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Edited by Andreas Lindemann

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Hübner, Hans

## An Philemon. An die Kolosser. An die Epheser

Standhartinger, Angela

## Der Philipperbrief

Volume 11/I  
2021. Approx. 310 pages.  
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In her philological-historical interpretation, Angela Standhartinger puts Philippians into its religious and cultural setting and provides a theological interpretation of individual parts and Philippians as a whole. Recent research on Philippi shows that the letter was addressed to a congregation located at the edge of Philippi, a minor Roman colony. Paul wrote to them as a prisoner subjected to the usual severe conditions of a Roman prison. These three letters to his favorite congregation were written at the beginning of the second century as a farewell to thank them for their support and to exhort them to continue to survive in spite of what he presumed was his impending execution. As many prisoners did, Paul only hints at some messages in order to keep them from being read by others or by his jailers. This work will provide readers with source material and theological reflection in order to enable them to do their own interpretation of the material.

Volume 10  
1998. VIII, 162 pages.

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Vouga, François

## An die Galater

Lindemann, Andreas

## Der Erste Korintherbrief

Volume 9/1  
2000. IX, 389 pages.

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This commentary provides a continuous philological and theological interpretation of 1 Corinthians. For Andreas Lindemann, 1 Corinthians is a literary whole; it contains Paul's answers to various current problems in the community in Corinth. In this context, Paul's main concern is to show ways of preserving church unity in spite of all the inner-community disagreements.

Volume 9  
5th, extended edition 1969.  
III, 224 pages.

ISBN 9783161087226  
hardcover 39,00 €

Lietzmann, Hans

## An die Korinther I/II

Erkl. v. Hans Lietzmann. Durch einen Literaturnachtrag erg. v. Werner G. Kümmel

Volume 8a  
4th, reviewed edition 1980.  
XVI, 411 pages.

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half-cloth bound 49,00 €

Käsemann, Ernst

## An die Römer

Thyen, Hartwig

## Das Johannesevangelium

Volume 6  
2nd, reviewed and corrected edition  
2015. XII, 794 pages.

ISBN 9783161528743  
sewn paper 49,00 €

In his commentary on John, Hartwig Thyen refrains from dealing extensively with the genesis of the Gospel and its presumed sources. He interprets the Fourth Gospel as a highly poetic literary text, and examines the textual interplay with its three synoptic precursors. For Thyen, the Gospel of John is a text for all Christians or for everyone who is able to read, and not a work which addresses a specifically Johannine community which is isolated from the rest of the early church.

Wolter, Michael

## Das Lukasevangelium

Volume 5  
2008. XI, 798 pages.

ISBN 9783161495250  
sewn paper 49,00 €

In this commentary, Michael Wolter places Luke's story of Jesus in its cultural context and elaborates on its relationship to the early Jewish and the Graeco-Roman environment. He also focuses on the form-critical and narratological analysis of the individual narratives and in addition on the theological profile of Luke's gospel. Luke narrates the story of Jesus as an integral part of the history of Israel, and he shows that God himself is represented by Jesus authentically. The readers for whom this is intended are not a single community but all Christians of his own time and possibly also of future generations.

Volume 3  
1987. XI, 283 pages.

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Lührmann, Dieter

## Das Markusevangelium

