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Edited by Martin Laube, Christof Landmesser, Margaret Mitchell and Philipp Stoellger

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Nagel, Rasmus

Universale Singularität

Ein Vorschlag zur Denkform christlicher Theologie im Gespräch mit Ernesto Laclau, Alain Badiou und Slavoj Žižek

2021. Approx. 450 pages.
forthcoming in April

ISBN 9783161597848
cloth approx. 90,00 €

ISBN 9783161597855
eBook PDF approx. 90,00 €

Dealing with the work of Ernesto Laclau, Alain Badiou and Slavoj Žižek, Rasmus Nagel proposes the thesis that the Christian claim to universality is neither abstractly universal in concept nor does it pursue the universalization of something merely particular, but is principally conceived from a perspective of *singularity*.

Normativität Heiliger Schriften in Judentum, Christentum und Islam

Herausgegeben von Klaus von Stosch und Christiane Tietz

2021. Approx. 200 pages.
forthcoming in May

ISBN 9783161593208
sewn paper approx. 70,00 €

ISBN 9783161601613
eBook PDF approx. 70,00 €

The orientation along »sacred texts« is central to Judaism, Christianity, and Islam. Since the Enlightenment and the historical-critical method there has been controversy surrounding them as the »Word of God« and as a basis for ethical orientation. Taking an interreligious perspective, this volume discusses how enlightened normativity is possible in view of contemporary scriptural hermeneutics.

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Teil 1: Die Heilige Schrift als Wort Gottes

Ulrich H.J. Körtner: Gott im Wort. Schrift und Offenbarung im Christentum – *Juliane Hammer*: »Der Koran spricht nicht«. Die Heilige Schrift und ihre Interpretation in feministischer Praxis – *Daniel Krochmalnik/Klaus von Stosch*: Die Heilige Schrift als Wort Gottes. Zum Lernpotenzial jüdischer Perspektiven für Christentum und Islam

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Schmidt, Eckart David

Jesus in Geschichte, Erzählung und Idee

Perspektiven der Jesusrezeption in der Bibelwissenschaft der Aufklärung, der Romantik und des Idealismus

2021. Approx. 570 pages.
forthcoming in May

ISBN 9783161596285
cloth approx. 140,00 €

ISBN 9783161596292
eBook PDF approx. 140,00 €

What influenced theologians' research on Jesus of Nazareth between approximately 1770 and 1840? Eckart David Schmidt examines Jesus research in the ages of the Enlightenment, romanticism and idealism from the perspective of the contemporary theory of history, theory of the novel, the history of exegesis and theology as well as philosophy.

Luther und die Philosophie

Streit ohne Ende?

Herausgegeben von Hans-Christoph Askani und Michel Grandjean



Mohr Siebeck

Hermeneutische Untersuchungen zur Theologie
Last updated: 09/03/2021

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Volume 82
2021. VII, 293 pages.
forthcoming in March

ISBN 9783161559037
sewn paper 79,00 €

ISBN 9783161600111
eBook PDF 79,00 €

Luther himself gave cause to see in his opposition to philosophy one of the crucial characteristics of his theological thinking. Nevertheless, his thinking stands in a philosophical tradition. This volume brings together contributions that examine the influence that philosophers had on Luther and that Luther exerted on philosophy.

Survey of contents

Hans-Christoph Askani/Michel Grandjean: Vorwort – Pierre Bühler: Luther und Aristoteles: nur Finsternis, oder doch auch etwas Licht? – Matthieu Arnold: Luther und die Kritik an der Philosophie in seinen akademischen Disputationen – Giovanni Gellera: Luthers Kritik an Duns Scotus in der Disputatio contra scholasticam theologiam (1517): Freier Wille, Pelagianismus und Bürgerrecht – Graham White: Luther und die pragmatische Zersetzung der Sprache – Ueli Zahnd: Luther und die via antiqua: Spuren einer Abgrenzung – Günter Bader: Luther und die Skepsis, ausgehend von De servo arbitrio – Stefan Strohmann: Das Lebewesen, das Vernunft hat oder Sprache. Melanchthons und Luthers Verständnis der Rhetorik – Arthur Huiban: Melanchthon und die Philosophie: Der Fall der ersten Loci communes – Stefano Leoni: Medulla ossium, Deus in nobis consummandus. Relationale Ontologie in der Theologie Luthers und in der Philosophie von Aristoteles bis Hegel – Bernard Rordorf: Luther und Pascal als Leser von Römer 13 – Tom Kleffmann: Hamann und Luther. Die philosophische Vernunft und eine Theologie der Sprache – Henning Theißen: Luther und Kant in der deutschen evangelischen Theologie nach der Paulskirche – Heinrich Assel: Martin Luthers und Hermann Cohens Kommentare zu Ps 51 – Hans-Christoph Askani: Heidegger und Luther – Philippe Büttgen: Luther und die Philosophie. Zehn, dreißig und fünfhundert Jahre danach (Schlußbemerkungen)

Ebert, Patrick

Offenbarung und Entzug

[Eine theologische Untersuchung zur Transzendenz aus phänomenologischer Perspektive](#)

Volume 81
2020. XVII, 775 pages.

ISBN 9783161596964
cloth 129,00 €

ISBN 9783161598272
eBook PDF 129,00 €

God shows himself by withdrawing himself. If one wants to speak of God's revelation, one must always speak of withdrawal. Patrick Ebert discusses the connection between revealing and withdrawing by drawing on the phenomenology of Levinas, Derrida and Waldenfels, and based on this he develops a concept of a theology of revelation.

Baum, Matthias

Die Hermeneutik Hans-Georg Gadamer's als philosophia christiana

[Eine Interpretation von »Wahrheit und Methode« in christlich-theologischer Perspektive](#)

Volume 80
2020. XII, 330 pages.

ISBN 9783161594168
cloth 134,00 €

ISBN 9783161594175
eBook PDF 134,00 €

Hans-Georg Gadamer's hermeneutics has found wide acceptance in theology. The main reason for this lies in Gadamer's work itself. Matthias Baum shows the extent to which Gadamer unfolds his hermeneutics with recourse to the fundamental ideas of Christian theology.

Portenhauser, Friederike

Personale Identität in der Theologie des Paulus

[The question of identity is fundamental to modern anthropology. Friederike Portenhauser develops a systematic conception of personal identity in philosophical, psychological and sociological perspectives. The resulting categories form a comprehensive exegetical re-reading of central Pauline texts.](#)

Volume 79
2020. XIX, 704 pages.

ISBN 9783161583063
cloth 129,00 €

ISBN 9783161583070
eBook PDF 129,00 €

Coors, Michael

Altern und Lebenszeit

Phänomenologische und theologische Studien zu Anthropologie und Ethik des Alterns

Volume 78
2020. XI, 356 pages.

ISBN 9783161591860
cloth 99,00 €

ISBN 9783161591877
eBook PDF 99,00 €

Michael Coors presents a systematic approach to an anthropological reflection of human ageing and its impact on ethics. He understands ageing as embodied time which is configured by narratives. In a theological perspective, ageing is narrated as a process of decay which due to God's promise of renewal can nonetheless be narrated in a perspective of hope.

Kupsch, Alexander

Martin Luthers Gebrauch der Heiligen Schrift

Untersuchungen zur Schriftautorität in Gottesdienst und gesellschaftlicher Öffentlichkeit

Volume 77
2019. XIV, 443 pages.

ISBN 9783161575754
cloth 119,00 €

ISBN 9783161575761
eBook PDF 119,00 €

Protestant theology is traditionally founded on the authority of scripture. Alexander Kupsch analyzes how Martin Luther used it as the church's liturgical authority and in public moral discourse. Luther's use of scripture is then compared to modern concepts of scriptural authority. A final chapter outlines how scripture can be viewed and used as authority in religious life.

Bader, Günter

Lesekunst

Eine Theologie des Lesens

Volume 76
2019. XV, 580 pages.

ISBN 9783161568572
cloth 129,00 €

ISBN 9783161568589
eBook PDF 129,00 €

If one digs deep enough, the past reveals how reading is related to theology. How this will be in the future is open in view of the changes in reading culture. The situation prompts Günter Bader to sketch a theology of reading – as the art of skilful reading.

Übertragungen heiliger Texte in Judentum, Christentum und Islam

Fallstudien zu Formen und Grenzen der Transposition

Hrsg. v. Katharina Heyden u. Henrike Manuwald

Volume 75
2019. VI, 300 pages.

ISBN 9783161563126
sewn paper 69,00 €

ISBN 9783161563133
eBook PDF 69,00 €

The canonical texts of Judaism, Christianity, and Islam are characterized – to different degrees – by a status of inalterability, though they constantly require exegesis for changing audiences. This is one of the reasons why the texts are transferred into other languages or media. The analysis of religious and societal norms in operation for such transfers opens up insights into the respective concepts of the holy texts. This is the approach taken by this volume, which brings together examples from all three Abrahamic religions, and includes case studies from different time periods and cultures (from Alexandria in the third century BCE to contemporary Indonesia). Cumulatively, the contributions show that despite the varying auratization of the canonical texts in each of the religions, the issues for transferring sacred texts are similar across the board.

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1. Zur Übertragbarkeit heiliger Texte

Hanna Liss: Wort – Klang – Bild: Zur (Un-)Übersetzbarkeit heiliger Texte im Judentum – *Martin Leutzsch*: Übersetzungstabus als Indikatoren normativer Grenzen in der Geschichte der christlichen Bibelübersetzung – *Johanna Pink*: Text, Auslegung,

Ritus. Kontroversen um die richtige und falsche Übersetzung des Korans am Beispiel Indonesiens

2. Übertragungen heiliger Texte zwischen Wörtlichkeit und Exegese

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Karin Krause: Speaking Books—Silent Pictures. Visualizing Gospel Narrative in Byzantium – *Nora Schmidt: Wiederholung – Erinnerung – Übertragung. Ein Deutungsversuch von Sure 5*

Fabricius, Steffi

Pauline Hamartiology: Conceptualisation and Transferences

Positioning Cognitive Semantic Theory and Method within Theology

Volume 74
2018. XIII, 312 pages.

ISBN 9783161566219
cloth 109,00 €

ISBN 9783161566226
eBook PDF 109,00 €

Steffi Fabricius approaches Pauline hamartiology from a cognitive semantic perspective and combines the conventional views on Paul's understanding of hamartia as an action, a personification, and as a power into a conceptual metaphorical network. By using the theories of conceptual metaphors and blending on biblical texts and their hermeneutical interpretation regarding fundamental-theological issues, a discussion is opened on why traditional methods are insufficient to cover hamartia extensively. The author not only reveals a revised concept of Pauline hamartia, but more importantly aims at a theological evaluation of cognitive semantics and its ontological foundation of embodied realism via relational ontology and the concept of metaphor as transfer, hoping to broaden the interdisciplinary discourse between systematic theology and cognitive linguistics.

Die Zeit der Bilder

Ikonische Repräsentation und Temporalität

Hrsg. v. Michael Moxter u. Markus Firchow

Volume 73
2018. VIII, 220 pages.

ISBN 9783161558146
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While iconicity for Lessing was characterized by spatiality, he viewed language and music as being wholly orientated towards the temporal. But is time really the Other of the image, or do they not rather mediate one another in visual experience? Do images compete with eternity because in them time seems to stand still, or do they manifest their own temporality because they often disclose gaps between absence and presence? The visibility of time in pictures, imagination and remembrance in Augustine, Sartre's timelessness of the image, the theology of the image, the visualization of sign-language, and the experience of time in photography are all considered here under these guiding questions.

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Michael Moxter: Einleitung – *Gottfried Boehm: Die Sichtbarkeit der Zeit und die Logik des Bildes* – *Johann Kreuzer: Imagination und Erinnerung bei Augustinus* – *Jens Bonnemann: Die Zeitlosigkeit des Bildes bei Sartre* – *Reinhard Hoeps: Bildandachten. Präsenz und Zeitenabstand* – *Friedhelm Hartenstein: Ikonizität und Narrativität. Drei Fallbeispiele zu antiken kulturellen Grundtexten (Gilgamesch, Ilias, Exodus)* – *Petruschka Schaafsma: Telling Images. On the Value of a 'Strong Image' for Theological Ethics* – *Kristóf Nyíri: Bedeutung und Motorik* – *Dieter Mersch: 'Axtthieb durch die Zeit'. Zeitriss und Zeitverkehrung im Zeitalter der Fotografie*

Kristinová, Katarína

Die verbotene Wirklichkeit

Untersuchungen zur wirklichkeitskonstitutiven Relevanz des christlichen Offenbarungsbegriffs

Volume 72
2018. XIII, 254 pages.

ISBN 9783161558665
cloth 114,00 €

ISBN 9783161561429
eBook PDF 114,00 €

Post-modern occidental Christianity seems to be inexorably losing its power of persuasion. Now that the binding nature of the Christian message can no longer be supported by biologicistic, historical, moral, and speculative-metaphysical arguments, the very foundations of the Christian faith, God and his revelation are being shaken by the suspicion that fabrication is afoot. What remains of faith when it emerges that even God himself and his revelation are human constructs? Katarína Kristinová poses this question and shows how the fundamentals of the Christian faith can be tapped into anew and its relevance recaptured through a radical constructivist way of reading.



Anfechtung

Versuch der Entmarginalisierung eines Klassikers

Hrsg. v. Pierre Bühler, Stefan Berg, Andreas Hunziker u. Hartmut von Sass

Volume 71
2016. XXIII, 296 pages.

ISBN 9783161547188
sewn paper 79,00 €

Spiritual trial – a marginalised classic or a classically marginal note? That remains largely unresolved. And yet something theologically decisive depends upon this very alternative. For spiritual trial denotes an attitude within faith towards faith for which that very faith has become deeply problematic. Accordingly, this highly metaphorical term is intrinsically bound to the concept of faith, while faith is not only thematised concerning its contents, but also its existential aspects. Are people therefore no longer having experiences of this kind and, this being the case, has 'spiritual trial' been turned into a mere relic? Or does contemporary theology no longer have any use for a notion it once considered indispensable? What do we lose when we leave it in this state of abandonment? And were we to renew our efforts to define this classic, what would we then be able to understand better and describe in more detail?

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Pierre Bühler/Stefan Berg/Andreas Hunziker/Hartmut von Sass: Anfechtung. Einleitende Überlegungen

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Mauz, Andreas

Machtworte

Studien zur Poetik des 'heiligen Textes'

Volume 70
2016. XIII, 344 pages.

ISBN 9783161541933
cloth 134,00 €

Sacred text is a key phenomenon of both historical and contemporary religion. The conventional argument for its normative status lies in the text's genesis: its perception as »revelation«, as a message from transcendent entities. Against this background Andreas Mauz focuses strictly on the *text-immanent* account of such revelatory incidents. He establishes a poetological notion of 'sacred text' based on the text's self-description as being revealed. Drawing on theoretical sources from literary and media studies, the author offers a detailed vocabulary for describing the phenomena in question – e.g. the relation of the 'sanctifying' and the 'sanctified' text, the revelation narrative, the scene of writing. Beyond the interest in text analysis the author also pursues a theological aim. The poetics of 'sacred text' refer to a sensitive intersection between biblical studies and dogmatics: what does the fact of the pluralistic genetic self-description of certain biblical texts mean in terms of a normative dogmatic description of the one Scripture?

Josua, Hanna Nouri

Ibrahim, der Gottesfreund

Idee und Problem einer Abrahamischen Ökumene

Volume 69
2016. XIV, 694 pages.

ISBN 9783161501456
cloth 129,00 €

A pluralistic society needs to have encounters and communication among religions. The theological dialog requires an exegetical basis and has to show the various interpretations of the way in which Abraham is portrayed. In this volume, Hanna Nouri Josua deals with the Islamic view of Abraham. Taking a hermeneutical approach which uses recent methods of Koran exegesis, combines them and applies them systematically to the patriarchal figure, the author demonstrates the development of the image of Abraham in the Koran which reflects the inner growth of Mohammed. By placing this in its probable historical context, this approach incorporates Mohammed's target groups. Prevalent concepts are challenged by those Arabic sources to which access is given here for the first time, including the major commentaries on the Koran, providing incentives for the possible creation of an Abrahamic ecumenism.

Bild und Tod

Grundfragen der Bildanthropologie

Hrsg. v. Philipp Stoellger u. Jens Wolff

Volume 68
2016. XX, 1013 pages.

ISBN 9783161542336
sewn paper 169,00 €

Is the image strong like death is? Or is it dead, merely a shadow? Is it alive, even transfiguring into eternal life? Or is it neither, undead – or at least possessed of a long afterlife? Is 'death' a dark imaginary, a transcendence producing images; can one ask an image: 'Pray tell me, how do you feel about death?' The contributions collected in both volumes deal with the iconic interferences of image and death in the perspective of cultural and visual anthropology. The focus not so much concerns the pictorial representation of death, but rather death as the 'whence' and the 'against what' of image practices, as a dark imaginary provoking images: death as rupture or pathos of image, as defiguration and fundamental split whose traces appear in images. Images are scarred by death. How does the image relate to death, how does death relate to the image – and how does the beholder relate to both? Is the image a horror like death – or resurrection towards the image of eternal life? Practices and concepts of images can be localized and defined more closely between these poles.

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Messner, Kathrin

Paul Ricoeurs biblische und philosophische Hermeneutik des Selbst

Eine Untersuchung aus theologischer Perspektive

Volume 67
2014. XVIII, 311 pages.

ISBN 9783161531699
cloth 119,00 €

The French philosopher Paul Ricoeur (1913–2005) always refused to be called a »theologian.« Nevertheless he dealt with biblical subjects his whole life. During his entire work on philosophical and biblical hermeneutics, these two subjects were in constant conflict, a conflict never dealt with directly by Ricoeur. In her study, Kathrin Messner attempts to face this challenge. In doing so, she pays special attention to the last two Edinburgh Gifford Lectures of 1986 (»The self in the mirror of the Scriptures« and »The 'commissioned' self: 'O my prophetic soul!'«), both of which have not yet been translated into German, as well as Ricoeur's 1989 Tübingen lecture *Amour et Justice. Liebe und Gerechtigkeit* (Love and Justice). When compared to his main philosophical-hermeneutical work *Oneself as Another* and in the context of his *Intellectual Autobiography* (1995), surprising discoveries come to light.

This study was awarded the faculty prize of the University of Zurich for the best dissertation at the Protestant faculty in 2013.

Jay, Jeff

The Tragic in Mark

A Literary-Historical Interpretation

Volume 66
2014. XII, 319 pages.

ISBN 9783161532443
cloth 124,00 €

In narratives of tragic drama's history the Judeo-Christian tradition is commonly portrayed as hostile to tragic drama both as an art form and sensibility or vision of life. With an emphasis on divine grace and justice, theorists argue, Jewish and Christian writers completely eschew anything approaching genuine tragedy. However, Jeff Jay demonstrates that in the earliest years of Christian literary activity Mark produced a narrative that is »tragic,« for it strongly elicits several of tragedy's recurring motifs and moods, as well as a highly theatrical atmosphere and a poignant sense of inexorability that drives Jesus onwards to the fateful passion. Theorists who frame the history of tragedy in overly restrictive, even at times reductive, ways thus minimize tragedy's actual impact throughout the centuries and overlook its influence over several early Jewish writers and the author of the Gospel of Mark, all of whom wrote when tragedy was purportedly »dead.«

Lincoln, Ulrich

Die Theologie und das Hören

Volume 65
2014. XI, 238 pages.

ISBN 9783161532429
cloth 104,00 €

What does it mean to say that somebody hears the word of God? What does it mean in a theological sense to be listening? Ulrich Lincoln puts this question to some of the leading theological authors of the 20th century, such as Karl Rahner, Rudolf Bultmann and Karl Barth. The theological interpretations are supplemented by philosophical perspectives from Paul Ricoeur and Søren Kierkegaard. In the end it is the phenomena of resonance and witness which form a focus for the theological as well as philosophical interpretation of listening which is further developed into a phenomenology of Christian attentiveness.

Ringleben, Joachim

Das philosophische Evangelium

Theologische Auslegung des Johannesevangeliums im Horizont des Sprachdenkens

Volume 64
2014; unrevised student edition 2017.
XIII, 545 pages.

ISBN 9783161549595
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In his interpretation of the Fourth Gospel, Joachim Ringleben focuses on the relationship between the Logos from the beginning to the Logoi of Jesus, taking the approach of linguistic theology and linguistic philosophy. In an analysis of the main texts and their linguistic form, he shows that the prologue is reflected almost everywhere in the gospel and that the gospel constantly presupposes this. Verse 1:18b at the end of the prologue, with the key word »exegesato,« is the beginning of the transition to the gospel itself as a gospel of speeches. Thus this proves to be affected consistently by the systematic theory that it is the eternal Logos itself speaking everywhere where the human Jesus speaks. As a result of this, the »ego-eimi« phrases are given special theological significance.

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Volume 64
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Deutungsmacht

Religion und belief systems in Deutungsmachtkonflikten

Hrsg. v. Philipp Stoellger

Volume 63
2014. IX, 617 pages.

ISBN 9783161530319
sewn paper 89,00 €

Everyone would like to have it, many fight for it, some seem to have it, but until now it has not been clear what it actually is: the power of interpretation. In this work, the authors seek to define and conceptualize – in the form of case studies – this term which is frequently used in communicative practice but whose precise meaning often remains obscure. How does the power of interpretation emerge, function and disintegrate, for example in the context of religion and belief systems? Under normal conditions, the power of interpretation is generally recognized and unquestionably adhered to (Torah, Jesus, Scripture). However its emergence and acceptance have still not been adequately studied. The social relevance of the project consists of formulating a differentiated understanding of what happens during cultural conflicts related to the power of interpretation and of how social and mythical forces and representations contribute to the emergence, hegemony and decline of religious content.

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Philipp Stoellger: Deutungsmachtanalyse. Zur Einleitung in ein Konzept zwischen Hermeneutik und Diskursanalyse

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von Sass, Hartmut

Gott als Ereignis des Seins

Versuch einer hermeneutischen Onto-Theologie

Volume 62
2013. XV, 387 pages.

ISBN 9783161527517
cloth 124,00 €

If God is not a metaphysical supplement to the world, the question arises as to how one has to think about God in order to be truly referring to God. Hartmut von Sass deals with this question by elaborating on three claims: God's being is identical with God's acting; this acting towards us is constituted by God's revelation for us; and finally this revelatory action amounts to a new understanding of ourselves and the world. Combining these three claims leads to relocating God's works and thus God Himself. There is no separate referent that has been added to the world, but an irreducible reference to the world which surrounds us. This transformation from thinking in substances to an understanding in performances might be called a modalization of faith. The consequences of this theological upheaval for a post-metaphysical conception of God are worked out in a dialogue with hermeneutical theology and its philosophical foundations.

Jung, Christian

Die Sprache im Werk Friedrich Nietzsches

Eine Studie zu ihrer Bedeutung für eine Theologie jenseits von Theologie

Volume 61
2013. XIV, 176 pages.

ISBN 9783161523946
cloth 89,00 €

Friedrich Nietzsche's works put theology to a hard test. For does not the death of God, which Nietzsche proclaims in »The Gay Science,« also mean the death of theology? Christian Jung faces up to this question by interpreting the philosopher's works and in particular his criticism of religion and Christianity from the perspective of the philosophy of language, basing his interpretation on Nietzsche's early work »On Truth and Lies in a Nonmoral Sense.« Thereby he follows Nietzsche's thoughts to the demise of any type of theological discourse, in order to discover in this demise of theology the appearance of a theology beyond theology.

Hermeneutische Theologie – heute?

Hrsg. v. Ingolf U. Dalferth, Pierre Bühler u. Andreas Hunziker

Volume 60
2013. XXII, 273 pages.

ISBN 9783161520013
sewn paper 69,00 €

Hermeneutical theology is the abridged form of a theological agenda which is closely linked to the names of Rudolf Bultmann, Ernst Fuchs, Gerhard Ebeling and Eberhard Jüngel. The authors of this volume analyze the origins, problems, similarities and differences within this theological movement, examine their arguments and question their significance for the present. In doing so, they trace the connection to the theology of the word of God and 20th century existential hermeneutics as well as to present day event hermeneutics.

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Schelling und die Hermeneutik der Aufklärung

Hrsg. v. Christian Danz

Volume 59
2012. VIII, 280 pages.

ISBN 9783161519703
sewn paper 49,00 €

While he was a student in Tübingen, the young Schelling wrote his own commentaries on the biblical scriptures and developed a historical hermeneutics which drew on contemporary concepts and took these concepts further. In this volume, the contributors provide the first study of these new sources in the context of the complex hermeneutical and exegetical debates in late Enlightenment theology. In doing so, they use an interdisciplinary approach to show the connections between theological problems at the end of the 18th century and the development of German idealism, connections on which previously little research had been done.

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Präsenz im Entzug

Ambivalenzen des Bildes

Hrsg. v. Philipp Stoellger u. Thomas Klie

Volume 58
2011. IX, 573 pages.

ISBN 9783161508219
sewn paper 94,00 €

Images have a power and energy which can become dangerous, particularly in a religious context. Due to their versions of the ban on images, religions of the word conflict with the new media in the globalized world of images. »Iconoclashes« of this kind show that there is an urgent need for expertise in the theory of images to which this volume aims to contribute. In this study, the authors deal with the question of whether and to what extent images act as forms of the intensification of presence (analogous to the sacrament) or if they in fact dispel or even endanger presence. Are they forms of fulfilled presence or do they have the opposite function? The ambivalences of the impact and the uses of images lead to iconic controversy, and the studies of image hermeneutics in this volume may well help to settle this.

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Philipp Stoellger: Entzug der Präsenz – Präsenz im Entzug: Ambivalenzen ikonischer Performanz als Grund von Iconoclashes

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Ringleben, Joachim

Gott im Wort

[Luthers Theologie von der Sprache her](#)

Volume 57
2010; unrevised student edition 2014.
XIII, 638 pages.

ISBN 9783161530593
sewn paper 89,00 €

Luther's Reformation theology is quintessentially a theology of the word of God. However unlike Karl Barth's theology of the word, it was conceived completely on the basis of God's spoken word as understood in terms of human language, including concrete phenomena such as voice and breathing. This overall view of Luther's theology, from the doctrine of the Trinity to eschatology, describes Luther as an outstanding »thinker about language,« but the author also acknowledges the theological language which shows his understanding of the Scriptures, reason and the spirit, as well as his Bible translation. He makes constant reference to Luther's theological thinking in the context of language in comparison with Humboldt's, Hamann's, Hegel's, Heidegger's and Wittgenstein's understanding of the philosophy of language. It is Joachim Ringleben's basic assumption that it only makes sense to develop a theology of the word of God if it is done in a dialogue with the philosophy of language.

Ringleben, Joachim

Gott im Wort

[Luthers Theologie von der Sprache her](#)

Volume 57
2010. XIII, 638 pages.

ISBN 9783161505782
cloth 164,00 €

Luther's Reformation theology is quintessentially a theology of the word of God. However unlike Karl Barth's theology of the word, it was conceived completely on the basis of God's spoken word as understood in terms of human language, including concrete phenomena such as voice and breathing. This overall view of Luther's theology, from the doctrine of the Trinity to eschatology, describes Luther as an outstanding »thinker about language,« but the author also acknowledges the theological language which shows his understanding of the Scriptures, reason and the spirit, as well as his Bible translation. He makes constant reference to Luther's theological thinking in the context of language in comparison with Humboldt's, Hamann's, Hegel's, Heidegger's and Wittgenstein's understanding of the philosophy of language. It is Joachim Ringleben's basic assumption that it only makes sense to develop a theology of the word of God if it is done in a dialogue with the philosophy of language.

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Stoellger, Philipp

Passivität aus Passion

Zur Problemgeschichte einer 'categoria non grata'

Volume 56
2010. XIV, 546 pages.

ISBN 9783161491702
cloth 119,00 €

Philipp Stoellger looks into the origins of theology by passion. What is the point of talking about passivity when theology originated as an interpretation of passion? Passivity (Greek: pathos), a category which is fundamental not only to theology, can be seen as a third element in the relationship between ethos and logos. In a turnabout from the history of the disappearance of this unloved category, the concept of pathos is drawn into the engrossing relationship between ethos and pathos, based on Aristotle, in a study of Augustine, Thomas Aquinas, German mysticism and the Lutheran theology of the Reformation as well as in a dialogue with the phenomenology of Husserl and Waldenfels, among others. In a »passive reduction,« Philipp Stoellger traces ethos and logos hermeneutically back to the pathos which preceded them. The »vita passiva« is shown to be a life of »creative passivity,« a passivity by passion.

Schmahl, Nadine

Das Tetragramm als Sprachfigur

Ein Kommentar zu Franz Rosenzweigs letztem Aufsatz

Volume 55
2009. XI, 237 pages.

ISBN 9783161501012
cloth 79,00 €

What is a name? What is a word? How are the names of persons different from the names of gods? What is special about the Hebrew name for God, the tetragrammaton? In a dialogue with Franz Rosenzweig's writings and against the backdrop of research in linguistics and the philosophy of language, Nadine Schmahl explores these questions and examines the function of the tetragrammaton in the system of language. Her reflections are based on Franz Rosenzweig's last essay »The Eternal. Mendelssohn and the Name of God,« of which the author does a thorough analysis, something which had not been done up to now, against the backdrop of Rosenzweig's complete works. The paradoxical tetragrammaton as a figure of language is proven to act as an interface between revelation and translation, Rosenzweig's two major subjects.

Bader, Günter

Psalterspiel

Skizze einer Theologie des Psalters

Volume 54
2009. X, 499 pages.

ISBN 9783161501197
cloth 129,00 €

In Luther's preface to the Psalter, in which he praises the Psalter overall as the book of books, an old tradition lingered on. This tradition has died out, and the more recent reference to the Psalms appears epigonic. There are, however, dissenting voices. The textualization of the Psalms has resulted in a Psalter theology, its decline has led to different Psalter styles, and in view of its imminent disappearance, the Psalter arts, iconography, music and poetics illustrate the fact that even if the Psalms ceased to exist, nevertheless they cannot not be (§§1–3). The outline of a Psalter theology provides an answer to this problem. Iconography, music and poetics have left their mark on the figurative, musical and poetic elements of the language in Psalms (§§ 4.6.8) and conversely when examined in view of their own language, the language of images, the language of music and the language of language (§§5.7.9), they become a complete unmistakable memory trail. And it is when these forms of art interact that the Psalter comes into being.

Pilnei, Oliver

Wie entsteht christlicher Glaube?

Untersuchungen zur Glaubenskonstitution in der hermeneutischen Theologie bei Rudolf Bultmann, Ernst Fuchs und Gerhard Ebeling

Volume 52
2007. XIV, 403 pages.

ISBN 9783161493300
cloth 119,00 €

Oliver Pilnei examines the main question in fundamental theology, which is the creation of faith and how it was dealt with by three authors who are central to »hermeneutic theology.« He begins by examining the origins of the hermeneutic programs in the writings of Bultmann, Fuchs and Ebeling as well as their decisive ontological and anthropological implications and then shows how each of the authors sees the origins of faith. In doing so, Oliver Pilnei reveals the various ways of understanding the creation of faith as well as the effectiveness of the individual hermeneutic concepts. He also provides insights into the history of theology which contribute to explaining the functional intention of »hermeneutic theology.« In conclusion, Oliver Pilnei makes a plea for dealing with the question of the creation of faith using the phenomenology of Christian faith as a guideline.

Bader, Günter

Die Emergenz des Namens

Amnesie – Aphasie – Theologie

Volume 51
2006. XII, 398 pages.

ISBN 9783161488849
cloth 114,00 €

In contemporary theology, it is apparent that the issue is no longer the word »God« but rather the name of God. Günter Bader focuses on this from the standpoint of the emergence of the name. In the first chapter, the author deals with disorders of the memory for names. He studies traditional theological texts which deal explicitly with the divine *name* or *names*: Thomas Aquinas, Dionysius the Areopagite, Plato. The second chapter is based on the *loss of language*. The author describes two paradigms: Goldstein's and Cassirer's theory of single aphasia and Jakobson's theory of double aphasia. How are *name* and *language* related? The author sees two trends: the theories of Walter Benjamin and Gershom Scholem, which are closely related to the Kabbalah, and those of Levinas and Derrida.

Askani, Hans-Christoph

Schöpfung als Bekenntnis

Volume 50
2006. XIII, 226 pages.

ISBN 9783161489167
cloth 94,00 €

How is it possible to conceive of and believe in creation in a time in which scientific knowledge and far-reaching changes in our lifestyle have alienated us irrevocably from those ideas and that language which were once associated with our trust in creation? In his theology of creation, Hans-Christoph Askani attempts to find an answer to this question. He shows that the creation is a process which takes place between that which is given in it and the reception of human beings. This give and take is the beginning which is perceived as a divergence of the Creator and God's creatures, as a praise of creation and as a gift which never stops giving its unpredictability and its underivability.

Wilke, Matthias

Die Kierkegaard-Rezeption Emanuel Hirschs

Eine Studie über die Voraussetzungen der Kommunikation christlicher Wahrheit

Volume 49
2005. XVII, 568 pages.

ISBN 9783161487774
cloth 119,00 €

The work of the German theologian Emanuel Hirsch (1888–1972) is complex and ambiguous. Hirsch was a systematic theologian, and his research focused on the era of idealism and on Luther, on Kierkegaard and the translation of his work. He was also a dedicated follower of the »Deutsche Christen«. His work on Kierkegaard continued throughout his entire life. Matthias Wilke shows how Hirsch's thinking originated in his study of the works of J.G. Fichte, K. Holl, S. Kierkegaard and the Scandinavian research on Kierkegaard from 1908 until late in his life. Hirsch studied how the truth of the Christian faith could be communicated appropriately in the context of the specific social circumstances. The author shows which of the prerequisites for the communication of the Christian truth were common to both Kierkegaard and Hirsch, and the ways in which they differed. He outlines the development of Hirsch's systematic theology and analyzes Kierkegaard's hermeneutics.

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Metapher und Kreuz

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Volume 47
2005. XXIII, 677 pages.

ISBN 9783161486050
cloth 139,00 €

Although Luther's theology of the cross has always been an important subject of research, there are scarcely any suitable historical-systematic monographs which deal particularly with Luther's interpretation of the crucified Risen One. Jens Wolff provides a case study of the cross and the resurrection. Making use of various examples, he analyzes Luther's interpretation of Psalm 22 in Luther's second lecture on the Psalms. This shows a close connection to the 'Antilatomus' and the phrase »Christus...factus est peccatum metaphoric« (2 Cor. 5:21). The author demonstrates how Luther uses metaphors of Christ to show that Christ is constantly present, but he does not play down the crucifixion. The author was awarded the Martin Luther Prize in Wittenberg for this work.

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- § 1: Psalm 22 als Leittext zu Luthers Christusbild
- Erstes Kapitel: Der metaphorische Christus – Luthers Einleitung zu Ps 22**
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- § 15: Wortmetaphern und Metaphernworte
- § 16: Epilog

Lauster, Jörg

Prinzip und Methode

Die Transformation des protestantischen Schriftprinzips durch die historische Kritik von Schleiermacher bis zur Gegenwart

Volume 46
2004. XIII, 513 pages.

ISBN 9783161483059
cloth 119,00 €

The rise of an historical-critical approach to the Bible was a great challenge for the Protestant principle of sola scriptura. In this work, Jörg Lauster shows how Protestant theology, starting with Schleiermacher, reacted to this and which transformations the Protestant scriptural principle has undergone through the application of historical exegesis up to the present time.

Eberhard, Philippe

The Middle Voice in Gadamer's Hermeneutics

A Basic Interpretation with some Theological Implications

Volume 45
2004. VIII, 251 pages.

ISBN 9783161481574
cloth 89,00 €

Philippe Eberhard proposes a medial interpretation of Hans-Georg Gadamer's philosophical hermeneutics and draws theological implications concerning faith and our human condition from a Christian humanist standpoint. He brings into focus the middle voice as a way to articulate what it means to listen to language and the Word. His thesis is twofold. First, the hermeneutic event is medial throughout. The core of the mediality of hermeneutics is the subtle balance between the event of understanding, which happens to the subject, and the subject who understands within it. Second, the mediality of understanding is the primary reason why hermeneutics is theologically meaningful. Both understanding as well as faith and theology are medial experiences leading to an always renewed understanding of what it is to be a human being in the world. The author analyzes the notion of the middle voice from a linguistic as well as from a philosophical standpoint and



establishes that the middle voice is conspicuous by its absence in most commentaries about Gadamer: usually mediality shines between the lines but does not receive any explicit treatment. The author describes understanding as an event following Gadamer's notions of play, fusion of horizon(s), and linguistic speculation and considers the same event from the standpoint of the subject within it. Though understanding is an event that happens to the subject, the subject is not passive but involved. The examination of Gadamer's use of theology leads to the argument that he tends to exclude the Christian kerygma from the hermeneutic event. Gadamer does not apply back to theology the insights he gained from it for his description of hermeneutics. Philippe Eberhard, by contrast, includes the *kerygma* and faith in hermeneutics and proposes a medial account of faith based on the medial interpretation of hermeneutics. Finally, the conclusion sums up the argument and goes one step further: although faith is a hermeneutic experience, it differs from hermeneutics because it is not only a constant effort to be at home in the world, but above all it keeps questioning the world that is to be our home.

Leonhardt, Rochus

Skeptizismus und Protestantismus

Der philosophische Ansatz Odo Marquards als Herausforderung an die evangelische Theologie

Volume 44
2003. VIII, 352 pages.

ISBN 9783161478642
cloth 109,00 €

Rochus Leonhardt discusses the relationship between Protestantism and scepticism in a critical analysis of the philosophical approach used by Odo Marquard. He shows that the most important goal of Marquard's philosophy was to establish a pluralism in hermeneutics. In view of this fact, the author questions the extent to which such a pluralism is related to the Protestant emphasis on the Scriptures.

Sinner, Rudolf von

Reden vom dreieinigen Gott in Brasilien und Indien

Grundzüge einer ökumenischen Hermeneutik im Dialog mit Leonardo Boff und Raimon Panikkar

Volume 43
2000. XIV, 403 pages.

ISBN 9783161479724
cloth 94,00 €

Rudolf von Sinner analyzes the manner in which two well-known contemporary theologians from very different contexts, Leonardo Boff and Raimon Panikkar, developed their respective trinitarian theologies. In dialogue with these two Roman Catholic theologians, he looks into the possibility of and the prerequisites for an ecumenical hermeneutics, i.e. the possibility of understanding and communication about faith which is inevitably rooted in a specific context in life and is at the same time comprehensive and unifying. As a result of his study, he defines the essential features of a three-stage ecumenical hermeneutics based on the confidence that God may speak to one through the voices of others.

Asher, Jeffrey R.

Polarity and Change in 1 Corinthians 15

A Study of Metaphysics, Rhetoric, and Resurrection

Volume 42
2000. XII, 250 pages.

ISBN 9783161474118
cloth 104,00 €

Jeffrey R. Asher examines the themes of polarity and change in Paul's argument in 1 Corinthians 15:35-57. He demonstrates that Paul uses a didactic method of argumentation to demonstrate to some of the Corinthians that there will be a resurrection of the dead. Given the nature of Paul's argument, it is quite likely that certain members of the Corinthian church denied the doctrine of the resurrection of the dead because they believed that it is impossible for a terrestrial body to be raised to the celestial realm. In addition they considered the two cosmic realms to constitute a polarity. Using a didactic method of accommodation in verses 35-49, Paul demonstrates to these Corinthian intellectuals that the doctrine of the resurrection complies with the polarity that exists between the celestial and terrestrial realms. In verses 50-57, he corrects their false conclusion regarding the resurrection by showing that the body will be changed to conform with the strictures of heavenly existence.

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Change as a Correction of a False Conclusion – Change as a Solution to a Problem – Conclusion

VI. Conclusion

Bibliography – Indices

Evers, Dirk

Raum – Materie – Zeit

Schöpfungstheologie im Dialog mit naturwissenschaftlicher Kosmologie

Volume 41
2000. XI, 437 pages.

ISBN 9783161474125
cloth 109,00 €

In this work, the author takes a hermeneutical approach towards scientific cosmology. He uses the general theory of relativity, quantum theory, thermodynamics and the theory of dynamic systems to reveal the fundamental categories of space, matter and time and to link these to the basic principles of a doctrine of creation which is open to a dialog between science and theology.

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Der Raum des Kosmos – Gott und Raum

II. Materie

A. Materie und Kosmos

Der antike Atomismus – Atomismus und Mechanik – Die Grenzen des mechanistischen Weltbilds – Materie, Energie und Feld – Quantenmechanik und Teilchenphysik – Quantentheorie und Kosmologie

B. Gott und der Stoff der Schöpfung

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III. Zeit

A. Zeit und Kosmos

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B. Gott und die Zeit der Schöpfung

Die Zeit der Schöpfung – Gott und Zeit

IV. Theologie und Kosmologie: ein hermeneutisches Fazit

A. Kosmologie – Weltbild – Weltanschauung – Theorie und Forschung – Der problematische Begriff des physikalisch Ganzen

– Das naturwissenschaftliche Weltbild als offener Diskurs

B. Der Dialog zwischen Naturwissenschaft und Theologie

Mitchell, Margaret M.

The Heavenly Trumpet

John Chrysostom and the Art of Pauline Interpretation

Volume 40
2000. XII, 250 pages.

ISBN 9783161473609
cloth 119,00 €

Margaret M. Mitchell argues that all Pauline interpretation depends to a large degree upon the ways in which readers formulate their own mental (and sometimes graphic) images of the author, Paul. John Chrysostom, the most prolific interpreter of the Pauline epistles in the early church (c. 349–407 C.E.), richly exemplifies this phenomenon in his writings and speeches, where he composes word portraits of his beloved Paul, so as to bring his own readers face to face with the saintly figure he commends for their imitation.

The author brings together the copious portraits of Paul – of his body, his soul, and his life circumstances – found throughout Chrysostom's immense corpus of writings, and for the first time analyzes them as complex rhetorical compositions built upon well-known conventions and techniques of Greco-Roman rhetoric (epithet, encomium, and ekphrasis). Chrysostom's literary portraiture, by idealizing Paul as 'the archetypal image' of Christian virtue, served as a rhetorical vehicle for social construction and replication of the Pauline model in the now-Christian society of late antiquity. Pauline interpretation as Chrysostom practiced it confounds both the traditional map of patristic exegesis as defined by the dichotomy between Antiochene literalism and Alexandrine allegory, and contemporary hermeneutical claims about 'the death of the author' in the interpretive enterprise. While Chrysostom's Pauline portraiture may reach exalted heights of artistry, it is not unique, as comparisons with Chrysostom's Latin contemporary Augustine and recent Pauline scholarship reveal. Two appendices offer a fresh translation of Chrysostom's seven homilies *de laudibus sancti Pauli*, and a catalogue and color plates of artistic representations of Chrysostom and Paul that graphically represent the author/exegete dynamic this study explores.

Moxter, Michael

Kultur als Lebenswelt

Studien zum Problem einer Kulturtheologie

Volume 38
2000. XI, 434 pages.

ISBN 9783161471940
cloth 109,00 €

In this work, Michael Moxter offers a critical reading of Paul Tillich's theology of culture from a phenomenological point of view (against Tillich's realism), shows that Karl Barth's concept of culture depends on a Neo-Kantian background and interprets Cassirer's philosophy of symbolic forms as an alternative to both, Tillich and Barth. He deals with recent discussions in the fields of systematic theology (Pannenberg, M. Taylor) and philosophy (Blumenberg, Habermas), which draw attention to a semiotic concept of the lifeworld, in relation to which the author develops a new approach towards a Protestant theology of culture.

Grünschloss, Andreas

Der eigene und der fremde Glaube

Studien zur Struktur interreligiöser Fremdwahrnehmung

Volume 37
1999. XII, 346 pages.

ISBN 9783161471650
cloth 94,00 €

In this work, Andreas Grünschloß presents a comparative study in interreligious hermeneutics from an historical and systematic perspective. Are there, apart from syncretism, adaption or confrontation, similar or common structures for determining the relationship of religions to one another? Using historical case studies in early Islam, the Bhagavad Gita and Pali Buddhism, and giving a typological and phenomenological analysis of interreligious hermeneutics, the author shows the way towards a new heuristic paradigm, which transcends the common tripartite scheme of exclusivism, inclusivism and pluralism.

Volume 36
1997. XV, 247 pages.

ISBN 9783161466267
cloth 94,00 €

Brush, Jack E.

Gotteserkenntnis und Selbsterkenntnis

Luthers Verständnis des 51. Psalms

Volume 35
1997. XV, 385 pages.

ISBN 9783161466243
cloth 109,00 €

Askani, Hans-Christoph

Das Problem der Übersetzung – dargestellt an Franz Rosenzweig

Die Methoden und Prinzipien der Rosenzweigschen und Buber-Rosenzweigschen Übersetzungen

Volume 34
1996. IX, 298 pages.

ISBN 9783161465918
cloth 119,00 €

Großhans, Hans-Peter

Theologischer Realismus

Ein sprachphilosophischer Beitrag zu einer theologischen Sprachlehre

Volume 31
1992. XII, 226 pages.

ISBN 9783161460159
cloth 89,00 €

Huppenbauer, Markus

Mythos und Subjektivität

Aspekte neutestamentlicher Entmythologisierung im Anschluß an Rudolf Bultmann und Georg Picht

Volume 29
1992. IX, 170 pages.

ISBN 9783161458064
cloth 79,00 €

Trumbower, Jeffrey A

Born from above

The Anthropology of the Gospel of John



Beutel, Albrecht

In dem Anfang war das Wort

Studien zu Luthers Sprachverständnis

Volume 27
1991; unrevised student edition 2006.
XVIII, 530 pages.

ISBN 9783161490811
sewn paper 59,00 €

Albrecht Beutel analyzes a text which is highly important for the understanding of Luther's concept of language: his sermon on the prologue to the Gospel of John in the 'Wartburgpostille' (1522). This sermon is made accessible to the interpretation by a thorough analysis of the text with due regard to the exegetical tradition. Parallel to this textual commentary, the systematic structure of Luther's concept of language, which pervades the whole of his theological thinking, is elaborated. In this way, a main field of Luther-research is comprehensively structured and thus made accessible to further detailed studies.

Volume 26
1989. XIV, 220 pages.

ISBN 9783161453540
cloth 59,00 €

Droge, Arthur J.

Homer or Moses?

Early Christian Interpretations of the History of Culture

Volume 24
1988. 172 pages.

ISBN 9783161452031
cloth 59,00 €

Holland, Glenn S.

The Tradition that You Received from Us: 2 Thessalonians in the Pauline Tradition

Volume 22
1986; unrevised student edition 2006.
VIII, 221 pages.

ISBN 9783161490828
sewn paper 34,00 €

Donelson, Lewis R.

Pseudepigraphy and Ethical Argument in the Pastoral Epistles

By employing analyses of the literary structure of ancient pseudepigraphical letters and of the logical structure of ethical argument, Lewis R. Donelson discovers in the Pastoral Epistles a consistent theological ethic which has cosmological and cultic grounding. First, an investigation of Greco-Roman religious pseudepigraphical letters identifies those literary patterns which determine the form of argumentation in the Pastoral Epistles. Second, an investigation of the structure of ethical argument produces categories for organizing and analyzing the apparently disorganized arguments in these letters. Finally, this study concludes that the author of the Pastoral Epistles builds a coherent theological ethic by falsifying Pauline history and by grounding his ethical warrants in church officers.

»Donelson has made important contributions to unraveling the mystery of these three small epistles, which bear the name of Paul ...«

Robert J. Karries in *Journal of Biblical Literature*, Dec. 1988, 558ff.

»Dr. L.R. Donelson has written an interesting and potentially fruitful study of the Pastoral Epistles ...«

Anthony Hanson in *The Expository Times* 12 (1986)

»Insgesamt ist die vorgestellte Arbeit uneingeschränkt zu begrüßen. Sie ermöglicht einen gut fundierten hermeneutischen Ansatz für das Verständnis der Past und läßt diesen drei Briefen zugleich eine gerechte sachliche Beurteilung zukommen.«
Eckart Reinmuth in *TLZ* 7 (1990), S. 508

Volume 21
1985. XIII, 255 pages.

ISBN 9783161448775
hardcover 59,00 €

Wendel, Georg

Studien zur Homiletik Dietrich Bonhoeffers

Predigt – Hermeneutik – Sprache

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1985. XIV, 202 pages.

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Bader, Günter

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Drei fortlaufende Lektüren zu Skepsis, Narrheit und Sünde bei Erasmus und Luther



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Thee, Francis C.

Julius Africanus and the early Christian view of magic

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ISBN 9783161447921
paper 29,00 €

Lange, Dietz

Erfahrung und die Glaubwürdigkeit des Glaubens

Volume 16
1976. X, 186 pages.
ISBN 9783161377327
cloth 49,00 €

Mostert, Walter

Sinn oder Gewißheit?

Versuche zu einer theologischen Kritik des dogmatistischen Denkens

Volume 12
1970. X, 304 pages.
ISBN 9783161313127
cloth 64,00 €

Thyssen, Karl W

Begegnung und Verantwortung

Der Weg der Theologie Friedrich Gogartens von den Anfängen bis zum Zweiten Weltkrieg

Volume 9
1968. XI, 277 pages.
ISBN 9783161283529
cloth 54,00 €

Fuchs, Ernst

Marburger Hermeneutik

Jüngel, Eberhard

Paulus und Jesus

Eine Untersuchung zur Präzisierung der Frage nach dem Ursprung der Christologie

Volume 2
7th, revised edition 2004.
XI, 319 pages.

»... he competently reveals a scholarship that is equally at home in New Testament literature and in exegesis, and which can be helpful to the reader even when he chooses to differ with Juengel's method and conclusions.«
Vox Reformata (1980), Heft 35

ISBN 9783161485398
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