in particular.

Crouch, C. L. / Hutton, Jeremy M.

Translating Empire

Tell Fekheriyeh, Deuteronomy, and the Akkadian Treaty Tradition

Volume 135
2019. XV, 342 pages.
forthcoming in November

ISBN 9783161590269
cloth 129,00 €

ISBN 9783161590276
eBook PDF 129,00 €

In this volume, C. L. Crouch and Jeremy M. Hutton offer a data-driven approach to translation practice in the Iron Age. The authors build on and reinforce Crouch's conclusions in her former work about Deuteronomy and the Akkadian treaty tradition, employing Hutton's »Optimal Translation« theory to analyze the Akkadian-Aramaic bilingual inscription from Tell Fekheriyeh. The authors argue that the inscription exhibits an isomorphic style of translation and only the occasional use of dynamic replacement sets. They apply these findings to other proposed instances of Iron Age translation from Akkadian into dialects of Northwest Semitic, including the relationship between Deuteronomy and the Succession Treaty of Esarhaddon and the relationship between the treaty of Aššur-nerari V with Mati'ilu and the Sefire treaties. The authors then argue that the lexical and syntactic changes in these cases diverge so significantly from the model established by Tell Fekheriyeh as to exclude the possibility that these treaties constitute translational relationships.

Rhyder, Julia

Centralizing the Cult

The Holiness Legislation in Leviticus 17–26

Volume 134
2019. XXI, 484 pages.

ISBN 9783161576850
cloth 134,00 €

ISBN 9783161576867
eBook PDF 134,00 €

In this work, Julia Rhyder provides new insights into the relationship between the Holiness legislation in Leviticus 17–26 and processes of cultic centralization in the Persian period. The author departs from the classical theory that Leviticus 17–26 merely presume, with minor modifications, a concept of centralization articulated in Deuteronomy. She shows how Leviticus 17–26 use ritual legislation to make a new, and distinctive case as to why the Israelites must defer to a central sanctuary, standardized ritual processes, and a hegemonic priesthood. This discourse of centralization reflects the historical challenges that faced priests in Jerusalem during the Persian era: in particular, the need to compensate for the loss of a royal sponsor, to pool communal resources in order to meet socio-economic pressures, and to find new means of negotiating with the sanctuary at Mount Gerizim and with a growing diaspora.

Jeremias, Jörg

Studien zum Dodekapropheten II

Gesammelte Aufsätze zu Joel, Obadja, Jona, Micha und Nahum

Hrsg. v. Judith Gärtner u. Friedhelm Hartenstein

Volume 133
2019. VIII, 372 pages.
forthcoming in November

ISBN 9783161582684
cloth 134,00 €

ISBN 9783161582691
eBook PDF 134,00 €

Jörg Jeremias has strongly influenced research on the Book of the Twelve in recent decades. His commentaries on Hosea (1983) and Amos (1995) as well as his contributions on the »Beginnings of the Dodekapropheton« (1996) have set standards in the field. The essays compiled in the present volume supplement and deepen Jeremias' commentaries on Joel, Obadiah, Jonah, and Micah (2007), and on Nahum (2019). By combining exegetical perspectives on the individual books with insights gained into the genesis of the Dodecapropheton as a whole, the collection is an excellent source of methodological impulses for research on the Book of the Twelve.

Gaß, Erasmus

Die Landverteilung im Josuabuch

Eine literarhistorische Analyse von Josua 13–19

Volume 132
2019. VII, 437 pages.

ISBN 9783161569449
cloth 139,00 €

ISBN 9783161569456
eBook PDF 139,00 €

Up to now, there have been very few literary-historical analyses of the texts dealing with the distribution of land in Joshua 13–19, although it is precisely this passage which is particularly enlightening in regard to the redaction history of the Book of Joshua and to a possible Hexateuch, since there are links in the redaction pointing to the Book of Numbers. Erasmus Gaß explores a basic priestly text, approaching this from the perspective of a literary criticism which is based on linguistic and text-critical observations rather than historical or topographical anomalies. This text honors the promise of the land given in the Pentateuch and is limited to seven tribes in Cisjordan. Moreover, he shows that the passage dealing with the distribution of land differs linguistically from the first part of the Book of Joshua and it was redacted together with the Book of Numbers before it was included in the Book of Joshua.

Robker, Jonathan Miles

Balaam in Text and Tradition

Volume 131
2019. XIII, 402 pages.

ISBN 9783161563553
cloth 124,00 €

ISBN 9783161563560
eBook PDF 124,00 €

The figure Balaam has interested exegetes and scribes for millennia. Jonathan Miles Robker examines the different versions of the literary character Balaam as attested in biblical and epigraphic literature. By contrasting the distinct information about Balaam presented in the various sources (the plaster inscription from De'ir Alla, Numbers 22–24; 31; Deuteronomy 23; Joshua 13; 24; Judges 11; Micah 6; and Nehemiah 13), the author seeks to trace the development of characterizations of Balaam from the oldest available material to the youngest in the Hebrew Bible. In this way, Jonathan Miles Robker advances discourse about the literary and tradition-historical development of the texts that became the Hebrew Bible. Beyond the text of the Hebrew Bible, he also traces the continued development of Balaam's characterization through the texts of Qumran and the New Testament. To this end, the author contributes discussions of the history of religion in Antiquity.

Newsom, Carol A.

Rhetoric and Hermeneutics

Approaches to Text, Tradition and Social Construction in Biblical and Second Temple Literature

Volume 130
2019. XX, 382 pages.

ISBN 9783161577239
cloth 149,00 €

ISBN 9783161577246
eBook PDF 149,00 €

This collection of essays by Carol A. Newsom explores the indispensable role that rhetoric and hermeneutics play in the production and reception of biblical and Second Temple literature. Some of the essays are methodological and programmatic, while others provide extended case studies. Because rhetoric is, as Kenneth Burke put it, «a strategy for encompassing a situation,» the analysis of rhetoric illumines the ways in which texts engage particular historical moments, shape and reshape communities, and even construct new models of self and agency. The essays in this book not only explore how ancient texts hermeneutically engage existing traditions but also how they themselves have become the objects of hermeneutical transformation in contexts ranging from ancient sectarian Judaism to the politics of post-World War I and II Germany and America to modern film criticism and feminist re-reading.

Knoppers, Gary N.

Judah and Samaria in Postmonarchic Times

Essays on Their Histories and Literatures

Volume 129
2019. XI, 333 pages.

ISBN 9783161568046
cloth 129,00 €

ISBN 9783161568053
eBook PDF 129,00 €

Focusing on Judean-Samaritan interactions in Persian, Hellenistic, and Roman times, Gary N. Knoppers explores both commonalities and differences, rivalries and relationships, as these communities engaged one another in greater depth and complexity than scholars have previously thought. Some essays elucidate archaeological and epigraphic discoveries (Jerusalem, Mt. Gerizim excavations and inscriptions), while others illumine Jewish (Ezra, Chronicles, Josephus, Pseudo-Philo) and Samaritan (Samaritan 10th commandment, the *Chronicon Samaritanum*) literary texts. How Judeans and Samaritans responded to competing claims to Israel's past by reinterpreting shared scriptures is a unifying theme in these eleven studies.

Blenkinsopp, Joseph

Essays on the Book of Isaiah

Volume 128
2019. V, 248 pages.

ISBN 9783161564826
cloth 119,00 €

ISBN 9783161564833
eBook PDF 119,00 €

This collection of twenty essays by Joseph Blenkinsopp on different aspects of the book of Isaiah is the product of three decades of close study of the most seminal and challenging texts of the Hebrew Bible. Five of the twenty are published here for the first time. Some deal with major themes in Isaiah, for example, universalism, the Hebrew God as creator in dialogue with Babylonian and Zoroastrian theologies of creation, theology and politics, and the Suffering Servant of the Lord God, which is of such great influence on the presentation of the life and death of Jesus in the New Testament. Others consist in close readings of specific texts in the book *Aufsätze zum Buch Jesaja*.

Tradition(en) im alten Israel

Konstruktion, Transmission und Transformation

Hrsg. v. Ruth Ebach u. Martin Leuenberger

Volume 127
2019. X, 415 pages.

ISBN 9783161548048
cloth 129,00 €

ISBN 9783161566721
eBook PDF 129,00 €

The Old Testament is a work shaped by traditions, which at the same time lives through a multifarious use of traditions. These were not imparted in unaltered form, but were rather re-formed, corrected and refashioned to provide a theological interpretation fitting to each period. Just how this was done is shown in the present volume, based on the great Old Testament traditions, especially the Psalms and books of the prophets.

Survey of contents

Traditionsliteratur, Traditionsgeschichte – Methodische Grundlagen und Grundfragen

Erhard Blum: Institutionelle und kulturelle Voraussetzungen der israelitischen Traditionsliteratur – *Jürgen Ebach*: Fragmentale Beobachtungen und Impressionen zu Tradition und Invention sowie zu Verbindungen zwischen Forschungsgegenstand und Forschereinstellung in der Exegese – *Bernd U. Schipper*: Ägyptische Hymnen des 1. Jahrtausends und das Alte Testament. Zu Transformation und Transmission ägyptischer Texttraditionen

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Sanders, James A.

Scripture in Its Historical Contexts

Volume II: Exegesis, Hermeneutics, and Theology

Ed. by Craig A. Evans

Volume 126
2019. XVI, 336 pages.

ISBN 9783161557576
cloth 119,00 €

ISBN 9783161576669
eBook PDF 119,00 €

James A. Sanders has been at the forefront of the study of canon formation, history of interpretation, and textual criticism, specializing in the Dead Sea Scrolls and the use of the Old Testament in the New. Like no one else, he is able to bring together exegetical detail with hermeneutical and theological insight. He moves deftly from exegetical, critical detail to hermeneutical options and overarching theological implications. In this important collection of essays we have the mature fruit of decades of research, including careful engagement with ancient texts and fair-minded ecumenical discourse with the greatest minds in the field. These studies laid the foundation on which today's scholarly discussion is focused.

Poulsen, Frederik

The Black Hole in Isaiah

A Study of Exile as a Literary Theme

Volume 125
2019. XIV, 475 pages.

ISBN 9783161568626
cloth 129,00 €

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Frederik Poulsen investigates exile as a literary and theological theme in the book of Isaiah. While other biblical writings explicitly depict the destruction of Jerusalem and the inhabitants' deportation to Babylon in the early sixth century BCE, Isaiah is apparently silent. At the center of the book where readers would expect to find an account of these traumatic and defining events, there is just a strange gap. The author argues that the curious break between chapters 39 and 40 indicates an anti-climax – a destroyed and forsaken Jerusalem – and that several passages stress its importance by either pointing forward to it or looking back at it. Frederik Poulsen demonstrates that the exile in Isaiah hides itself as a »black hole« at the center of the book and thereby has a decisive influence on the literary structure, poetic imagery, and theological message of this prophetic scroll.

The Politics of the Ancestors

Exegetical and Historical Perspectives on Genesis 12–36

Ed. by Mark G. Brett and Jakob Wöhrle, in collaboration with Friederike Neumann

Volume 124
2018. X, 449 pages.

ISBN 9783161545092
cloth 129,00 €

ISBN 9783161565526
eBook PDF 129,00 €

The ancestral narratives of Genesis have a decidedly political character. The narrative presentations of ancestors and their kin reflect the relationships of the later people of Israel with their neighboring peoples. In light of the findings of recent Pentateuch research, this volume addresses important aspects of the political meaning of these narratives. The collection of nineteen contributions from internationally renowned experts explores, for example, the political intention of various narrative units or literary layers. The political significance of the ancestresses is also discussed, and the political receptions of ancestral narratives in early Jewish literature and in Islam traced.

Survey of contents

Mark G. Brett/Jakob Wöhrle: Introduction – *Ronald Hendel:* Politics and Poetics in the Ancestral Narratives – *Reinhard G. Kratz:* Die Verheißungen an die Erväter. Die Konstruktion ethnischer Identität Israels – *Megan Warner:* What if They're Foreign? Inner-Legal Exegesis in the Ancestral Narratives – *Konrad Schmid:* Die Priesterschrift als antike Historiographie. Quellen und Darstellungsweise der politischen und religiösen Geschichte der Levante in den priesterschriftlichen Erzelternerzählungen – *Mark G. Brett:* YHWH among the Nations. The Politics of Divine Names in Genesis 15 and 24 – *Yairah Amit:* The Place of Exile in the Ancestors' Narratives and in their Framework – *Sarah Shectman:* Israel's Matriarchs: Political Pawns or Powerbrokers? – *Imtraud Fischer:* Rahel und Lea bauten ganz Israel auf – Rebekka ermöglichte eine gemeinsame Identität – *Oded Lipschits:* Abraham zwischen Mamre und Jerusalem – *Thomas Römer:* Die politische Funktion der vorpriesterlichen Abrahamtexte – *Matthias Köckert:* Hagar und Ismael. Politische Aspekte im Wandel der Überlieferungen – *Christophe Nihan:* Abraham Traditions and Cult Politics in the Persian Period. Moryyyāh and Šalēm in Genesis – *Omer Sergi:* Jacob and the Aramaean Identity of Ancient Israel between the Judges and the Prophets – *Jakob Wöhrle:* Koexistenz durch Unterwerfung. Zur Entstehung und politischen Intention der vorpriesterlichen Jakoberzählung – *Christian Frevel:* »Esau, der Vater Edoms« (Gen 36,9.43). Ein Vergleich der Edom-Überlieferungen in Genesis und Numeri vor dem Hintergrund der historischen Entwicklung – *Jacques T.A.G.M. van Ruiten:* The Reception of the Abraham Narrative in the Book of Jubilees – *Beate Ego:* »Nimm dir eine Frau aus dem Geschlecht deiner Väter« (Tob 4,12). Die Rezeption der Erzelternerzählung im Tobitbuch – *George J. Brooke:* The Politics of the Patriarchs in the Dead Sea Scrolls – *Reuven Firestone:* The »Other« Ishmael in Islamic Scripture and Tradition

van der Toorn, Karel

God in Context

Selected Essays on Society and Religion in the Early Middle East

Volume 123
2018. XIV, 380 pages.

ISBN 9783161564703
cloth 134,00 €

ISBN 9783161564710
eBook PDF 134,00 €

In this work, Karel van der Toorn explores the social setting, the intellectual milieu, and the historical context of the beliefs and practices reflected in the Hebrew Bible. While fully recognizing the unique character of early Israelite religion, the author challenges the notion of its incomparability. Beliefs are anchored in culture. Rituals have societal significance. God has a history. By shifting the focus to the context, the essays gathered here yield a deeper understanding of Israelite religion and the origins of the Bible.



Kurtz, Paul Michael

Kaiser, Christ, and Canaan

The Religion of Israel in Protestant Germany, 1871–1918

Volume 122
2018. XIV, 370 pages.

ISBN 9783161554964
cloth 129,00 €

ISBN 9783161554971
eBook PDF 129,00 €

In this work, Paul Michael Kurtz examines the historiography of ancient Israel in the German Empire through the prism of religion, as a structuring framework not only for writings on the past but also for the writers of that past themselves. The author investigates what biblical scholars, theologians, orientalist, philologists, and ancient historians considered »religion« and »history« to be, how they understood these conceptual categories, and why they studied them in the manner they did. Focusing on Julius Wellhausen and Hermann Gunkel, his inquiry scrutinizes to what extent, in an age of allegedly neutral historical science, the very enterprise of reconstructing the ancient past was shaped by liberal Protestant structures shared by dominant historians from the late nineteenth and early twentieth centuries.

Ederer, Matthias

Identitätsstiftende Begegnung

Die theologische Deutung des regelmäßigen Kultes Israels in der Tora

Volume 121
2018. XVI, 609 pages.

ISBN 9783161554131
cloth 154,00 €

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eBook PDF 154,00 €

Within the Torah's cultic texts, the instructions to carry out communal ritual acts are of major importance. Matthias Ederer's minute examination of these ' *Tamid* ' texts' shows that though they appear to be set out as *regulations*, they barely address the »how« and »what« of performance and instead develop detailed theological interpretations. All that the regular cultic acts dealt with in the Torah have in common is that they outline and commemorate – by initiating a periodical interaction between Israel and YHWH and vice versa – what Israel is, or ought to be, before YHWH. The texts are shaped as a »reservoir« of a theologically founded identity of Israel, which is presented in a regular rhythm at the centre of Israel, the Temple, and thus creates a specific time of Israel.

Book-Seams in the Hexateuch I

The Literary Transitions Between the Books of Genesis/Exodus and Joshua/Judges

Ed. by Christoph Berner and Harald Samuel with the assistance of Stephen Germany

Volume 120
2018. X, 454 pages.

ISBN 9783161544033
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Biblical books, which were transmitted on separate scrolls in antiquity, are not necessarily identical with books in the modern sense of a coherent and self-contained compositional unit. The books of the Primary History especially constitute a larger master narrative. This raises the question of how the distribution of the text to different scrolls relates to its compositional history. Were the respective books conceived as physically separate parts of a multivolume composition (whether Pentateuch, Hexateuch, Deuteronomistic History or Enneateuch) from the outset, or are we dealing with a more complex development of originally independent compositional units that were only connected or separated by later redaction? The present volume addresses these issues with respect to the transitions between the books of Genesis/Exodus and Joshua/Judges, which have obviously developed in dependency upon each other.

Survey of contents

Part I: The Literary Transition between the Books of Genesis and Exodus

1. Material Evidence

Christoph Berner: The Attestation of the Book-Seam in the Early Textual Witnesses and its Literary-Historical Implications

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Part II: The Literary Transition between the Books of Joshua and Judges

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2. Literary-Historical Approaches

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2.2. Contemporary Approaches

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Book of Judges within the Deuteronomistic History

Part III: The Transitions between the Books of Genesis/Exodus and Joshua/Judges and their Literary Relationship

1. Material Evidence

Christoph Berner: The two Book-Seams and their Interconnections

2. Contemporary Approaches

Stephen Germany: The Literary Relationship between Genesis 50-Exodus 1 and Joshua 24-Judges 2 – *Jean Louis Ska*: Plot and Story in Genesis-Exodus and Joshua-Judges

Koch, Christoph

Gottes himmlische Wohnstatt

Transformationen im Verhältnis von Gott und Himmel in tempeltheologischen Entwürfen des Alten

Testaments in der Exilszeit

Volume 119
2018. XIV, 272 pages.

ISBN 9783161559648
cloth 109,00 €

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eBook PDF 109,00 €

The question of where God abides found various answers in the Old Testament, and it was not until relatively late that this was localized to the heavens. Where and when did this idea first occur and in which religio-historical context? How does God's dwelling in heaven relate to other ideas, such as his throne in the temple? And what were the reasons for this change in thinking? Christoph Koch analyses conceptions of Old Testament temple theology from the Assyrian and Babylonian eras and identifies a profound change during the exile in Babylon. However, this is not to be understood as either just a reaction to the temple's destruction, nor as a unilinear progression from temple to heaven, for instance. Rather, there is a great continuity between the younger and older versions, and the explication of the heavenly abode is to be seen together with shifts in how the world was perceived in the ancient Orient.

Sanders, James A.

Scripture in Its Historical Contexts

Volume I: Text, Canon, and Qumran

Ed. by Craig A. Evans

Volume 118
2018. XIX, 548 pages.

ISBN 9783161557569
cloth 134,00 €

ISBN 9783161559679
eBook PDF 134,00 €

In this important collection of essays James A. Sanders offers his most significant work on the text and canon of the Hebrew Bible, along with his seminal studies of the Qumran Scrolls. He has been at the forefront of the study of canon formation, history of interpretation, and textual criticism, with specialty in the Dead Sea Scrolls and the use of the Old Testament in the New. These studies document the variety of textual traditions, as well as the diversity and unsettled, incipient state of the collection of sacred literature that was regarded as authoritative or canonical in the late Second Temple period. They laid the foundation on which today's scholarly discussion is focused.

Albertz, Rainer

Pentateuchstudien

Hrsg. v. Jakob Wöhrle, unter Mitarb. v. Friederike Neumann

Volume 117
2018. IX, 533 pages.

ISBN 9783161537059
cloth 129,00 €

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eBook PDF 129,00 €

Twenty-one studies dedicated to the composition and redaction of the Pentateuch and the Hexateuch, written over ten years as part of the Münster Old Testament scholar Rainer Albertz's work on his Exodus Commentary, are gathered in this volume. Five of them were previously unpublished, while a further eight were revised and translated for their first appearance in German. The problem-orientated approach taken reveals a model for the emergence of the Pentateuch that could replace the classical three-source theory. A concluding overview makes it easier to gauge the model's effectiveness by assigning the texts dealt with to the identifiable tradition- and redaction-historical development stages of the Pentateuch.

Hamilton, Mark W.

A Kingdom for a Stage

Political and Theological Reflection in the Hebrew Bible

Volume 116
2018. XI, 256 pages.

ISBN 9783161555053
cloth 99,00 €

ISBN 9783161555060
eBook PDF 99,00 €

The political rhetoric of ancient Israel took several literary, architectural, and graphic forms. Much of the relevant material concerns kingship, but other loci of authority and submission also drew significant attention. Mark W. Hamilton illustrates how these »texts« interacted with other political rhetorics, especially those of the great Mesopotamian empires. By paying close attention to the argumentation of the Israelite literature as well as their function as epideictic oratory building solidarity with hearers he reveals the complexity of Israelite intellectual activity both during and after the period of the monarchy. By doing this he shows that this body of thought lies at the heart of Western political thought even today.

Germany, Stephen

The Exodus-Conquest Narrative

The Composition of the Non-Priestly Narratives in Exodus-Joshua

Volume 115
2017. XIV, 515 pages.

ISBN 9783161555183
cloth 139,00 €

ISBN 9783161555824
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In this study, Stephen Germany investigates the literary development of the non-priestly narratives in Exod 1–18; 19–24; 32–34; Num 10–16; 20–24; and Josh 1–12. Through a new comparison of the various literary strata in these narratives to priestly texts, the author concludes that a significant portion of the non-priestly narratives in Exodus-Joshua belong to a post-priestly stage of composition. The reconstruction of the remaining pre-priestly narrative in these books supports the theory of an exodus-conquest narrative as one of the literary precursors to the Pentateuch and book of Joshua, challenging both the Documentary Hypothesis and the Deuteronomistic History hypothesis in their various forms.

Dimant, Devorah

From Enoch to Tobit

Collected Studies in Ancient Jewish Literature

Volume 114
2017. XVI, 367 pages.

ISBN 9783161542886
cloth 139,00 €

ISBN 9783161554353
eBook PDF 139,00 €

The volume assembles twenty previously published studies by Devorah Dimant, which have been re-edited, updated, and furnished with an introductory essay written especially for this collection. The studies survey and analyze Jewish works composed in Hebrew, Aramaic or Greek during the Second Temple period, and discuss their contents, ideas, and connections to the Dead Sea Scrolls. Particular attention is paid to central issues, such as the apocalyptic worldview and literature and its relationship to the Dead Sea Scrolls. Among others, specific themes related to the Aramaic Tobit and 1 Enoch are analyzed as well as the links detected between the Hebrew Qumran writings Pseudo-Ezekiel and the Apocryphon of Jeremiah and the later apocalyptic works 4 Ezra and 2 Baruch. The introductory essay provides a general framework and pertinent terminology for discussing the literature in question. Together these essays offer a broad and fresh perspective of the Jewish literary scene in antiquity, with special attention to the one nurtured in the land of Israel.

Schüle, Andreas

Theology from the Beginning

Essays on the Primeval History and its Canonical Context

Volume 113
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The Primeval History (Genesis 1–11) is one of the most complex theological compositions of the Old Testament/the Hebrew Bible. Woven into its multi-layered text one finds reflections on an array of fundamental questions: How did the world come into being? Who is its creator? What role does humankind play in the larger scheme of creation? Why is the world that God made not a perfect one? And finally, is it possible to lead a meaningful and even happy life despite the unpredictabilities of existence? The essays by Andreas Schüle assembled in this volume address these and related questions through close readings of Genesis 1–11 and by relating them to kindred textual traditions throughout the Old Testament/the Hebrew Bible.

Ezekiel

Current Debates and Future Directions

Ed. by William A. Tooman and Penelope Barter

Volume 112
2017. XV, 552 pages.

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Ezekiel studies are flourishing. The 27 essays collected in this volume were first presented at two symposia on the theme »Ezekiel in International Perspective« at the Society of Biblical Literature conferences in St Andrews and Vienna. The principal aim was to widen contact, cultivate understanding, and foster collaboration between international colleagues who, though working on the same ancient text, possess diverse points of view and operate from different methodological frames. The meetings allowed moments of introspection, providing the freedom and opportunity to reflect on questions of appropriate evidence, suitable methodology, and argumentative plausibility by juxtaposing papers from diverse perspectives. The resulting collection is a portrait of the discipline in the present and a prospectus for future research.

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The Formation of the Pentateuch

Bridging the Academic Cultures of Europe, Israel, and North America

Ed. by Jan C. Gertz, Bernard M. Levinson, Dalit Rom-Shiloni, and Konrad Schmid

The Pentateuch lies at the heart of the Western humanities. Yet despite nearly two centuries of scholarship, its historical origins and its literary history are still a subject of intense discussion. Critical scholarship has isolated multiple layers of tradition, inconsistent laws, and narratives that could only have originated from separate communities within ancient Israel, and were joined together at a relatively late stage by a process of splicing and editing.

Recent developments in academic biblical studies, however, jeopardize the revolutionary progress that has been accomplished over the last two centuries. The past forty years of scholarship have witnessed not simply a proliferation of intellectual models, but the fragmentation of discourse within the three main research centers of Europe, Israel, and North America. Even when they employ the same terminology (redactor, author, source, exegesis), scholars often mean quite different things. Concepts taken for granted by one group of scholars (such as the existence of the Elohist source) are dismissed out of hand by other scholarly communities.

In effect, independent and sometimes competing scholarly discourses have emerged in Europe, Israel, and North America. Each centers on the Pentateuch, each operates with its own set of working assumptions, and each is confident of its own claims. This volume seeks to stimulate international discussion about the Pentateuch in order to help the discipline move toward a set of shared assumptions and a common discourse. With the wide range of perspectives examined, this publication is an invaluable resource for subsequent research.

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Hensel, Benedikt

Juda und Samaria

Zum Verhältnis zweier nach-exilischer Jahwismen

Volume 110
 2016. XV, 487 pages.

ISBN 9783161549052
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Benedikt Hensel presents in this volume new insights on the emergence of the Old Testament and Judaism. Starting with the Mt. Gerizim Yahwists, who were later identified as »Samaritans«, the author investigates their relationship to their Judean counterparts in the post-exile period (600–100 BCE) by using all the currently available Samaritan archaeological, iconographic, numismatic and epigraphical sources. He also simultaneously evaluates the literary testimonies of the Old Testament and later Jewish traditions, esp. Ezra-Nehemiah, the books of the Chronicles and 2 Kings 17. The religious-sociological and -political developments hereby demonstrated lead to the conclusion that there were two Yahwistic communities in Judah and Samaria existing side-by-side and in communication with one another in post-exile Palestine. This work was awarded the main prize of the Armin Schmitt Stiftung für biblische Textforschung 2018.

Altmann, Peter

Economics in Persian-Period Biblical Texts

Their Interactions with Economic Developments in the Persian Period and Earlier Biblical Traditions

Volume 109
 2016. XII, 342 pages.

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Large-scale economic change such as the rise of coinage occurred during the Persian-dominated centuries (6th -4th centuries BCE) in the Eastern Mediterranean and ancient Near East. How do the biblical texts of the time respond to such developments?
 In this study, Peter Altmann lays out foundational economic conceptions from the ancient Near East and earlier biblical traditions in order to show how Persian-period biblical texts build on these traditions to address the challenges of their day. Economic issues are central to the way that Ezra and Nehemiah approach the topics of temple building and of Judean self-understanding. Economic terminology and considerations also appear in Second Isaiah and the »Holiness Code.«
 Following significant interaction with the material culture and extra-biblical texts, the author devotes special attention to the ascendancy of economics and its theological and identity implications as structuring metaphors for divine action and human community in the Persian period.

Centres and Peripheries in the Early Second Temple Period

Ed. by Ehud Ben Zvi and Christoph Levin

Volume 108
 2016. XIV, 469 pages.

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»Centre and periphery« frameworks have been particularly helpful for research on systems whose dynamics are strongly influenced by a substantially unequal distribution of qualities. But what can these frameworks, in all their present diversity and in their various »re-conceptualizations,« contribute to the study of the early Second Temple period? The essays in this volume address this question through the prism of, for instance, the location of Jerusalem, diasporic communities, Torah, roles of temples and royal courts, Jerusalem/Gerizim, the Zion tradition, the universal kingdom of YHWH, the literary history of some texts, socio-linguistic choices, and gender.

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The Fall of Jerusalem and the Rise of the Torah

Ed. by Peter Dubovský, Dominik Markl, and Jean-Pierre Sonnet

Volume 107
2016. X, 381 pages.

ISBN 9783161540547
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The destruction of Jerusalem by the Babylonians in 587 bce is arguably the most tremendous disaster in the Hebrew Bible. How this decisive date relates to the development of the Pentateuch, however, is highly controversial. Is the trauma of Jerusalem reflected in the five books of Moses? This question is addressed from multiple perspectives in this volume. Israel Finkelstein and Lester L. Grabbe discuss the archaeological and historical data. Experts in Pentateuchal criticism from diverse international backgrounds present a rich panorama of relevant themes, including biblical historiography, contacts with Mesopotamian culture before and during the Babylonian exile, and the issue of cultic discontinuity caused by the destruction and restoration of Jerusalem's temple.

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Dis-aster: Reflection and Perspective

Jean-Pierre Sonnet: The Writing of the Disaster. Resilience and Fortschreibung

Jonker, Louis C.

Defining All-Israel in Chronicles

Multi-levelled Identity Negotiation in Late Persian-Period Yehud

Volume 106
2016. XVII, 358 pages.

ISBN 9783161545955
cloth 124,00 €

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In this book, Louis C. Jonker considers more sophisticated and nuanced models for applying the heuristic lens of »identity« in the interpretation of the Hebrew Bible book of Chronicles. Not only does he investigate the potential and limitations of different sociological models for this purpose, but the author also provides a more nuanced analysis of the socio-historical context of origin of late Persian-period biblical literature by distinguishing between four levels of socio-historic existence in this period. It is shown that varying power relations were in operation on these different levels which contributed to a multi-levelled process of identity negotiation. Louis C. Jonker shows the value of the chosen methodological approach in his analysis of Chronicles, but also suggests that it holds potential for the investigation of other Hebrew Bible corpora.

Schmidt, Brian B.

The Materiality of Power

Explorations in the Social History of Ancient Israelite Magic

Volume 105
2016. XV, 258 pages.

ISBN 9783161533020
cloth 99,00 €

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Brian B. Schmidt presents five case studies in which architectural spaces, artifacts, epigraphs, images and biblical manuscripts corroborate the existence of a robust daimonic realm ruled by YHWH and Asherah in late pre-exilic Israel and an embryonic pandemonium foreshadowing later demonological constructs. The material and epigraphic data from Kuntillet Ajrud, Ketef Hinnom, and Khirbet el-Qom, along with the early manuscript evidence from Deut 32 and 1 Sam 28, indicate that this pandemonium wreaked havoc on the living and the dead. These same data also preserve a countervailing realm of apotropaism—a realm over which YHWH and Asherah, portrayed as Egypt's quintessential protective deities Bes and Beset, governed. Various other material media including amulets, inscribed blessings and decorated jars also conveyed this counteractive apotropaism. Yet, the data as a whole highlight Asherah's central role in this magical realm as YHWH's mediatrix. Alongside various protective spirits, Asherah executed divine protection for mortals, those alive and departed, from threatening demons.

Heckl, Raik

Neuanfang und Kontinuität in Jerusalem

Studien zu den hermeneutischen Strategien im Esra-Nehemia-Buch

Volume 104
2016. X, 463 pages.

ISBN 9783161541186
cloth 129,00 €

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In this monograph, Raik Heckl deals with the hermeneutic strategies presented in the composition of the book of Ezra-Nehemiah. These shed light on the political and religious discourses of its time of origin, thus making it possible to understand why the book presents a re-contextualization of older texts. The book of Ezra-Nehemiah itself is a late postexilic ideological manifesto which presents the return from the Babylonian exile, the Jerusalem Temple and the Jerusalem interpretation of the Torah as the only foundations of postexilic Israel. Its background was the conflict with the community of the Samaritans. The new beginning is founded on an alleged unbroken continuity of the election of Jerusalem and the related interpretation of the Torah. It is directed against the temple on Mt. Garizim and its use of the Torah.

Dubovský, Peter

The Building of the First Temple

A Study in Redactional, Text-Critical and Historical Perspective

Volume 103
2015. XVII, 264 pages.

ISBN 9783161538377
cloth 94,00 €

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In this monograph Peter Dubovský explores the biblical and extra-biblical material in order to determine whether the pre-exilic temple underwent any reconstructions. The study of ancient Near Eastern material provides a background to how and why temples changed. The author's work is dedicated to the study of notes and comments spread over various parts of the Bible. He argues that there is enough evidence to prove that the pre-exilic temple of Jerusalem underwent important changes. What then can we say about 1 Kings 6–8 that attribute the construction of the temple in its full glory to Solomon? Thumbing through the commentaries on 1 Kings is sufficient to persuade even the most casual reader that the text is full of problems. The syntax is often incomprehensible, the grammar is unclear, and above all the different manuscripts disagree on the description of the first temple. Peter Dubovský's basic presupposition is that since the temple represented the most important building/institution in ancient Israel, it was only natural that the texts describing the temple underwent several redactions and were often glossed. He synthesizes the results and proposes a chronological development of the temple of Jerusalem as well as a minimalist version and also ventures to offer a more nuanced model. This conclusion, on the one hand, should be ultimately confronted with the results of archaeological excavation once they become available; on the other hand, this study can point to some nuances that only a text can preserve and no archaeologist can ever unearth.

Kratz, Reinhard Gregor

Mythos und Geschichte

Kleine Schriften III

Volume 102
2015. X, 360 pages.

ISBN 9783161540745
cloth 99,00 €

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The third collection of Reinhard G. Kratz's Selected Essays is devoted to »myth« in the Hebrew Bible and contains material dealing with the tense relationship between biblical tradition and historical reality. While the first part (*Myth and History in Biblical Scholarship*) takes a research-history approach and introduces renowned scholars who have subjected the difference between tradition and history to a critical analysis, the two following parts offer examples from two areas of the Hebrew Bible. The second section is devoted to the *Myth of God's Kingship* and its transformation within the Psalms and the Dead Sea Scrolls. The *Myth of God's People* forms the third part. Here the essays concentrate on the background to the grasp of history and stories in the North-West Semitic inscriptions which illuminate the emergence of sacred history in the Hebrew Bible.



The Post-Priestly Pentateuch

New Perspectives on its Redactional Development and Theological Profiles

Ed. by Federico Giuntoli and Konrad Schmid

Volume 101
2015. VIII, 351 pages.

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Today agreement regarding the formation of the Pentateuch is no longer as widespread as it was when the documentary hypothesis was first proposed. Numerous scholars find that more recent periods of Israelite history – the exilic and post-exilic periods – are more likely to have been behind important sections of the Pentateuch. This has resulted in a major shift in scholarship: no longer is the remote past of Israelite history the only era, or even the primary era, during which the Pentateuch came into formation. Rather, the development of the Pentateuch continued down into the Persian and Hellenistic periods. During these centuries, the post-exilic community brought together the texts of their own cultural heritage and blended these ancient stories with ex novo additions that reflected their current historical situation. The result was the Pentateuch as we know it today. This volume focuses on these final redactions included in the biblical text after the Priestly materials. The purpose of these final additions was to complete that which was deemed necessary to recount, as well as to update, reorient, and, sometimes, to correct older materials containing ideas that were no longer compatible with the post-exilic time of the editors.

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Konrad Schmid: Von der Diaskeuase zur nachredaktionellen Fortschreibung. Die Geschichte der Erforschung der nachpriesterschriftlichen Redaktionsgeschichte des Pentateuch – *David M. Carr*: Strong and Weak Cases and Criteria for Establishing the Post-Priestly Character of Hexateuchal Material – *Reinhard Achenbach*: How to Speak about GOD with Non-Israelites. Some Observations about the Use of Names for God by Israelites and Pagans in the Pentateuch – *Rainer Albertz*: The Formative Impact of the Hexateuch Redaction. An Interim Result – *Bernard S. Jackson*: Ruth, the Pentateuch and the Nature of Biblical Law in Conversation with Jean Louis Ska – *Bernard M. Levinson*: A Post-Priestly Harmonization in the Flood Narrative – *Christoph Levin*: Die Verheißungen an die Väter. Eine Bestandsaufnahme – *Joseph Blenkinsopp*: The »Covenant of Circumcision« (Gen 17) in the Context of the Abraham Cycle (Gen 11:27–25:11). Preliminary Considerations – *Matthias Köckert*: Gen 20–22 als nach-priesterliche Erweiterung der Vätergeschichte – *Alexander Rofé*: The Admonitions not to Leave the Promised Land in Genesis 24 and 26 and the Authorization in Genesis 46 – *Thomas Römer*: The Joseph Story: Pre- or Post-P? – *Federico Giuntoli*: Ephraim, Manasseh, and Post-Exilic Israel. A Study of the Redactional Expansions in Gen 48 Regarding Joseph's Sons – *Jan C. Gertz*: Zusammenhang, Trennung und Selbständigkeit der Bücher Genesis und Exodus im priesterlichen und nachpriesterlichen Pentateuch – *Ludwig Schmidt*: Der Stab des Mose in der vor- und nachpriesterlichen Redaktion des Pentateuch – *Hans-Christoph Schmitt*: Die »Sinai-Overtüre« in Ex 19,3b-9 als nachpriesterliche Verbindung zwischen Pentateuch und Vordere Propheten. Mal'ak-, Hexateuch- oder Enneateuch-Fortschreibung? – *Christophe Nihan*: Moses' Song in Deuteronomy 32: A Post-Priestly Text? – *Eckart Otto*: The Integration of the Post-exilic Book of Deuteronomy into the Post-Priestly Pentateuch

Gaß, Erasmus

Menschliches Handeln und Sprechen im Horizont Gottes

Aufsätze zur biblischen Theologie

Volume 100
2015. XIII, 404 pages.

ISBN 9783161539022
cloth 129,00 €

ISBN 9783161539480
eBook PDF 129,00 €

This volume presents a collection of 12 of Erasmus Gaß's studies dealing with God and mankind. Arranged into four parts, the first addresses God's dealings with the world and places center stage His ability to act in history. The author shows that God is able to intervene at any time in order to channel His intentions for universal salvation in the right direction. The second part examines how God communicates with individual human beings and to this end, the biblical understanding of prophets, as well as the question of true prophecy, are subjects of discussion here. The overall topic of the third section is the biblical idea of election as it was developed in the books of Hosea and Kings, while the final section deals with human conduct as seen through the eyes of God. Contours of an Old Testament ethics are hereby outlined and it is shown how these might prove helpful to human coexistence.

Jeremias, Jörg

Studien zur Theologie des Alten Testaments

Hrsg. v. Friedhelm Hartenstein u. Jutta Krispenz

Volume 99
2015. VIII, 392 pages.

ISBN 9783161538056
cloth 129,00 €

ISBN 9783161538063
eBook PDF 129,00 €

The renowned Old Testament scholar Jörg Jeremias has long been occupied with fundamental questions of the theology of the Old Testament. This volume contains 23 of his paradigmatic contributions to the subject. It starts with basic considerations on the recent history of research and on questions of »prolegomena« for an Old Testament theology. The other texts are case studies, dealing with important aspects of creation theology and ethics, and with (hermeneutical) problems of the concepts of God in the Old Testament such as divine wrath, repentance, and vengeance. Another group of studies focusses on the dialectics of praise and remoteness of YHWH in the Psalms. The volume concludes with some in-depth works on the theological development of prophetic scriptures. Here, Jeremias shows how an increasingly self-conscious theology arose in the Old Testament.



Witte, Markus

Texte und Kontexte des Sirachbuchs

Gesammelte Studien zu Ben Sira und zur frühjüdischen Weisheit

Volume 98
2015. X, 325 pages.

ISBN 9783161539053
cloth 99,00 €

ISBN 9783161539060
eBook PDF 99,00 €

The book of Ben Sira, written in Hebrew in Jerusalem in the early 2nd century BCE, translated to Greek in Alexandria in the late 2nd century BCE, gives a powerful synthesis and transformation of sapiential, cultic, juridical and historiographical-prophetic traditions of ancient Judaism. The great differences between the Hebrew, Greek, Syriac and Latin versions of the book of Ben Sira challenge the exegesis and the history of the biblical canon in a special way. In the essays of this volume, Markus Witte focuses on text-critical and literary-historical problems of the book of Ben Sira, portrays its different theologies and determines its position in the context of the early Jewish wisdom literature. Other early Jewish writings, especially the Wisdom of Solomon, are also considered concerning their own anthropological, ethical and theological conceptions.

Bezzel, Hannes

Saul

Israels König in Tradition, Redaktion und früher Rezeption

Volume 97
2015. XII, 303 pages.

ISBN 9783161536847
cloth 94,00 €

ISBN 9783161536854
eBook PDF 94,00 €

In this study, Hannes Bezzel examines King Saul and the diachronic genesis of this literary character. The starting point is the »early reception history« up to the end of the 1st century C.E., and more precisely, the Saul-images of Ben Sira's *laus patrum*, the Qumran document 4Q252, the *Liber Antiquitatum Biblicarum*, and of Josephus' *Antiquitates Judaicae*. Based on these studies, the author further pursues the phenomenon of "rewritten Bible /scripture", first into the Books of Chronicles, then into the redaction history of the Books of Samuel. Here, his analysis finds an older Saul tradition in I Sam 9–10*; 11*; 14,47–51*. Within the scope of an enhanced Samuel-Saul-circle (I Sam 1*; 4*; 9–10*; 13–14*; 29*; 31*) the topic of the Philistines was introduced by means of the literary figure Samuel. Only in a third step was this narrative circle connected with the David tradition in the context of a »History of David's Rise.«

Stipp, Hermann-Josef

Studien zum Jeremiabuch

Text und Redaktion

Volume 96
2015. VIII, 444 pages.

ISBN 9783161534973
cloth 119,00 €

ISBN 9783161578274
eBook PDF 119,00 €

The book of Jeremiah elicits lively debates among biblical scholars. It has been given to us in two different editions: alongside the Hebrew text we have the much shorter Greek translation (LXX). Moreover, the book abounds with traces of an extended redaction history, among them numerous passages in deuteronomistic diction. In the present volume, Hermann-Josef Stipp assembles sixteen papers dedicated to these problems. Enquiries into the textual transmission explore the import of the textual deviations between MT and LXX and study the translation technique of the LXX. Another point of emphasis is the deuteronomistic redaction of the book, especially the criteria of its identification, its method, its internal stratification, place of provenance, theological outlook and afterlife in the subsequent development of the book.

Blum, Erhard

Grundfragen der historischen Exegese

Methodologische, philologische und hermeneutische Beiträge zum Alten Testament

Hrsg. v. Wolfgang Oswald u. Kristin Weingart

Volume 95
2015; unrevised student edition 2017.
VIII, 231 pages.

ISBN 9783161556753
paper 49,00 €

This volume contains eleven essays by the Tübingen Old Testament scholar Erhard Blum from between 1975 and 2014. It supplements his previous collection »Text Layout and Composition« (FAT 69) with studies dedicated to overall aspects of Old Testament exegesis. These take into consideration, among others, the nature of Old Testament historical traditions and methodological categories such as synchrony or form criticism. Also included are examinations of a more philological character, covering for instance Elohim as a designation for God or the verbal system of ancient Hebrew. A third focus of attention lies on hermeneutic perspectives like the implications of Christian exegesis of the Old Testament for and from the encounter with Judaism.

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Notwendigkeit und Grenzen historischer Exegese. Plädoyer für eine alttestamentliche »Exegetik« (2005) – Historiographie oder Dichtung? Zur Eigenart alttestamentlicher Geschichtsüberlieferung (2005) – Von Sinn und Nutzen der Kategorie

»Synchronie« in der Exegese (2004) – »Formgeschichte« – ein irreführender Begriff? (2006) – Die Stimme des Autors in den Geschichtsüberlieferungen des Alten Testaments (2008) – Zwischen Literarkritik und Stilkritik. Die diachrone Analyse der literarischen Verbindung von Genesis und Exodus – im Gespräch mit Ludwig Schmidt (2013) – Psalm 2,7c – eine performative Aussage (1975) – Der vermeintliche Gottesname »Elohim« (2008) – Das althebräische Verbalssystem – eine synchrone Analyse (2008) – Volk oder Kultgemeinde? Zum Bild des nachexilischen Judentums in der alttestamentlichen Wissenschaft (1995) – Das Vorverständnis hinterfragen. Veränderungen alttestamentlich-exegetischer Zugänge aus der lebensweltlichen Begegnung mit dem Judentum (2014)

Blum, Erhard

Grundfragen der historischen Exegese

Methodologische, philologische und hermeneutische Beiträge zum Alten Testament

Hrsg. v. Wolfgang Oswald u. Kristin Weingart

Volume 95
2015. VIII, 231 pages.

ISBN 9783161535710
cloth 94,00 €

ISBN 9783161535727
eBook PDF 94,00 €

This volume contains eleven essays by the Tübingen Old Testament scholar Erhard Blum from between 1975 and 2014. It supplements his previous collection »Text Layout and Composition« (FAT 69) with studies dedicated to overall aspects of Old Testament exegesis. These take into consideration, among others, the nature of Old Testament historical traditions and methodological categories such as synchrony or form criticism. Also included are examinations of a more philological character, covering for instance Elohim as a designation for God or the ancient Hebrew verb system. A third focus of attention lies on hermeneutic perspectives like the implications of Christian exegesis of the Old Testament for and from the encounter with Judaism.

Survey of contents

Notwendigkeit und Grenzen historischer Exegese. Plädoyer für eine alttestamentliche »Exegetik« (2005) – Historiographie oder Dichtung? Zur Eigenart alttestamentlicher Geschichtsüberlieferung (2005) – Von Sinn und Nutzen der Kategorie »Synchronie« in der Exegese (2004) – »Formgeschichte« – ein irreführender Begriff? (2006) – Die Stimme des Autors in den Geschichtsüberlieferungen des Alten Testaments (2008) – Zwischen Literarkritik und Stilkritik. Die diachrone Analyse der literarischen Verbindung von Genesis und Exodus – im Gespräch mit Ludwig Schmidt (2013) – Psalm 2,7c – eine performative Aussage (1975) – Der vermeintliche Gottesname »Elohim« (2008) – Das althebräische Verbalssystem – eine synchrone Analyse (2008) – Volk oder Kultgemeinde? Zum Bild des nachexilischen Judentums in der alttestamentlichen Wissenschaft (1995) – Das Vorverständnis hinterfragen. Veränderungen alttestamentlich-exegetischer Zugänge aus der lebensweltlichen Begegnung mit dem Judentum (2014)

Klein, Anja

Geschichte und Gebet

Die Rezeption der biblischen Geschichte in den Psalmen des Alten Testaments

Volume 94
2014. XII, 435 pages.

ISBN 9783161532412
cloth 114,00 €

ISBN 9783161533150
eBook PDF 114,00 €

Anja Klein presents a literary and theological analysis of the historical psalms Exod 15, Ps 78, 105, 106, 114, 135 and 136. Her study focuses on the redactional history of these texts and the demonstration of inner-biblical exegesis within their literary growth. It shows that the reception of biblical history starts with the Song of the Sea (Exod 15) in the narrative context and is then carried into the book of Psalms. It is here that the historical psalms continue the reception with different emphases, which results in an ongoing discourse on biblical history. This dynamic exegetical process can be described as biblical Judaism's search for identity in which the people assure themselves of their history with their God. The literary genre of the texts as prayers evokes a cultic context and allows for an individual appropriation of biblical history.

Bons, Eberhard

Textkritik und Textgeschichte

Studien zur Septuaginta und zum hebräischen Alten Testament

Volume 93
2014. XI, 262 pages.

ISBN 9783161509667
cloth 94,00 €

ISBN 9783161578144
eBook PDF 94,00 €

Ever since the era of humanism, biblical exegetes have consistently drawn on the Greek Bible text of the Septuagint when the Hebrew texts proved to be difficult or even puzzling, and they attempted to improve these at least selectively with the help of the Greek text version. In the past 30 years, this text-critical research on the Bible text has increasingly moved away from the procedure. In fact the text of the Septuagint, in its entire diversity and development, is regarded as a witness to the textual history of the Old Testament which deserves its own consideration. The articles in this volume deal with this issue. Using selected examples, mainly from the Psalms and the Prophets, they show that the translators tried to preserve the meaning of their Hebrew source text while trying to focus on new content.

Teeter, David Andrew

Scribal Laws

Exegetical Variation in the Textual Transmission of Biblical Law in the Late Second Temple Period

Volume 92
2014. XVI, 359 pages.

ISBN 9783161532498
cloth 94,00 €

ISBN 9783161532504
eBook PDF 94,00 €

On the basis of a detailed analysis of extant texts and versions, David Andrew Teeter examines the nature and background of deliberate scribal changes in the text of biblical law during the late Second Temple period. What were the »laws« governing this mode of scribal production and how are the »laws« produced thereby to be understood? What are the underlying causes of textual difference, and what are the effects of the resulting plurality upon the character of interpretive scriptural encounter? What do the attested textual differences reveal about the social history of the biblical text, and how does this relate to halakhic diversity within Judaism of the period? The author undertakes to answer these questions in a methodologically rigorous way, offering a sustained examination of the nature of exegetical textual variants and their place within the multi-faceted interpretive encounter with scripture in the late Second Temple period.

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Introduction: Scribal Laws

Chapter 1: Text History as Reception History: Plurality and the Dynamics of Textual ChangeTextual Variation in Context: Pluriformity and Scriptural Reception in the Second Temple Period – Halakhah and Textual Plurality – Summary

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Part Two: Smaller Scale Variation

Minor Expansions – Combined Expansion and Change – Change/Exchange – Exegetical Omission – Diachronic Considerations

Chapter 3: The Textual Hermeneutics of Exegetical Variation in Biblical LawTextual and Exegetical Procedures – Presuppositions

Chapter 4: Historical Assessment: The Nature and Background of Textual Variation in Scriptural Legal TextsCharacterizing Legal Transmission: »Genre« and Textual Variation – Characterizing Textual Plurality: Textual Status- Literary Scope-Social Location: An Anatomy of Issues – Conclusion

Conclusion

Spieckermann, Hermann

Lebenskunst und Gotteslob in Israel

Anregungen aus Psalter und Weisheit für die Theologie

Volume 91
2014. X, 500 pages.

ISBN 9783161519154
cloth 119,00 €

The volume contains various articles by Hermann Spieckermann covering wisdom literature, the Psalms and Old Testament theology. Some of the articles have not yet been published, most of them were published in the previous decade and have been thoroughly revised for this new edition. The revision was necessary since the articles are to serve a new purpose in the present setting. They strive to elucidate the connection between wisdom, prayer and Old Testament theology and to explore the world of God-related knowledge and prayer in order to identify the findings of sapiential literature and psalms for Old Testament theology. The art of living and praise of God are identified as the two focal points which like an ellipse encompass and pervade the entire Old Testament theology.

Spieckermann, Hermann

Lebenskunst und Gotteslob in Israel

Anregungen aus Psalter und Weisheit für die Theologie

Volume 91
Unchanged student edition 2018;
first edition 2014. X, 500 pages.

ISBN 9783161563331
paper 39,00 €

ISBN 9783161577888
eBook PDF 39,00 €

The volume contains various articles by Hermann Spieckermann covering wisdom literature, the Psalms and Old Testament theology. Some of the articles have not yet been published, most of them were published in the previous decade and have been thoroughly revised for this new edition. The revision was necessary since the articles are to serve a new purpose in the present setting. They strive to elucidate the connection between wisdom, prayer and Old Testament theology and to explore the world of God-related knowledge and prayer in order to identify the findings of sapiential literature and psalms for Old Testament theology. The art of living and praise of God are identified as the two focal points which like an ellipse encompass and pervade the entire Old Testament theology.

Dimant, Devorah

History, Ideology and Bible Interpretation in the Dead Sea Scrolls

Collected Studies

Volume 90
2014. XV, 610 pages.

ISBN 9783161510212
cloth 169,00 €

ISBN 9783161528514
eBook PDF 169,00 €

In this volume Devorah Dimant assembles twenty-seven thoroughly updated and partly rewritten articles discussing various aspects of the Dead Sea Scrolls that she published over the past three decades. An introductory essay written especially for this volume surveys the present state of research on the Scrolls. Dealing with major themes developed in the Dead Sea Scrolls, the author reflects the rapid expansion and change of perspective that has taken place in research on the collection in recent years following its full publication. Among the topics treated are the nature and contents of the Scrolls collection as a whole, the specific literature of the community that owned this collection, the Aramaic texts and the apocryphal and pseudepigraphic works found therein. Each of these chapters contains an inventory list of the texts under discussion. In the article on the entire Scrolls collection she provides an updated inventory and analysis of all the Dead Sea Scrolls. Besides these general surveys, the volume includes discussions of particular themes such as the history of the community related to the Scrolls, its self-image and particular interpretation of biblical prophecies, and its notion of time. In addition, various previously unknown apocryphal works found among the Scrolls are analyzed, such as *Pseudo-Ezekiel* (4Q385–4Q386, 4Q388), *Apocryphon of Jeremiah C* (4Q385a–4Q390), *Apocryphon of Joshua* (4Q522), *Peshet on the Periods* (4Q180, with a fresh edition), and a new edition and interpretation of the *Words of Benjamin* (4Q548).

Sweeney, Marvin A.

Reading Prophetic Books

Form, Intertextuality, and Reception in Prophetic and Post-Biblical Literature

Volume 89
2014. XVI, 408 pages.

ISBN 9783161523748
cloth 134,00 €

ISBN 9783161523779
eBook PDF 134,00 €

In this volume Marvin A. Sweeney builds upon his former work »Form and Intertextuality in Prophetic and Apocalyptic Literature« (FAT 45, 2005). He introduces further studies that take up several key issues, including the reading of prophetic books in their final literary form and the significance of textual versions for this reading. He also observes the intertextual relationships between the prophets and other works of biblical and post-biblical literature, and the reception of the prophetic books. Following an introduction that lays out methodological perspective, it includes the title essay for the volume, »Reading Prophetic Books,« as well as selections of papers devoted to Isaiah, Jeremiah in both its Masoretic and Septuagint forms, Ezekiel, individual books from the Twelve Prophets, and the reading of biblical texts in Qumran, Rabbinic, and Targumic literature.

Wagner, J. Ross

Reading the Sealed Book

Old Greek Isaiah and the Problem of Septuagint Hermeneutics

Volume 88
2013. XI, 295 pages.

ISBN 9783161525575
cloth 99,00 €

ISBN 9783161578151
eBook PDF 99,00 €

Interest in the Greek translations of scripture popularly known as »the Septuagint« has never been greater, with major translation and commentary projects completed or well underway in German, French, English, and Spanish. Dating from the 3rd century BCE to the 1st century CE, these translations open a window onto early Jewish interpretation of the Bible. Yet crucial problems of »Septuagint hermeneutics,« particularly the question of how to identify interpretive elements in a translated text, remain unresolved. Drawing on important work both in translation studies and in literary theory, J. Ross Wagner develops an interpretive approach that combines patient investigation of the process of translation with careful attention to the rhetorical shape of the translated text. The author demonstrates the fruitfulness of this method through a close reading of Isaiah's opening vision (Isa 1:1–31) as both translation and text. The Greek translator interprets Isaiah 1 for his audience by elucidating its language, modulating its discourse and contextualizing its message. By amplifying Isaiah's criticism of those who rely on their wealth, power, and political connections rather than on the Lord, and by characterizing the blatant disregard for social and economic justice on the part of Zion's elites as a refusal to heed God's Law, the translator depicts trusting adherence to the Law as central to the life of God's people. In this way, Old Greek Isaiah makes a distinctive contribution to the formation and preservation of Jewish identity in the Hellenistic diaspora. Published in North America by Baylor University Press, Waco.

Levin, Christoph

Re-Reading the Scriptures

Essays on the Literary History of the Old Testament



Volume 87
2013. XV, 319 pages.

ISBN 9783161522079
cloth 99,00 €

ISBN 9783161527593
eBook PDF 99,00 €

This volume contains 15 papers written by Christoph Levin between 2001 and 2011, four of them unpublished. One main focus is on the Pentateuch, mainly on the oldest comprehensive narrative source, the Yahwist, which was written at the beginning of the Jewish diaspora. One paper gives an outline of the features of this source as they emerge resulting from an inquiry into their redaction history. In addition the full text of the Yahwist's history is given in an English translation, the sources used by the editor being distinguished from the editorial text. Other papers deal with single stories of the Yahwist's history, such as the narrative of creation and fall in Gen 2–3, the story of Joseph's fate in Egypt in Gen 39, the story of the call of Moses in Exod 3, and the story of the miracle at the sea in Exod 14. A second focus is on the books of Kings, on their chronological structure as well as on the final two chapters 2 Kgs 24–25. The author deals with the prophetic books, in particular with the theology of the word of God in the book of Jeremiah and with the day of Yahweh within the book of Zephaniah. He also studies the Israelite religion in the time of the monarchy, the origins of biblical Covenant theology, and the Old Testament attitude to poverty. All the papers are based on a detailed investigation into the literary growth of the biblical text. The author shows that the Old Testament as we know it originated from a process of continual re-reading during the Second Temple period.

Pietsch, Michael

Die Kultreform Josias

Studien zur Religionsgeschichte Israels in der späten Königszeit

Volume 86
2013. IX, 542 pages.

ISBN 9783161522734
cloth 124,00 €

ISBN 9783161523489
eBook PDF 124,00 €

Josiah's cult reform has been called the main event in the history of literature and religion in ancient Israel. The reform of the system of religious symbols, expressed in Josiah's measures related to cult policies, marked a turning point in the history of the religion of ancient Israel on its way to a monotheistic concept of God. Conventional wisdom has it that this also provided the historical background for the creation of the so-called proto-Deuteronomy. According to the latest research however both the agenda and the historicity of Josiah's cult reform are highly controversial. Against this backdrop, Michael Pietsch takes a new look at the relevant literary and archeological sources and provides a reevaluation of the processes in the history of religion which led to the transformation of the religion of ancient Israel.

Remembering and Forgetting in Early Second Temple Judah

Ed. by Ehud Ben Zvi and Christoph Levin

Volume 85
2012. XIV, 360 pages.

ISBN 9783161519093
cloth 99,00 €

ISBN 9783161521348
eBook PDF 99,00 €

This volume collects revised versions of essays from a 2011 workshop held in Munich on *Remembering and Forgetting in Early Second Temple Judah*. The authors of the essays address these issues from both general methodological perspectives and through case studies emerging out or associated with a wide range of texts from the prophetic literature, the Pentateuch, the historical books, Psalms and Lamentations. All these texts share one main feature: they shape memories of the past (or future) and involve forgetting.

Contributors: Bob Becking, Ehud Ben Zvi, Kåre Berge, Diana Edelman, Christina Ehring, Judith Gärtner, Friedhelm Hartenstein, Michael Hundley, Jörg Jeremias, Sonya Kostamo, Francis Landy, Christoph Levin, James Linville, Zhenhua Meng, Bill Morrow, Reinhard Müller, Urmas Nömmik, Juha Pakkala, Hermann-Josef Stipp

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C. Further Methodological Conclusions

Francis Landy: Notes Towards a Poetics of Memory in Ancient Israel

Gärtner, Judith

Die Geschichtspsalmen

Eine Studie zu den Psalmen 78, 105, 106, 135 und 136 als hermeneutische Schlüsseltexte im Psalter

Volume 84
2012. XIV, 439 pages.

ISBN 9783161519031
cloth 109,00 €

ISBN 9783161521263
eBook PDF 109,00 €

In the theological study of the later Psalms, the major lines of Old Testament theology converge as in a concave mirror. A pivotal question here is the reflection of their own history, on which the »historical Psalms« 78, 105, 106, 135 and 136, as they are classified by researchers, placed their emphasis. Each of the historical Psalms creates memories in its own specific way of »salvific primordial time« of the exodus and the possession of the land in order to reinterpret their own present time in prayer. Judith Gärtner describes this identity-forming function of history in connection with a discourse in cultural studies on »collective memory.« Against the backdrop of current research on the Psalms, the author shows that the historical Psalms are key hermeneutic texts in the Psalter and analyzes them in view of the composition and redaction of the Psalter. In doing so, she creates new perspectives on the origins and the theology of the Psalter.

Joosten, Jan

Collected Studies on the Septuagint

From Language to Interpretation and Beyond

Volume 83
2012. X, 246 pages.

ISBN 9783161517334
cloth 89,00 €

ISBN 9783161578250
eBook PDF 89,00 €

In this volume Jan Joosten brings together seventeen articles, published in journals and collective volumes between 1996 and 2008, with one unpublished essay. In these essays he deals mainly with questions of language and interpretation in the earliest Greek translation of the Hebrew Bible. Many of Jan Joosten's studies take their point of departure in one or the other striking features in the language of the Septuagint, propose a theory explaining its peculiarity, and go on from there to relate the linguistic phenomenon to wider historical, exegetical or theological issues. Others deal with problems of method in establishing the historical background of the version, its relation to the Hebrew source text, and its theology. Taken as a whole, Jan Joosten offers an original contribution to a number of contemporary debates on the Old Greek version. Notably in this book he addresses from various perspectives the questions of who the translators were and what they tried to do.

Survey of contents

Foreword

Translation Technique:

Elaborate Similes – Hebrew and Greek – A Septuagintal Translation Technique in the Minor Prophets: The Elimination of Verbal Repetitions

The Translators' Knowledge of Hebrew:

On the LXX Translators' Knowledge of Hebrew – The Knowledge and Practice of Hebrew in the Hellenistic Period. Qumran and the Septuagint – On Aramaizing Renderings in the Septuagint – Biblical Hebrew as Mirrored in the Septuagint – Source-Language Oriented Remarks on the Lexicography of the Greek Versions of the Bible – »benevolence«, and ἔλεος »pity«. Reflections on their Lexical Equivalence in the Septuagint – The Dead Sea Scrolls and the Septuagint in Mutual Illumination

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Gesundheit, Shimon

Three Times a Year

Studies on Festival Legislation in the Pentateuch

Volume 82
2012. XIII, 277 pages.

ISBN 9783161509803
cloth 84,00 €

ISBN 9783161520938
eBook PDF 84,00 €

The festival calendars in the Pentateuch have made up the heart of critical biblical research from the beginning. Each of the calendars was thought to have taken shape against its own specific historical background and to accurately reflect a distinct stage in the development of Israel's cultic and social institutions. Classical hypotheses used them to distinguish the different legal codes in the Pentateuch from each other, to define the original compositions, and to arrange them relative to each other in an historical, chronological sequence. Shimon Gesundheit challenges the classical historical reconstructions and the methodology driving them. He presents an alternate point of view, according to which the festival laws do not simplistically reflect the specific cultic or social realities of actual historical periods. Rather, through their legal discourse, they shape and promote new ideas by textual revision and redaction, in the lemmatic style of midrash, and they represent a process of progressive literary development.



Disaster and Relief Management – Katastrophen und ihre Bewältigung

Ed. by Angelika Berlejung

Volume 81
2012. VII, 544 pages.

ISBN 9783161517068
cloth 114,00 €

ISBN 9783161520150
eBook PDF 114,00 €

The volume collects the papers of the International Conference on Disaster and Relief Management in Ancient Israel/Palestine, Egypt and the Ancient Near East held from the 4th of October to the 6th of October 2010 in Leipzig. Scholars from different fields are having a close look at the concepts of disasters in antiquity, their impact on society, possible dynamics and cultural dimensions. They give insights into their actual research on the destructivity and productivity of disasters, including the possibility that disasters were used as topoi in ideological, mythological and theological discourses. Their contributions in this volume represent a first step to a cultural history of disasters in antiquity.

Survey of contents

Introduction – Einleitung:

Angelika Berlejung: Disaster and Relief Management in Ancient Israel/Palestine, Egypt and the Ancient Near East. Katastrophen und Katastrophenbewältigung im Alten Israel/Palästina, in Ägypten und im Alten Orient

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Earthquakes in the Southern Levant. A Literary Topos and a Problem Requiring Architectural Solutions

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III. Disaster and Relief Management in Egypt and the Ancient Near East – Katastrophen und Katastrophenbewältigung in Ägypten und im Alten Orient

Joachim F. Quack: Danaergeschenk des Nil? Zu viel oder zu wenig Wasser im Alten Ägypten – *Ludwig D. Morenz*: Hungersnöte im Bild. Zur Inszenierung von Topoi im Alten Ägypten – *Paul A. Kruger*: Disaster and the topos of the World Upside Down. Selected Cases from the Ancient Near Eastern World – *Hanspeter Schaudig*: Erklärungsmuster von Katastrophen im Alten Orient – *Marco Stockhosen*: Die Deutung kosmischer Erscheinungen am Beispiel von Sonnen- und Mondeklipsen. Ein Vergleich zwischen den Kulturräumen Mesopotamien und Ägypten im 1. Jt. v.Chr. – *Jörg Klinger*: Krankheit und Krieg im Spannungsfeld zwischen mythischer und realer Katastrophe

Becking, Bob

Ezra, Nehemiah, and the Construction of Early Jewish Identity

Volume 80
2011. XVI, 189 pages.

ISBN 9783161501111
cloth 74,00 €

ISBN 9783161518720
eBook PDF 74,00 €

The post-exilic of Persian period showed a transition in the religion in ancient Israel from Yahwism(s) to Judaism(s). The events of exile and return made it impossible to completely fall back on the traditional religious identity. The essays in this volume try to reconstruct the path taken in that transition. The characters of Ezra and Nehemiah are generally seen as playing a formative role in this process. By reading texts from the biblical books supposedly written by Ezra and Nehemiah in a religio-historical context, new light falls on the process of change.

Hays, Christopher B.

Death in the Iron Age II and in First Isaiah

Volume 79
2011. XVIII, 445 pages.

ISBN 9783161507854
cloth 129,00 €

ISBN 9783161517518
eBook PDF 129,00 €

Death is one of the major themes of 'First Isaiah,' although it has not generally been recognized as such. Images of death are repeatedly used by the prophet and his earliest tradents.

The book begins by concisely summarizing what is known about death in the Ancient Near East during the Iron Age II, covering beliefs and practices in Mesopotamia, Egypt, Syria-Palestine, and Judah/Israel. Incorporating both textual and archeological data, Christopher B. Hays surveys and analyzes existing scholarly literature on these topics from multiple fields.

Focusing on the text's meaning for its producers and its initial audiences, he describes the ways in which the 'rhetoric of death' functioned in its historical context and offers fresh interpretations of more than a dozen passages in Isa 5–38. He shows how they employ the imagery of death that was part of their cultural contexts, and also identifies ways in which they break new creative ground.

This holistic approach to questions that have attracted much scholarly attention in recent decades produces new insights



not only for the interpretation of specific biblical passages, but also for the formation of the book of Isaiah and for the history of ancient Near Eastern religions.

The Pentateuch

International Perspectives on Current Research

Ed. by Thomas B. Dozeman, Konrad Schmid and Baruch J. Schwartz

Volume 78
2011. XVIII, 578 pages.

ISBN 9783161517501
eBook PDF 129,00 €

The Pentateuch is both the literary capstone and the central core of the Hebrew biblical canon. It contains many of the best known and most influential literary texts of world literature. A firm conclusion of biblical research is that the sweeping narrative of the Pentateuch that begins with creation and concludes with the death of Moses was not composed by one author, but is the result of a literary process that took place over hundreds of years. Yet there remains significant debate among international researchers on the composition of the Pentateuch. The present volume contains a collection of articles from an international conference in Zürich that brought together leading voices from North America, Europe, and Israel to evaluate the present state of research on the composition of the Pentateuch. The aim of the conference was to clarify differences in methodology and to identify points of convergence in the present state of pentateuchal research as a basis for further discussion.

With contributions by:

Reinhard Achenbach, Rainer Albertz, Graeme Auld, Joel S. Baden, Michaela Bauks, Erhard Blum, David M. Carr, Thomas B. Dozeman, Jan Christian Gertz, Itamar Kislev, Israel Knohl, Gary N. Knoppers, Reinhard G. Kratz, Thomas Krüger, Christoph Levin, Christophe Nihan, Saul M. Olyan, Thomas Römer, Konrad Schmid, Baruch J. Schwartz, Sarah Shectman, Jean-Louis Ska, Benjamin D. Sommer, Jeffrey Stackert, Christoph Uehlinger, James W. Watts

The Pentateuch

International Perspectives on Current Research

Ed. by Thomas B. Dozeman, Konrad Schmid and Baruch J. Schwartz

Volume 78
Unrevised student edition 2019; first
edition 2011. XVIII, 578 pages.

ISBN 9783161566356
paper 69,00 €

The present volume contains a collection of articles from an international conference in Zürich that brought together leading voices from North America, Europe, and Israel to evaluate the present state of research on the composition of the Pentateuch. The aim of the conference was to clarify differences in methodology and to identify points of convergence in the present state of pentateuchal research as a basis for further discussion.

»The essays in this volume provide important insights about the way toward a better understanding of the Pentateuch's literary development.«

Angela Roskop Erisman in *Journal of the American Oriental Society* 133.3 (2013), p. 551–553

Schmid, Konrad

Schriftgelehrte Traditionsliteratur

Fallstudien zur innerbiblischen Schriftauslegung im Alten Testament

Volume 77
2011; unrevised student edition 2016.
VIII, 339 pages.

ISBN 9783161543647
paper 39,00 €

Recent research has shown that the Old Testament books largely consist of both text and commentary in one. The composition of the Old Testament as a written text can be interpreted as the differentiated process of scriptural exegesis within the Bible, a process which repeatedly updated traditional texts in order to apply them to new historical situations. It was not until the texts became canonical that the texts and commentaries were separated permanently. The various studies by Konrad Schmid in this volume investigates the culture of writing and the composition of literary works in ancient Israel, presents several case studies of inner-biblical exegesis in the Old Testament and reflects on the resulting theological significance. The image of the Old Testament as traditional scribal literature as portrayed by recent Old Testament studies lays the foundation for a historically differentiated and theologically dynamic view of the Bible.

Schmid, Konrad

Schriftgelehrte Traditionsliteratur

Fallstudien zur innerbiblischen Schriftauslegung im Alten Testament

Volume 77
2011. VIII, 339 pages.

ISBN 9783161508608
cloth 89,00 €

ISBN 9783161511189
eBook PDF 39,00 €

Recent research has shown that the Old Testament books largely consist of both text and commentary in one. The composition of the Old Testament as a written text can be interpreted as the differentiated process of scriptural exegesis within the Bible, a process which repeatedly updated traditional texts in order to apply them to new historical situations. It was not until the texts became canonical that the texts and commentaries were separated permanently. The various studies by Konrad Schmid in this volume investigate the culture of writing and the composition of literary works in ancient Israel, presents several case studies of inner-biblical exegesis in the Old Testament and reflects on the resulting theological significance. The image of the Old Testament as traditional scribal literature as portrayed by recent Old Testament studies lays the foundation for an historically differentiated and theologically dynamic view of the Bible.

Leuenberger, Martin

Gott in Bewegung

Religions- und theologiegeschichtliche Beiträge zu Gottesvorstellungen im alten Israel

Volume 76
2011; unrevised student edition 2016.
XVI, 379 pages.

ISBN 9783161547614
paper 49,00 €

According to the sources of Ancient Israel, YHWH is not a static, unmoving, but rather a dynamic God, moved by humans and the world. This God in the interrelated diversity of his motion turns towards Israel, humans and the world, changing himself in time and history and in doing so retaining his identity. From the perspective of religion and the history of theology, the author reconstructs this history of YHWH, which presents the key topics of the cultural, religious and theological history of Ancient Israel. He deals with four main subjects: Due to YHWH's role as a god of weather and the sun, there is a strong focus on specific theological forms; added to this is the anthropological dimension resulting from YHWH's relationship to life and death; in conclusion the author deals with God's actions and human experience as they meet in the divine world order of history and wisdom.

Leuenberger, Martin

Gott in Bewegung

Religions- und theologiegeschichtliche Beiträge zu Gottesvorstellungen im alten Israel

Volume 76
2011. XVI, 379 pages.

ISBN 9783161507816
cloth 99,00 €

ISBN 9783161511172
eBook PDF 49,00 €

According to the sources of Ancient Israel, YHWH is not a static, unmoving, but rather a dynamic God, moved by humans and the world. This God in the interrelated diversity of his motion turns towards Israel, humans and the world, changing himself in time and history and in doing so retaining his identity. From the perspective of religion and the history of theology, the author reconstructs this history of YHWH, which presents the key topics of the cultural, religious and theological history of Ancient Israel. He deals with four main subjects: Due to YHWH's role as a god of weather and the sun, there is a strong focus on specific theological forms; added to this is the anthropological dimension resulting from YHWH's relationship to life and death; in conclusion the author deals with God's actions and human experience as they meet in the divine world order of history and wisdom.

Grund, Alexandra

Die Entstehung des Sabbats

Seine Bedeutung für Israels Zeitkonzept und Erinnerungskultur

Volume 75
2011. XII, 370 pages.

ISBN 9783161502217
cloth 94,00 €

ISBN 9783161578083
eBook PDF 94,00 €

There is scarcely a legacy of ancient Israel which has so much significance today in the way it still structures time and social life as the weekly day of rest, which can be traced back to the Jewish Shabbat. In this study, Alexandra Grund studies the origins and the significance of the Shabbat. In doing so, she begins by pursuing it back to its possible origins in the Mesopotamian day of the full moon, *šab/pattu*, and shows the fundamentals of the defining priestly Shabbat theology that is unfolded in a story arc which ranges from the Creation to the revelation at Sinai. Using the genesis of the Shabbat, she also identifies the characteristics of Israel's concept of time and the significance of the day of rest for the culture of remembrance of Israel's people.

Kratz, Reinhard Gregor

Prophetenstudien

Kleine Schriften II



Volume 74
2011; unrevised student edition 2017.
X, 420 pages.

ISBN 9783161544965
paper 49,00 €

In this collection of essays, six of which are original contributions, Reinhard Gregor Kratz provides an overview of prophecy and prophets in the Ancient Near East, the Old Testament and in the Dead Sea scrolls (Qumran) as well as articles especially on the books of Isaiah, Hosea and Amos.

»Without question, all further research will profit from this insightful book.«
Jakob Wöhrle on http://www.jhsonline.org/reviews/reviews_new/review591.htm (DOI:10.5508/jhs.2012.v12.r18)

Kratz, Reinhard Gregor

Prophetenstudien

Kleine Schriften II

Volume 74
2011. X, 420 pages.

ISBN 9783161507137
cloth 99,00 €

ISBN 9783161511158
eBook PDF 49,00 €

In this collection of essays, six of which are original contributions, Reinhard Gregor Kratz provides an overview of prophecy and prophets in the Ancient Near East, the Old Testament and in the Dead Sea scrolls (Qumran) as well as articles especially on the books of Isaiah, Hosea and Amos. After an introduction to the problems of exegesis of the prophets, he deals mainly with three fundamental issues using several case studies/examples: the relationship between Ancient Near East and Old Testament prophecy, the distinction between the historical and the literary prophets in the books of the Old Testament as well as the reception of the Old Testament books of the prophets in the Dead Sea scrolls. In this way, Reinhard G. Kratz gives an overall picture of biblical prophetic literature as well as insight into three well-known representatives of this exceptional genre of literature.

Berner, Christoph

Die Exoduserzählung

Das literarische Werden einer Ursprungslegende Israels

Volume 73
2010. XII, 490 pages.

ISBN 9783161505423
cloth 109,00 €

ISBN 9783161511141
eBook PDF 109,00 €

Christoph Berner provides a comprehensive redaction-critical analysis of the literary development of the Exodus narrative (Ex 1–15) and the closely related chapter on Jethro (Ex 18). He shows that the present form of the text does not result from the compilation of sources, nor was it the work of one or a few large-scale redactions. Rather, it is the product of a continuous process of literary expansions through which the foundation myth of the Exodus constantly gained narrative complexity and theological depth.

Fischer, Stefan

Das Hohelied Salomos zwischen Poesie und Erzählung

Erzähltextanalyse eines poetischen Textes

Volume 72
2010. XI, 275 pages.

ISBN 9783161503870
cloth 89,00 €

ISBN 9783161511134
eBook PDF 89,00 €

The Song of Songs tells a story which alternates between poetry and narrative. In this work, Stefan Fischer presents a new translation of the Song of Songs, showing how its plot focuses on the intimacy between the lovers, and describes its narrative elements. For his interpretation, he draws on the aesthetics of reception and structuralism. His work provides a new interpretation of the text as a dramatic form of a sapiential teacher's narrative and also makes an exemplary contribution to the methodology of applying literary approaches to the Old Testament. It also opens up new horizons for a dialogical approach to the text.

Bauks, Michaela

Jephtas Tochter

Traditions-, religions- und rezeptionsgeschichtliche Studien zu Richter 11,29–40



Volume 71
2010. XIV, 208 pages.

ISBN 9783161502552
cloth 69,00 €

ISBN 9783161511127
eBook PDF 69,00 €

Based on the story of the vow taken in Judges 11:29–40, Michaela Bauks studies the phenomenon of child sacrifice in the Ancient Near East and in the Old Testament. After a detailed analysis of the text composition of Judges 11 and an examination of the redaction history, the author deals with the evidence of child sacrifices in the history of religion in the Mediterranean area during the first century BC and then studies the reception history using several pertinent documents (Septuagint, Targum, Josephus, Pseudo-Philo, the New Testament as well as other documents on Judges 11, mainly in the early church) as well as the significant intertext in Genesis 22. In addition to historical issues, the author also explores the intention and the function of the talk of child sacrifices in detail. The various literary, theological and material facets of the subject are given equal treatment and evaluated in favor of the Judges narrative.

Heckl, Raik

Hiob – Vom Gottesfürchtigen zum Repräsentanten Israels

Studien zur Buchwertung des Hiobbuches und zu seinen Quellen

Volume 70
2010. X, 528 pages.

ISBN 9783161503375
cloth 114,00 €

ISBN 9783161511110
eBook PDF 114,00 €

Raik Heckl shows that the composition of the book of Job as a poem framed by a prose text was developed by adding the prose frame to an earlier independent poem. In this earlier poem, Job was depicted as a pious pagan, who held onto his relationship to his deity. In the Yahweh speeches, the God of Israel reveals himself to Job. The earlier poem deals exemplarily with the question of God's attitude towards suffering. The prose frame transfers this image of Job into a theological concept of history. Job, who in the prologue is already presented as a pious worshipper of Yahweh, becomes a representative of Israel's fate. His final restoration prefigures the coming restoration of Israel and thus constitutes a contrast to the Deuteronomic theological concept of history in the books of Samuel and Kings.

Blum, Erhard

Textgestalt und Komposition

Exegetische Beiträge zu Tora und Vordere Propheten

Hrsg. v. Wolfgang Oswald

Volume 69
2010. VIII, 416 pages.

ISBN 9783161503061
cloth 99,00 €

ISBN 9783161511103
eBook PDF 99,00 €

The present volume contains a collection of 16 essays by Erhard Blum, Professor of Old Testament at the Faculty of Protestant Theology at the University of Tübingen. These works were published elsewhere between 1980 and 2007 and deal with the question of the compositional history of the Pentateuch and the Former Prophets. Some of these essays focus on the analysis of highly controversial texts such as Jacob's struggle at the Yabboq (Gen 32) or the bloody bridegroom (Ex 4), whereas others deal with the overall compositional structure of Genesis to Kings and its history, such as the transition from the patriarchs to the exodus narrative or the transition from Joshua to Judges or the second covenant at Sinai (Ex 34). A number of essays cover the prophetic stories in the Book of Kings and the succession narrative and their relevance for the composition of Deuteronomistic History.

Survey of contents

Der vorliegende Band enthält Aufsätze des Alttestamentlers Erhard Blum aus den Jahren 1980 bis 2007. Die Auswahl berücksichtigt wichtige Aufsätze zu den Kanonteilten Tora und Vordere Propheten:

Von Gottesunmittelbarkeit zu Gottähnlichkeit. Überlegungen zur theologischen Anthropologie der Paradieserzählung (2002) – Noch einmal: Jakobs Traum in Bethel – Gen 28,10–22 (2000) – Die Komplexität der Überlieferung. Zur diachronen und synchronen Auslegung von Gen 32,23–33 (1980) – Die literarische Verbindung von Erzvätern und Exodus. Ein Gespräch mit neueren Endredaktionshypothesen (2002) – Zippora und ihr חתן תורה Die Feuersäule in Ex 13–14 – eine Spur der »Endredaktion«? (2006) – Das sog. »Privilegrecht« in Exodus 34,11–26: Ein Fixpunkt der Komposition des Exodusbuches? (1996) – Esra, die Mose-tora und die persische Politik (2000) – Gibt es die Endgestalt des Pentateuch? (1989) – Beschneidung und Passa in Kanaan. Beobachtungen und Mutmaßungen zu Jos 5 (2003) – Der kompositionelle Knoten am Übergang von Josua zu Richter. Ein Entflechtungsvorschlag (1997) – Ein Anfang der Geschichtsschreibung? Anmerkungen zur sog. Thronfolgeschichte und zum Umgang mit Geschichte im Alten Israel (1996) – Die Lüge des Propheten. Ein Lesevorschlag zu einer befremdlichen Geschichte (I Reg 13) (2000) – Der Prophet und das Verderben Israels. Eine ganzheitliche, historisch-kritische Lektüre von 1 Regum XVII–XIX (1997) – Die Nabotüberlieferungen und die Kompositionsgeschichte der Vordere Propheten (2000) – Pentateuch – Hexateuch – Enneateuch? Oder: Woran erkennt man ein literarisches Werk in der Hebräischen Bibel? (2007).

Baden, Joel S.

J, E, and the Redaction of the Pentateuch

Volume 68
2009. XI, 339 pages.

ISBN 9783161499302
cloth 99,00 €

ISBN 9783161511097
eBook PDF 99,00 €

Joel S. Baden addresses the relationship between the J and E documents in the Pentateuch. He demonstrates that, contrary to the standard claims of classical source criticism, the J and E sources were never combined into a »JE« document. Rather, these two sources were combined with each other at the same time that they were combined with the P and D documents, in one process of redaction.

After investigating the history of scholarly arguments regarding the existence and combination of J and E, the author goes on to argue in detail for the dependence of D on the separate, independent narratives of J and, primarily, E. Significant attention is paid to the issue of redaction. In particular, Baden critiques the manner in which passages have traditionally been attributed to redactors, and argues for a more restrictive concept of the redactor and his work. It is further argued that the literary evidence in the Pentateuch provides for the existence of only a single redactor, to whom the compilation of all four sources of the Pentateuch is to be attributed.

In the course of this study, a number of important questions regarding the composition of the Pentateuch are addressed: the existence of E, the relationship between D and the narratives of Genesis-Numbers, and the nature of the redactor. In the end, this study stands as both a critique of traditional documentary analysis of the Pentateuch and a defense of its fundamental claims.

Maier, Bernhard

William Robertson Smith

His Life, his Work and his Times

Volume 67
2009. VIII, 341 pages.

ISBN 9783161499951
cloth 89,00 €

ISBN 9783161511080
eBook PDF 89,00 €

William Robertson Smith (1846–1894) was successively the embattled champion of the emergent »higher criticism« as applied to the Old Testament, chief editor of the *Encyclopaedia Britannica*, and Professor of Arabic at Cambridge University. Today he is acknowledged to have been a pioneering figure in both social anthropology and the study of comparative religion, deeply influencing the thinking of J. G. Frazer, Emile Durkheim and Sigmund Freud. The first full-length biography of Robertson Smith to be published for almost a hundred years, this text makes use of hitherto unknown material preserved by the Smith family and draws upon the extensive range of correspondence between Smith and such scholars as Albrecht Ritschl, Paul de Lagarde, Julius Wellhausen, Abraham Kuenen and Theodor Nöldeke. Adopting an interdisciplinary approach, the biography locates and defines the place of this remarkable polymath within the context of Free Church Calvinism, the Scottish Enlightenment and 19th century German Protestant theology. It highlights Smith's interest in physics and philosophy, his friendship with contemporary artists, his Oriental travels, and his involvement in the social life of Edinburgh and Aberdeen. In recent years, the image of Smith as a comparative religionist has come to dominate all other perspectives and indeed tends now to overshadow his fame as an Old Testament scholar. This book seeks to redress the balance, aiming to discover the theological drive behind Smith's manifold activities.

Ska, Jean-Louis

The Exegesis of the Pentateuch

Exegetical Studies and Basic Questions

Volume 66
2009. XVI, 280 pages.

ISBN 9783161499050
cloth 99,00 €

ISBN 9783161511073
eBook PDF 99,00 €

The studies collected in this book represent landmarks in the vast exegetical landscape of the Pentateuch. In the first series of these studies, Jean-Louis Ska examines key texts from different perspectives and draws a map to show the way. These texts are mainly the story of the flood (Gen 6–9), the call of Abraham (Gen 12:1–4), God's covenant with Abraham (Gen 15), the Lord's apparition to Abraham in Mamre (Gen 18), the sacrifice of Isaac (Gen 22), the introduction to the Sinai covenant (Exod 19:3–6), and the meal and the vision on the mountain (Exod 24:9–11). Different methods are used according to the text or the topic treated: literary criticism, redaction criticism, inner-biblical exegesis, and narrative analysis. In the second part, the author grapples with some basic issues in recent debates about exegetical methods: the function of the narrator, the validity of resorting to the category of »redactor«, the nature and purpose of the biblical law collections, and the legitimacy of a critical reading of the Old Testament. The Pentateuch is a cantata with many voices, and faithfulness to its nature means that the exegete has to use all the instruments at his or her disposal to make this old music be heard once again.

Lux, Rüdiger

Prophetie und Zweiter Tempel

Studien zu Haggai und Sacharja

Volume 65
2009. VIII, 371 pages.

ISBN 9783161498305
cloth 94,00 €

ISBN 9783161511066
eBook PDF 94,00 €

Rüdiger Lux presents a collection of partly previously unpublished studies about Haggai and Zechariah 1–8. In one essay, he deals with the composition of Haggai and Proto-Zechariah. Several other cultural studies are dedicated to the relationship between icon, vision and text in the night visions of Zechariah. He also discusses the prophetic conceptions of the rebuilding of Jerusalem and the Second Temple in exilic and post-exilic times and illuminates the marginal role of the Persian government in this matter, unlike the description given in Ezra and Nehemiah. Three theological studies deal with the appearance and the meaning of the »glory« and the »spirit« of Yahweh, the concept of conditional salvation in Zech 1:1–6 and the relationship between Yahweh, Israel and the nations. In conclusion, the author describes Zechariah's calling, the figure and function of the *angelus interpres* and the problem of preaching from prophetic texts.

Tod und Jenseits im alten Israel und in seiner Umwelt

Theologische, religionsgeschichtliche, archäologische und ikonographische Aspekte

Hrsg. v. Angelika Berlejung u. Bernd Janowski in Zus.-Arb. m. Jan Dietrich u. Annette Krüger

Volume 64
2009. XII, 723 pages.

ISBN 9783161497766
cloth 129,00 €

ISBN 9783161511059
eBook PDF 129,00 €

This collection of essays contains the results of an international and interdisciplinary conference on this topic which took place in Leipzig in 2007. The articles provide new approaches to the reevaluation of the different concepts of death in the ancient world. The authors give new insights into grave and burial customs, the iconography of death, conceptions of the underworld, life after death and resurrection in the Old Testament and the cultures of the Ancient Near East. In doing so, they conclude that the ancient world from the 3rd millennium BC up to early Judaism did not find it necessary to develop a complete system of concepts of death, the underworld, the hereafter and resurrection.

Survey of contents

Angelika Berlejung / Bernd Janowski: Einleitung

Der Mensch und sein Tod – übergreifende Aspekte

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Halpern, Baruch

From Gods to God

The Dynamics of Iron Age Cosmologies

Ed. by Matthew J. Adams

Volume 63
2009. XIV, 556 pages.

ISBN 9783161499029
cloth 114,00 €

ISBN 9783161511042
eBook PDF 114,00 €

The birth of the West stems from the rejection of tradition. All our evidence for this influence comes from the Axial period, 800–400 BCE. Baruch Halpern explores the impact of changing cosmologies and social relations on cultural change in that era, especially from Mesopotamia to Israel and Greece, but extending across the Mediterranean, not least to Egypt and Italy. In this volume he shows how an explosion of international commerce and exchange, which can be understood as a Renaissance, led to the redefinition of selfhood in various cultures and to Reformation. The process inevitably precipitated an Enlightenment. This has happened over and over in human history and in academic or cultural fields. It is the basis of modernization, or Westernization, wherever it occurs, and whatever form it takes.



Mohr Siebeck

Forschungen zum Alten Testament
Last updated: 17/10/2019

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Die Textualisierung der Religion

Hrsg. v. Joachim Schaper

Volume 62
2009. XI, 307 pages.

ISBN 9783161497308
cloth 84,00 €

ISBN 9783161511035
eBook PDF 84,00 €

This volume is a collection of essays on aspects of the textualization of religious traditions. Viewing the development of religions from the vantage point of media history, the authors explore key junctures in the unfolding of the YHWH religion, other ancient Near Eastern traditions and Egyptian religion, of Hellenistic and Rabbinic Judaism, and of Hinduism and Buddhism. This is done against the background of the orality/literacy debate in the humanities and the social sciences. Special attention is paid to the correlation between the rise of writing and the rise of Israelite monotheism.

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Joachim Schaper: »Scriptural Turn« und Monotheismus. Anmerkungen zu einer (nicht ganz) neuen These

Barstad, Hans M.

History and the Hebrew Bible

Studies in Ancient Israelite and Ancient Near Eastern Historiography

Volume 61
2008. XIV, 223 pages.

ISBN 9783161498091
cloth 69,00 €

ISBN 9783161511028
eBook PDF 69,00 €

In this collection of essays, Hans M. Barstad deals thoroughly with the recent history debate, and demonstrates its relevancy for the study of ancient Israelite history and historiography. He takes an independent stand in the heated maximalist/minimalist debate on the historicity of the Hebrew Bible. Vital to his understanding is the necessity to realize the narrative nature of the ancient Hebrew and of the Near Eastern sources. Equally important is his claim that stories, too, may convey positivistic historical »facts«. The other major topic he deals with in the book is the actual history of ancient Judah in the Neo-Babylonian and Persian periods. Here, the author makes extensive use of extant ancient Near Eastern sources, both textual and archaeological, and he puts much weight on economic aspects. He shows that the key to understanding the role of Judah in the 1st millennium lays in the proper evaluation of Judah and its neighbouring city states within their respective imperial contexts. A proper understanding of the history of Judah during the 6th century BCE, consequently, can only be obtained when Judah is studied as a part of the much wider Neo-Babylonian imperial policy.

Schmitz, Barbara

Prophetie und Königtum

Eine narratologisch-historische Methodologie entwickelt an den Königsbüchern

Volume 60
2008. XII, 462 pages.

ISBN 9783161496653
cloth 109,00 €

ISBN 9783161511011
eBook PDF 109,00 €

The tense relationship between 'prophecy' and 'monarchy' in view of the search for the true word of JHWH is present throughout the Books of Kings. How can one be certain that the prophets are really preaching the word of JHWH authentically? Due to the fact that it claims to preach the word of God, prophecy is always a controversial subject. In the main texts of the Books of Kings (1 Kings 13 and 22), various specialists on the communication with God discuss the preaching of God's word and in doing so intervene in political conflicts in an argumentative manner. In this work, Barbara Schmitz studies these various perspectives in a narratological-historical methodology which she has developed and in an interdisciplinary discussion with literary studies.



Taschner, Johannes

Die Mosereden im Deuteronomium

Eine kanonorientierte Untersuchung

Volume 59
2008. XII, 402 pages.

ISBN 9783161496448
cloth 104,00 €

ISBN 9783161511004
eBook PDF 104,00 €

In Deuteronomy, Moses repeats known facts of history in retrospect from a new angle. In contrast to the unaffected biblical narrator, a vulnerable human being takes the floor at the threshold of the Promised Land: Moses as an eye witness, who experiences for himself the consequences of the events he has been describing. This change of the point of view can only be adequately appreciated if Deuteronomy is interpreted consistently against the backdrop of the four preceding books of the Torah. Johannes Taschner shows how history is remembered in the speeches given by Moses and the significance of explaining history in order to understand the present.

Konkel, Michael

Sünde und Vergebung

Eine Rekonstruktion der Redaktionsgeschichte der hinteren Sinaiperikope (Exodus 32–34) vor dem Hintergrund aktueller Pentateuchmodelle

Volume 58
2008. XIII, 340 pages.

ISBN 9783161494253
cloth 94,00 €

ISBN 9783161510991
eBook PDF 94,00 €

In his detailed analysis of Ex 32–34, Michael Konkel examines the most important current models of Pentateuchal theory. Contrary to the present trend towards dating them from a later period, he offers evidence of a preexilic composition in Ex 32* which reflects the fall of the Northern Kingdom (722 BCE) and the campaign of Sennacherib (701 BCE). For the first time, there was a concept of a common history of guilt shared by the North and the South Kingdoms. In the preexilic era, this composition was continued in Ex 34*. Apart from that, it can be assumed that a great deal of redaction was done with the Priestly Document. The final composition is characterized by intertextual references that cover the whole Enneateuch (Gen – 2 Kings) as well as a highly differentiating theology of grace which erases the guidelines given in the Deuteronomistic school and the Priestly Document and results in a new synthesis.

Smith, Mark S.

God in Translation

Deities in Cross-Cultural Discourse in the Biblical World

Volume 57
2008. XXVI, 382 pages.

ISBN 9783161495434
cloth 129,00 €

ISBN 9783161510984
eBook PDF 129,00 €

Mark S. Smith charts the many cases of deities recognized across cultures in the Late Bronze Age, Ancient Israel and early Judaism and the New Testament. This cross-cultural recognition took place in identifications or equations of deities of different cultures (for example, in lists of deities), and in representations of different deities of various cultures acting together (e.g., deities of different cultures serving as guarantors of and witnesses to international treaties). The context of 'translatability of deities' in the Late Bronze Age and Iron Age Israel supported international political relations. In the Iron Age, the worldview of regional deities on par with one another lost its intelligibility in the face of Neo-Assyrian empire ideology. In turn, Israel expressed its worldview of a single god powerful over all. As a result, biblical writers and scribes engaged in a sophisticated hermeneutics to mediate between older expressions of translatability embedded within its emergent monotheistic expressions. The Greco-Roman period witnessed an explosion in the types and genres of cross-cultural discourse about deities, and as a result, Jewish authors and some New Testament sources responded to this sort of discourse, sometimes negatively and at other times quite positively. Engagement with other cultures helped Israel come to understand its god.

Weimar, Peter

Studien zur Priesterschrift

Volume 56
2008. XI, 373 pages.

ISBN 9783161494468
cloth 99,00 €

ISBN 9783161577772
eBook PDF 99,00 €

This collection of studies from almost three centuries is a result of the efforts made to reorient research on the Priestly Code. This is an independent and highly unconventional work of literature which deals with subjects ranging from the creation to the death of Moses and culminating in the sanctuary at Sinai. It originated during the early postexilic era (around 520 BC) and leads right into the center of the current discussion surrounding the establishment of a location for a new beginning after the exile. In his nine comprehensive individual studies, the author presents perspectives on the literary and the theological characteristics of the Priestly Code.



Hartenstein, Friedhelm

Das Angesicht JHWHs

Studien zu seinem höfischen und kultischen Bedeutungshintergrund in den Psalmen und in Exodus 32–34

Volume 55
2008. XI, 407 pages.

ISBN 9783161487293
cloth 99,00 €

ISBN 9783161577789
eBook PDF 99,00 €

This comprehensive work deals with the meaning and function of the central topic of the »face of YHWH« in the Psalms against the background of Ancient Near Eastern textual and iconographic sources. The primary interest of the study is to reconstruct the conception of the »face of YHWH« as part of the symbolism of the temple of Jerusalem. The main thesis is that the social model of an audience before the ruler provides the source for the 'legibility' of the language of the »face of YHWH« in the Psalms.

Levinson, Bernard M.

»The Right Chorale«: Studies in Biblical Law and Interpretation

Volume 54
2008. XXIII, 432 pages.

ISBN 9783161493829
cloth 109,00 €

ISBN 9783161510953
eBook PDF 109,00 €

This book presents twelve selected investigations of textual composition, interpretation, revision, and transmission. With these studies, Bernard Levinson draws upon the literary forebears of biblical law in cuneiform literature and its reinterpretation in the Second Temple period to provide the horizon of ancient Israelite legal exegesis. The volume makes a sustained argument about the nature of textuality in ancient Israel: Israelite scribes were sophisticated readers, authors, and thinkers who were conscious of their place in literary and intellectual history, even as they sought to renew and transform their cultural patrimony in significant ways. Originally published over a decade and a half, the significantly revised and updated studies gathered here explore the connections between law and narrative, show the close connections between Deuteronomy and the Neo-Assyrian loyalty oath tradition, address the literary relationship of Deuteronomy and the Covenant Code, reflect upon important questions of methodology, and explore the contributions of the Bible to later western intellectual history. The volume offers essential reading for an understanding of the Pentateuch and biblical law. »This collection of essays is a testimony to Levinson's methodological brilliance and broad perspective as a bridge-builder between the various factions of Hebrew Bible scholarship.«
Armin Lange in *Journal of Ancient Judaism* 1 (2010), S. 122

»The collection as a whole triumphantly vindicates the significance of biblical law, the essential function of diachronic analysis (source and redaction criticism, and historical contextualization) in interpretation, and, especially in the last section, the established positions of the critical tradition in the succession of Wellhausen. The footnotes and bibliography are a superb resource for the study of biblical law. And the publishers have produced a beautiful volume worthily complementing a fine text.«

Walter J. Houston in *Journal of Semitic Studies* 55 (2010), S. 312–313

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Grohmann, Marianne

Fruchtbarkeit und Geburt in den Psalmen



Volume 53
2007. XI, 370 pages.

ISBN 9783161493263
cloth 99,00 €

ISBN 9783161577765
eBook PDF 99,00 €

Marianne Grohmann examines those images in the Psalms which refer to fertility and birth. Her methodical approach combines historical-critical exegesis, reader-oriented intertextuality, theories of metaphor and Jewish interpretations of the Bible. In her linguistic analysis of selected texts from the Psalms, the author shows the multidimensionality of images of birth in the Old Testament on a physical, personal, social and transcendental level. Birth is an experience of intense relationship and interaction between God, man and woman. Against the backdrop of the generally high importance of fertility in the Hebrew Bible and its surroundings, the author also studies its downside, infertility. The author concludes her work with an examination of perspectives deriving from the Old Testament texts to current discussions in bioethics concerning the beginning of human life.

Stackert, Jeffrey

Rewriting the Torah

Literary Revision in Deuteronomy and the Holiness Legislation

Volume 52
2007. XI, 273 pages.

ISBN 9783161492983
cloth 84,00 €

ISBN 9783161510939
eBook PDF 84,00 €

Jeffrey Stackert explores literary correspondences among the pentateuchal legal corpora and especially the relationships between similar laws in Deuteronomy and the Holiness Legislation (Lev 17–26, the so-called »Holiness Code,« as well as significant parts of the Priestly source elsewhere in the Pentateuch). Resemblances between these law collections range from broad structure to fine detail and include treatments of similar legal topics, correlations with regard to sequence of laws, and precise grammatical and lexical correspondences. Yet the nature and basis of these resemblances persist as debated points among biblical scholars. Through an analysis of the pentateuchal laws on asylum, seventh-year release, manumission, and tithes, the author argues that the Holiness Legislation depends upon both the Covenant Collection and Deuteronomy. He also elucidates the compositional logic of the Holiness legislators, showing that these authors do not simply replicate pre-existing legal content. Rather, they employ a method of literary revision in which they reconceptualize source material according to their own ideological biases. In the end, the Holiness Legislation proves to be a »super law« that collects and distills the Priestly and non-Priestly laws that precede it. By accommodating, reformulating, and incorporating various viewpoints from these sources, the Holiness authors create a work that is intended to supersede them all.

Adam, Klaus-Peter

Saul und David in der jüdischen Geschichtsschreibung

Studien zu 1 Samuel 16 – 2 Samuel 5

Volume 51
2007. XI, 256 pages.

ISBN 9783161489327
cloth 79,00 €

ISBN 9783161577994
eBook PDF 79,00 €

In the narratives of the Books of Samuel, Saul and David are not only two different individual figures; they also represent their kingdoms Israel and Judah. Thus the contrast between the two kings as a continuous distinguishing historiographic feature also reflects the Israelite-Judean conflict. Klaus-Peter Adam deals with the figures and the plot of the narratives and integrates their themes into the entire Deuteronomistic history. The author shows how the covenants and rebellious upheavals form an important thematic link between the epoch of the former kings in the Books of Samuel and the epoch of the divided monarchy in the Books of the Kings. He also demonstrates how biblical historiography can be seen within the broader field of ancient historiography.

Hjelde, Sigurd

Sigmund Mowinckel und seine Zeit

Leben und Werk eines norwegischen Alttestamentlers

Volume 50
2006. XII, 365 pages.

ISBN 9783161487347
cloth 84,00 €

ISBN 9783161577871
eBook PDF 84,00 €

Sigmund Mowinckel (1884–1965) is said to have been one of the most influential Old Testament scholars of the 20th century. In the first part of this book, Sigurd Hjelde describes his biography, primarily the history of his academic career, whereas in the second part he provides insights into the various aspects of his life's work. He focuses on his studies of the biblical Psalms, which he did on the basis of a consistent 'cult historical' approach and which was expressed most prominently in the frequently discussed theory of an annual enthronement festival for Yahweh in ancient Israel. In addition, the author also deals with Mowinckel's relationship to the church and to Christianity and his role as a teacher, a translator of the Bible and a Christian preacher.

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Köhlmoos, Melanie

Bet-El – Erinnerungen an eine Stadt

Perspektiven der alttestamentlichen Bet-El-Überlieferung

Volume 49
2006. X, 344 pages.

ISBN 9783161487743
cloth 94,00 €

ISBN 9783161577864
eBook PDF 94,00 €

In the Old Testament, the city of Beth-el is mentioned in 71 different places, making it the second most important city in Old Testament traditions. In this study, Melanie Köhlmoos shows how these traditions were shaped. In order to do so, she focuses on the memories of Beth-el in prophecy, Kings and Genesis. Although the memories all have their origins in the crisis which occurred in the 8th century, the three memory complexes follow different paths before they unite to form a larger figure in the Hellenistic era, in which Jerusalem finally conquered Beth-el, relegating it to second place in Israel's history.

Körting, Corinna

Zion in den Psalmen

Volume 48
2006. XI, 267 pages.

ISBN 9783161488801
cloth 99,00 €

ISBN 9783161577857
eBook PDF 99,00 €

Zion is a fundamental topos for the theology of the Psalms, which, unlike Jerusalem, equally fills and shatters the dimensions of space and time. On the horizontal axis, it proves to be the center of a sacred topography, and it provides Israel and the world with a sense of direction and a home. On the vertical axis, it is able to erase the distance between the earthly and the heavenly presence of God. Corinna Körting analyzes the so-called Zion psalms as well as the references to Zion in the Psalter, some of which seem to be unspectacular. She comes to the conclusion that it is not a complete system with its Old Testament history of tradition which had such a decisive influence on the Psalms and the Psalter but rather Zion as an oscillating center of the progressive development of theology.

Saul in Story and Tradition

Ed. by Carl S. Ehrlich in Cooperation with Marsha C. White

Volume 47
2006. VIII, 358 pages.

ISBN 9783161485695
cloth 94,00 €

ISBN 9783161577840
eBook PDF 94,00 €

The character of Saul and his place within the history, theology, and ideology of ancient Israel have fascinated interpreters for centuries. This book surveys the field of Saul studies. It includes in the first instance essays detailing Saul's place within the biblical narrative and its constituent parts (such as the Deuteronomistic History and the Chronicler's work). The possibility of identifying a Saulide period in the archaeological record is also discussed. A number of essays look at more specific themes and passages within the Saul cycle, such as his heroic nature, kingship, war, and literary balance. The final section of the book looks at the place of Saul within the post-biblical interpretative traditions, with essays devoted to Saul in the works of Josephus, in midrashic literature, in the Qur'an, in selected European literary texts, in the western artistic tradition, and in Handel's oratorio Saul.

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Hardmeier, Christof

Erzähldiskurs und Redepragmatik im Alten Testament

Unterwegs zu einer performativen Theologie der Bibel

Volume 46
 2005. VIII, 444 pages.

ISBN 9783161487729
 cloth 99,00 €

ISBN 9783161577819
 eBook PDF 99,00 €

This volume of essays contains works from three decades of research activities and outlines the way to a performative theology in the Bible. This theology is based on understanding biblical texts as written recorded orality of remembering and talking about God. Christof Hardmeier's studies deal with the dynamic variety of this talking, using examples, examine the communicative action structures in the texts, in order to reveal their sociohistorical and performative-theological functions. The articles focus on four main subjects: narration as a basic form of witnessing faith, unique aspects of the deuteronomistic torah, the discursive and pragmatic qualities of written prophecies and of the Psalms and the biblical-systematic starting-points to a performative theology in the Bible.

Sweeney, Marvin A.

Form and Intertextuality in Prophetic and Apocalyptic Literature

Volume 45
 2005. XIII, 295 pages.

ISBN 9783161486555
 cloth 84,00 €

ISBN 9783161577833
 eBook PDF 84,00 €

This book contains a collection of nineteen essays by Marvin A. Sweeney, some previously unpublished, that focus on the role of literary form and intertextuality in the study of prophetic and apocalyptic literature. The volume includes five major parts: Isaiah; Jeremiah; Ezekiel; The Book of the Twelve Prophets; and Apocalyptic Literature. Selected topics include the Book of Isaiah as Prophetic Torah; the role of Isaiah 65–66 as conclusion of the Book of Isaiah; the interpretation of the Masoretic and Septuagint forms of the book of Jeremiah; Jeremiah 2–6 and 30–31 in relation to Josiah's reform; Ezekiel's role as Zadokite priest and visionary prophet; the problems of theodicy and holiness in Ezekiel 8–11 and 33–39; the interpretation of the Masoretic and Septuagint sequences of the Book of the Twelve; Micah's Debate with Isaiah; Zechariah's Debate with Isaiah; the priestly background of the Book of Daniel; the conceptualization of the war between the Sons of Darkness and the Sons of Light in the War Scroll from Qumran; Rabbi Akiba's journey to Pardes in Talmudic tradition; and others.

Finsterbusch, Karin

Weisung für Israel

Studien zu religiösem Lehren und Lernen im Deuteronomium und in seinem Umfeld

Volume 44
 2005. XIII, 349 pages.

ISBN 9783161486234
 cloth 109,00 €

ISBN 9783161577826
 eBook PDF 109,00 €

This study focuses on the statements in Deuteronomy which pertain to religious teaching and learning. Gathered in front of Moses in Moab, Israel received a new »image« before entering the Holy Land of Deuteronomy's represented world: Moses taught Israel according to JHWH's instruction. This was the hour of Israel's birth as a community of religious teaching and learning. According to the will of JHWH, the people were to live in this way from that time on, and it was only in doing so that they were able to survive. Survival has a great deal to do with maintaining one's identity, and it is this which the multi-dimensional instructions on religious teaching and learning in Deuteronomy guarantee. In order to outline the concept given in Deuteronomy, the author has examined selected biblical writings which contain significant statements on the subject of religious teaching and learning: Isaiah, Jeremiah and Proverbs.

Köckert, Matthias

Leben in Gottes Gegenwart

Studien zum Verständnis des Gesetzes im Alten Testament

Volume 43
2004. X, 306 pages.

ISBN 9783161484155
cloth 99,00 €

ISBN 9783161578021
eBook PDF 99,00 €

In the ten studies contained in this collection of essays, Matthias Köckert deals with the biblical basis of Christian ethics. He examines the changes in understanding the law in the literary history of the Old Testament and their theological conceptions. Each of the studies is a separate entity. Their subjects are Deuteronomy, the priestly documents (the examples used are circumcision, Passover, the Sabbath and sanctuary), the Sabbath Commandment, the fear of God and love for one's fellow men as the sum of the law in Lev 19, ethical problems with respect to unborn life in Ex 21, the law and prophecy, for example in Amos 1–2 and Deut 18 as well as Luther's interpretation of the Decalogue in his catechisms.

Survey of contents

Teil I

Einführung

1. Kapitel: Ein Volk befreiter Brüder: Das Gesetz als Lebensordnung Israels im Deuteronomium – 2. Kapitel: Das nahe Wort: Wandlungen des Gesetzesverständnisses in der deuteronomisch-deuteronomistischen Literatur – 3. Kapitel: Leben in Gottes Gegenwart: Wandlungen des Gesetzesverständnisses in der priesterlichen Komposition des Pentateuch – 4. Kapitel: Ein Palast in der Zeit: Wandlungen im Verständnis des Sabbatgebotes

Teil II

5. Kapitel: Gottesfurcht und Nächstenliebe: Die Zusammenfassung der Willensoffenbarung Gottes am Sinai in Lev 19 – 6. Kapitel: Wie kam das Gesetz an den Sinai? – 7. Kapitel: Das Gesetz und die Propheten in Amos 1–2 – 8. Kapitel: Zum literargeschichtlichen Ort des Prophetengesetzes Dtn 18 zwischen dem Jeremiabuch und Dtn 13 – 9. Kapitel: Ungeborenes Leben: Wandlungen im Verständnis des Rechtssatzes Ex 21,22–25 – 10. Kapitel: Luthers Auslegung des Dekalogs in seinen Katechismen

Kratz, Reinhard Gregor

Das Judentum im Zeitalter des Zweiten Tempels

Kleine Schriften I

Volume 42
2nd, reviewed and revised edition
2013. XII, 389 pages.

ISBN 9783161525018
sewn paper 79,00 €

ISBN 9783161578137
eBook PDF 79,00 €

Reinhard Gregor Kratz deals with ancient Judaism in the Persian and Hellenistic-Roman period. He focuses on the question raised by Eduard Meyer and Julius Wellhausen regarding the origins of Judaism.

Seeligmann, Isac Leo

Gesammelte Studien zur Hebräischen Bibel

Hrsg. v. Erhard Blum, m. einem Beitr. v. Rudolf Smend

Volume 41
2004. X, 535 pages.

ISBN 9783161484254
cloth 104,00 €

ISBN 9783161577802
eBook PDF 104,00 €

This volume contains essays by Isac Leo Seeligmann, a biblical scholar from Jerusalem and one of the outstanding exegetes of the last century. The studies represent the broad spectrum of his research, which ranged from biblical historiography and biblical law, from studies of prophecy and psalms to the history of the biblical text and innerbiblical interpretation. In a unique manner, Seeligmann's studies demonstrate an extensive knowledge of traditional Jewish literature as well as classical and ancient literature. In addition to eight studies already published in German or English, this work also contains ten Hebrew essays, translated into German for the first time and thus made available to a wider audience interested in biblical scholarship and theology.

Seeligmann, Isac Leo

The Septuagint Version of Isaiah and Cognate Studies

Ed. by Robert Hanhart and Hermann Spieckermann

Volume 40
2004. IX, 313 pages.

ISBN 9783161483721
cloth 74,00 €

ISBN 9783161578229
eBook PDF 74,00 €

The present volume makes accessible once more the groundbreaking work »The Septuagint Version of Isaiah« (1948) by Isac Leo Seeligmann (1907–1982), accompanied by two studies that have to be seen as prolegomena to the book. Both studies were published originally in the Dutch language, and the English translation of one of them appears in this volume for the first time. Seeligmann aims to understand the Septuagint as a witness of Hellenistic Judaism striving to maintain the text's special character as a document of faith. At the same time all of Seeligmann's works edited in this volume are documents of the suffering of European Judaism during the time of National Socialism.

The new edition provides evidence of Seeligmann's approach to the Septuagint as a witness of Hellenistic Judaism which strives to maintain the text's special character as a document of faith. Because of this new access from the perspective of content and method, Seeligmann's influence on Septuagint research became so strong that it has lasted up to the present.

The reader will realise that the history of Israel during the Hellenistic period does not simply represent an object of scholarly research for Seeligmann but also serves as the background for the interpretation of the history of the Jewish people in his own time.

Miller, Patrick

The Way of the Lord

Essays in Old Testament Theology

Volume 39
2004. X, 341 pages.

ISBN 9783161482540
cloth 74,00 €

ISBN 9783161578212
eBook PDF 74,00 €

Patrick D. Miller konzentriert sich in den hier gesammelten Essays zum Alten Testament besonders auf den Dekalog und die Psalmen. Die Zehn Gebote deutet er als eine verbindende Richtlinie für das Leben der Gemeinschaft der Gläubigen, die dann im Rest der Bibel in viele verschiedene Richtungen weiterentwickelt wird: in der Rechtsprechung, in Erzählungen, prophetischen Weissagungen, den Psalmen und Sprüchen. In den verschiedenen Auslegungen zu den Psalmen legt der Autor besonderes Augenmerk darauf, daß das Buch der Psalmen sowohl ein theologisches Buch als auch eine Sammlung von Liedern und Gebeten ist. Im letzten Teil des Buches führt er die theologische Lesart des Alten Testaments fort und befaßt sich besonders mit methodologischen Fragen sowie mit Aspekten des göttlichen Charakters und der menschlichen Natur.

Survey of contents

The Commandments

The Place of the Decalogue in the Old Testament and Its Law – The Sufficiency and Insufficiency of the Commandments – Metaphors for the Moral – The Good Neighborhood: Identity and Community through the Commandments – The Story of the First Commandment: The Book of Exodus – The Story of the First Commandment: The Book of Joshua – The Psalms as a Meditation on the First Commandment – The Commandments in the Reformed Perspective – »That It May Go Well with You:« The Commandments and the Common Good

The Psalms

The Ruler in Zion and the Hope of the Poor: Psalms 9–10 in the Context of the Psalter – The Poetry of Creation: Psalm 104 – The Hermeneutics of Imprecation – Prayer and Worship – The Psalter as a Book of Theology – What is a Human Being: The Anthropology of the Psalter I – The Sinful and Trusting Creature: The Anthropology of the Psalter II

Theology

Constitution or Instruction: The Purpose of Deuteronomy – Slow to Anger: The Good of the Prophets – What the Scriptures Principally Teach – Imagining God – Theology from Below: The Theological Interpretation of the Scripture – Man and Woman: Towards a Theological Anthropology – Preaching the Old Testament at Easter

Williamson, Hugh

Studies in Persian Period History and Historiography

Volume 38
2004. XIV, 326 pages.

ISBN 9783161482618
cloth 104,00 €

ISBN 9783161577949
eBook PDF 104,00 €

For at least 15 years, and with several significant works, Hugh Williamson contributed to the movement to recapture the importance of the biblical books of Chronicles, Ezra and Nehemiah. Behind his widely acclaimed commentaries on these books lay many detailed historical and exegetical studies, published in a variety of journals, Festschriften and other works. The most important of these are here collected together for the first time, providing the scholar of the post-exilic period with a valuable resource in furthering research on this formative period in early Jewish history.

Survey of contents

Historical Studies:

Early Post-Exilic Judaean History – Judah and the Jews – The Governors of Judah under the Persians – Nehemiah's Walls Revisited – The Historical Value of Josephus' *Jewish Antiquities* xi. 297–301

Chronicles:

Introduction to M. Noth, *The Chronicler's History* – Sources and Redaction in the Chronicler's Genealogy of Judah – 'We are Yours, O David': The Setting and Purpose of 1 Chronicles 12:1–23 – The Origins of the Twenty-Four Priestly Courses: *A Study of 1 Chronicles 23–27* – The Accession of Solomon in the Books of Chronicles – The Temple in the Books of Chronicles – Eschatology in Chronicles

Ezra – Nehemia:

Post-Exilic Historiography – Ezra and Nehemiah in the Light of the Texts from Persepolis – Scripture Citing Scripture: *The Historical Books* – The Composition of Ezra 1–6 – The Belief System of the Book of Nehemiah – Structure and Historiography in Nehemiah 9 – The Problem with First Esdras

Michel, Andreas

Gott und Gewalt gegen Kinder im Alten Testament

Volume 37
2003. X, 395 pages.

ISBN 9783161481550
cloth 84,00 €

ISBN 9783161578052
eBook PDF 84,00 €

Children are often the victims of violence in the Old Testament, and in most instances God bears the responsibility for these acts of violence. In this work, Andreas Michel demonstrates that there are parallels between today's attitude regarding these acts and the attitude of the Greek translators of the Old Testament who, because they could not bear the thought of God permitting these acts of violence, simply omitted some of these incidents from their bible. In order to present proof of this, the author evaluates for the first time all those negative verbs which are related to violence and which have God as their subject. In doing so, he is guided by the presentation of the so-called countertestimony in Walter Brueggemann's »Theology of the Old Testament« from 1997. In a discussion of Psalm 137 and Genesis 22, two texts which pertain particularly to violence against children, and of texts concerning cannibalism of children, the author reaches the conclusion that the biblical image of God, as repulsive as it may seem, must be taken seriously.

Schöpflin, Karin

Theologie als Biographie im Ezechielbuch

Ein Beitrag zur Konzeption alttestamentlicher Prophetie

Volume 36
2002. IX, 392 pages.

ISBN 9783161478697
cloth 94,00 €

ISBN 9783161578175
eBook PDF 94,00 €

Karin Schöpflin regards the Book of Ezekiel as a literary composition providing a prophet's fictitious autobiography. Through stereotyped patterns of speech, the readers continually witness the communication between God and Ezekiel which takes place while the disaster which had threatened Jerusalem finally materializes. Ultimately, the book's stylization focuses on the relationship between prediction and fulfillment. The fate of Jerusalem illustrates God's omnipotence and the effectiveness of his word.

Pola, Thomas

Das Priestertum bei Sacharja

Historische und traditionsgeschichtliche Untersuchungen zur frühachemidischen Herrschererwartung

Volume 35
2003. IX, 354 pages.

ISBN 9783161476679
cloth 79,00 €

ISBN 9783161577932
eBook PDF 79,00 €

The author discusses the historical problems of the early Achaemenid period in Juda as the background of the prophecies of Haggai and Zechariah. Did they really promote a restoration movement? Pola does an exegesis of the book of Haggai, Zech 3, 4 and 6:9–15, including an analysis of the preexilic and exilic prophetic texts concerning the Messiah. His conclusion is that the dominance of the priesthood in the early Second Temple era must be seen as a consequence of the increasing importance of the priesthood during the exile, a fact which is shown mainly in the book of Ezekiel. According to Hag 2:20–23 and Zechariah the function of the Davidic prince, Serubbabel, was limited to laying the foundations of the Second Temple in order to emphasize its legitimacy.

Lange, Armin

Vom prophetischen Wort zur prophetischen Tradition

Studien zur Traditions- und Redaktionsgeschichte innerprophetischer Konflikte in der Hebräischen Bibel

Volume 34
2002. XI, 371 pages.

ISBN 9783161477324
cloth 79,00 €

ISBN 9783161578182
eBook PDF 79,00 €

Armin Lange examines the innerprophetic conflicts as documented by Amos, Micah, Isaiah, Zephaniah, Jeremiah, Ezekiel and Zechariah as well as Lamentations. These texts attest to a development from prophetic word to prophetic tradition. While in preexilic times actual prophecy and prophetic tradition coexisted, in postexilic times prophetic tradition became dominant and actual prophecy marginal. The reason for this development lies in the experiences of late preexilic and early postexilic times. When in 520–515 BCE, during the rebuilding of the Jerusalem Temple, the Zionistic shalom prophecy was perpetuated – a prophetic message which in the eyes of Deuteronomism was at least partly responsible for the catastrophe of 587 BCE – actual prophecy as such was in dubious repute. In its stead prophetic interpretation and rewriting of older prophecy became the means of prophetic revelation.

Spieckermann, Hermann

Gottes Liebe zu Israel

Studien zur Theologie des Alten Testaments



Volume 33
2001; unrevised e-book edition 2019
2004. X, 234 pages.
forthcoming in September

ISBN 9783161578236
eBook PDF 54,00 €

In his studies, Hermann Spieckermann deals with the question of the nature and the works of God in the Old Testament. Although when writing them this was not the author's primary intention, in retrospect they all turned out to focus on the question of the feasibility and the concept of a theology of the Old Testament. At the centre of this is the recognition of God's self-determination to love. In the beginning, this love is directed towards his people, the people of Israel, but it soon includes other nations as well.

»This beautifully produced volume contains twelve essays by the professor of Old Testament at the University of Göttingen. Eleven of the studies have been published previously and one appears for the first time in German. The leitmotif of the essays concerns the possibility and concept of a theology of the OT. ... This is an extremely useful collection which aptly displays S.'s breadth of knowledge and interest and the reader eagerly awaits S.'s OT theology as a whole.«
A.C. Hagedorn in *Book List* 2002, S. 179f.

Volume 32
2001; unrevised e-book edition 2019
2004. IX, 587 pages.
forthcoming in September

ISBN 9783161578397
eBook PDF 54,00 €

Das biblische Weltbild und seine altorientalischen Kontexte

Hrsg. v. Bernd Janowski u. Beate Ego, in Zus.-Arb. m. Annette Krüger

Volume 31
2000. X, 352 pages.

ISBN 9783161474095
cloth 99,00 €

ISBN 9783161578199
eBook PDF 99,00 €

Schaper, Joachim

Priester und Leviten im achämenidischen Juda

Studien zur Kult- und Sozialgeschichte Israels in persischer Zeit

Joachim Schaper presents a history of the post-exilic Judaeen priesthood that is characterized by its openness for innovative approaches and its inter-disciplinary outlook. It situates priests and Levites in their cultural and social world in the Judah of the Persian period. Joachim Schaper applies insights won by historians and sociologists to a crucial aspect of the history of post-exilic Judah; his approach is inspired by the works of scholars such as Max Weber and Marc Bloch.

Survey of contents

Einleitung zur Forschungsgeschichte und Methodologie – Die religiösen, sozialen und wirtschaftlichen Grundlagen der Neuerrichtung der Jerusalemer Tempelhierarchie in nachexilischer Zeit – Die frühachämenidische Zeit – Die mittel- und spätachämenidische Zeit – Zusammenfassung: Priester und Leviten im achämenidischen Juda

Otto, Eckart

Das Deuteronomium im Pentateuch und Hexateuch

Studien zur Literaturgeschichte von Pentateuch und Hexateuch im Lichte des Deuteronomiumrahmens

Volume 30
2000. X, 326 pages.
forthcoming in September

ISBN 9783161578342
eBook PDF 79,00 €

Eckart Otto treads new paths in Pentateuch and Deuteronomy research by showing that Deuteronomy is the cradle of the Pentateuch. He demonstrates that Deuteronomy is the center of the Hebrew bible and that it belongs in the center of every literary and religious history of Israel.

Rösel, Martin

Adonaj – warum Gott »Herr« genannt wird

Volume 29
2000. X, 257 pages.

ISBN 9783161471933
cloth 79,00 €

ISBN 9783161578281
eBook PDF 79,00 €

Martin Rösel shows how the title 'lord' was used in biblical texts from the 8th century BCE on. Its oldest use is related to the 'lord' of a temple or a sanctuary. It is here that the prophetic visions speak of having seen »my lord« (Amos 7–9; Isaiah 6). Psalms and prayers dedicated to the lord prove that the speakers were hoping for and trusting in God's power. The author includes material from outside the Bible and also considers the Qumran findings, thus making an important contribution to the project of a biblical theology.

Weber, Cornelia

Altes Testament und völkische Frage

Der biblische Volksbegriff in der alttestamentlichen Wissenschaft der nationalsozialistischen Zeit,
dargestellt am Beispiel von Johannes Hempel

Volume 28
2000. XIII, 352 pages.

ISBN 9783161471025
cloth 99,00 €

ISBN 9783161578168
eBook PDF 99,00 €

The volkish ideology which had become well established during the Third Reich was centred entirely around the Germans and proclaimed their superiority over the Jews. Cornelia Weber examines the interpretation of the biblical concept of 'volk' by focusing on Johannes Hempel, who had acquired an international reputation as a Professor for Old Testament Studies and as the editor of the ZAW (Journal for Old Testament Studies) and who joined the German Christians in 1933. Hempel did not see any inconsistency between his work on the Old Testament and his political commitment to the National Socialist state.

Chapman, Stephen B.

The Law and the Prophets

A Study in Old Testament Canon Formation

Volume 27
2000; unrevised student edition 2009.
XVII, 356 pages.

ISBN 9783161499739
sewn paper 49,00 €

ISBN 9783161578205
eBook PDF 49,00 €

»This publication is recommended to everyone interested in the notion of canon and every scholar who wrestles with the history of canon formation. Chapman's theory will have to be reckoned with in all future research of the Old Testament canon.«

P.M. Venter in *Hervormde Theologise Studies* 58/4 (2002), pgs. 1874–1875

»This is a fine study on the intriguing question of the biblical canon. Chapman offers an alternative model of the origin of Law and prophets [...] The book contains a lot of food for thought; maybe the interpretative model of a »theological grammar« will allow us to view the plurality of biblical texts in a different light. No serious future study can afford to overlook Chapman's insights.«

Anselm C. Hagedorn in *The Journal of Religion* vol. 83/1, pgs. 617–618

»This is an important, and readable book. It shows that both the law and the prophets are authoritative Scripture which are aware of and play off each other. It is not a case of Torah priority or of the prophets being before and the source of the law, as some critics hold. This book should be in all academic theological libraries.«

David W. Baker in *Ashland Theological Journal* 34 (2002), pgs. 99–100

Ruwe, Andreas

»Heiligkeitsgesetz« und »Priesterschrift«

Literaturgeschichtliche und rechtssystematische Untersuchungen zu Leviticus 17,1–26,2

Volume 26
1999. XI, 409 pages.

ISBN 9783161471308
cloth 99,00 €

ISBN 9783161578113
eBook PDF 99,00 €

In his study, the author presents a complete analysis of the so-called »Holiness Code« (Lev 17–26), one of the most important bodies of law in the Old Testament. Andreas Ruwe shows that the sequence of rules and legal regulations combined in this text possesses a systematic consistency. In addition, he succeeds in demonstrating that the Holiness Code is an integral part of the Priestly Code and the priestly role in the forming of the Pentateuch, since two of the commands contained it, observing the Sabbath and revering the sanctuary, not only form the conceptional basis for the structure of Lev 17–26 but also deal with the central religious institutions of the Priestly Code: Sabbath and sanctuary.

Köhlmoos, Melanie

Das Auge Gottes

Textstrategie im Hiobbuch



Volume 25
1999. IX, 386 pages.

ISBN 9783161471407
cloth 99,00 €

ISBN 9783161577987
eBook PDF 99,00 €

Which methods are employed to encourage the reader to interpret the Book of Job, and what part do dramaturgy and content play in this? Melanie Köhlmoos outlines the basic 'textual strategy' of the Book of Job from the point of view of God's presence. Her interpretation is based on the interaction between the text, its readers and other texts. The persons who appear, the questions on content and the formal structures are all elements in the text which enable it to make a pact with its readers and to suggest to the reader a certain way of reading and interpreting it. In the course of the story of Job, God and Job's friends, we find numerous central themes in the New Testament (justice, the Creation, ethics) which take on a different complexion.

Hanhart, Robert

Studien zur Septuaginta und zum hellenistischen Judentum

Hrsg. v. Reinhard G. Kratz

Volume 24
1999. X, 298 pages.
forthcoming in September

ISBN 9783161578366
eBook PDF 99,00 €

This volume presents selected studies by Robert Hanhart, Professor Emeritus and former director of the *Septuaginta-Unternehmen der Göttinger Akademie der Wissenschaft*. These studies deal with the origin, history and the translation technique of the Septuagint in the context of Hellenistic Judaism. Robert Hanhart finds in the Greek translation of the Hebrew text an interpretation and updating of the Scriptures, which is at the same time an act of Jewish self-definition in the Hellenistic Age. Other essays focus on the history of research, especially on the Göttinger Septuaginta-Unternehmen and P. de Lagarde.

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Vorwort

Entstehung und Geschichte der Septuaginta

Fragen um die Entstehung der Septuaginta – Textgeschichtliche Probleme der Septuaginta von ihrer Entstehung bis Origenes – Ursprünglicher Septuagintatext und lukianische Rezension des 2. Esrabuches im Verhältnis zur Textform der Vetus Latina

Das Wesen der Septuaginta

Die Bedeutung der Septuaginta für die Definition des 'hellenistischen Judentums' – Die Übersetzungstechnik der Septuaginta als Interpretation. Daniel 11,29 und die Ägyptenzüge des Antiochus Epiphanes – Die Septuaginta als Interpretation und Aktualisierung. Jesaja 9:1 (8:23)-7(6) – Die Übersetzung der Septuaginta im Licht ihr vorgegebener und auf ihr gründender Tradition

Die Wirkung der Septuaginta

Kriterien geschichtlicher Wahrheit in der Makkabäerzeit. Zur geschichtlichen Bedeutung der danielischen Weltreichlehre – Zur geistesgeschichtlichen Bestimmung des Judentums – Der *status confessionis* Israels in hellenistischer Zeit – Zur Vorgeschichte von Israels *status confessionis* in hellenistischer Zeit – Die Bedeutung der Septuaginta in neutestamentlicher Zeit

Die Nachwirkung der Septuaginta

Die Septuaginta als Problem der Textgeschichte, der Forschungsgeschichte und der Theologie – Jüdische Tradition und christliche Interpretation. Zur Geschichte der Septuagintaforschung in Göttingen – Paul Anton de Lagarde und seine Kritik an der Theologie

Bibliographie Robert Hanhart

Editionen und Textgeschichte – Abhandlungen – Lexikon-Artikel – Rezensionen
Register

Volume 23
1998. VIII, 333 pages.

ISBN 9783161469664
cloth 94,00 €

ISBN 9783161577925
eBook PDF 94,00 €

Hermisson, Hans J

Studien zur Prophetie und Weisheit

Gesammelte Aufsätze

Hrsg. v. Jörg Barthel, Hannelore Jauss u. Klaus Koenen

Volume 22
1998. XIII, 307 pages.
forthcoming in September

ISBN 9783161578311
eBook PDF 94,00 €

Bibel und Midrasch

Zur Bedeutung der rabbinischen Exegese für die Bibelwissenschaft

Hrsg. v. Gerhard Bodendorfer, Matthias Millard, unter Mitarb. v. Bernhard Kagerer



Volume 21
1998. X, 328 pages.

ISBN 9783161467738
cloth 94,00 €
ISBN 9783161578038
eBook PDF 94,00 €

Emmendorffer, Michael

Der ferne Gott

Eine Untersuchung der alttestamentlichen Volksklagelieder vor dem Hintergrund der mesopotamischen Literatur

Volume 20
1997. X, 433 pages.

ISBN 9783161467745
cloth 74,00 €
ISBN 9783161578045
eBook PDF 74,00 €

Huwyler, Beat

Jeremia und die Völker

Untersuchungen zu den Völkersprüchen in Jeremia 46–49

Volume 19
1997. XIV, 522 pages.
forthcoming in September

ISBN 9783161578304
eBook PDF 109,00 €

Barthel, Jörg

Prophetenwort und Geschichte

Die Jesajaüberlieferung in Jes 6–8 und 28–31

Volume 18
1997. IX, 281 pages.

ISBN 9783161465925
cloth 124,00 €
ISBN 9783161577901
eBook PDF 124,00 €

Weippert, Manfred

Jahwe und die anderen Götter

Studien zur Religionsgeschichte des antiken Israel in ihrem syrisch-palästinischen Kontext

Volume 17
1996. XVI, 464 pages.

ISBN 9783161466342
cloth 99,00 €
ISBN 9783161578106
eBook PDF 99,00 €

Gross, Walter

Die Satzteilfolge im Verbalsatz alttestamentlicher Prosa

Untersucht an den Büchern Dtn, Ri und 2Kön
Unter Mitarb. v. Andreas Diße u. Andreas Michel

Volume 16
1996. X, 374 pages.

ISBN 9783161465970
cloth 109,00 €
ISBN 9783161578007
eBook PDF 109,00 €

Baumann, Gerlinde

Die Weisheitsgestalt in Proverbien 1–9

Traditionsgeschichtliche und theologische Studien

Volume 15
1996. XVI, 338 pages.

ISBN 9783161465987
cloth 139,00 €
ISBN 9783161578014
eBook PDF 139,00 €

Podella, Thomas

Das Lichtkleid JHWHs

Untersuchungen zur Gestalthaftigkeit Gottes im Alten Testament und seiner altorientalischen Umwelt



Der leidende Gottesknecht

Jesaja 53 und seine Wirkungsgeschichte mit einer Bibliographie zu Jesaja 53

Hrsg. v. Bernd Janowski u. Peter Stuhlmacher

Volume 14
1996; unrevised student edition 2010.
X, 286 pages.

ISBN 9783161506819
sewn paper 29,00 €

ISBN 9783161578243
eBook PDF 29,00 €

With its concept of the servant of God who suffers for others, Isaiah 53 is one of the leading theological texts in the Old Testament which had an extraordinary influence on Judaism and Christianity. The eight articles in this book deal with the subject of the suffering servant. Whereas the first three essays study the Old Testament text, its Deutero-Isaiah context and its pre-Christian reception, the following two essays focus on its inclusion in the Scriptures of the New Testament. The Jewish and the Christian interpretations of the fourth Servant Song are then presented, using the Targum of Jonathan, the Sopher Chizzuq Emunah and patristic literature as examples. There is a detailed and up-to-date bibliography on Isaiah 53 at the end of the book.

Volume 13
1996. VII, 286 pages.
forthcoming in September

ISBN 9783161578373
eBook PDF 99,00 €

Jeremias, Jörg

Hosea und Amos

Studien zu den Anfängen des Dodekapropheten

Volume 12
1995. IX, 209 pages.

ISBN 9783161464782
cloth 94,00 €

ISBN 9783161577918
eBook PDF 94,00 €

Willi, Thomas

Juda – Jehud – Israel

Studien zum Selbstverständnis des Judentums in persischer Zeit

Schmidt, Brian B.

Israel's Beneficent Dead

Ancestor Cult and Necromancy in Ancient Israelite Religion and Tradition

Volume 11
1994. XV, 400 pages.

ISBN 9783161462214
cloth 84,00 €

ISBN 9783161577895
eBook PDF 84,00 €

Did the ancient Israelites perform rituals expressive of the belief in the supernatural beneficent power of the dead? Contrary to long held notions of primitive society and the euhemeristic origin of the divine, various factors indicate that the ancestor cult, that is, ancestor veneration or worship, was not observed in the Iron Age Levant. The Israelites did not adopt an ancient Canaanite ancestor cult that became the object of biblical scorn. Yet, a variety of mortuary rituals and cults were performed in Levantine society; mourning and funerary rites and longer-term rituals such as the care for the dead and commemoration. Rituals and monuments in or at burial sites, and especially the recitation of the deceased's name, recounted the dead's lived lives for familial survivors. They served broader social functions as well; e.g., to legitimate primogeniture and to reinforce a community's social collectivity.

Another ritual complex from the domain of divination, namely necromancy, might have expressed the Israelite dead's beneficent powers. Yet, was this power to reveal knowledge that of the dead or was it a power conveyed through the dead, but that remained attributable to another supernatural being of non-human origin? Contemporary Assyrian necromancers utilized the ghost as a conduit through which divine knowledge was revealed to ascertain the future and so Judah's king Manasseh, a loyal Assyrian vassal, emulated these new Assyrian imperial forms of prognostication. As a de-legitimizing rhetorical strategy, necromancy was then integrated into biblical traditions about the more distant past and attributed fictive Canaanite origins (Deut 18). In its final literary setting, necromancy was depicted as the Achilles' heel of the nation's first royal dynasty, that of the Saulides (1 Sam 28), and more tellingly, its second, that of the Davidides (2 Kgs. 21:6; 23:24).

Volume 10
1994. XVI, 424 pages.

ISBN 9783161462184
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