

Parabiblica. Editiones et Studia

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Parabiblica Coptica

Edited by Ivan Miroshnikov

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The present volume focuses on the Coptic parabiblical texts – those texts that do not belong to the Bible but fall in its orbit – which include not only the Apocrypha but also the works of the Apostolic Fathers. The contributions deal with a wide range of topics and literary genres, including apocryphal acts and the so-called apostolic memoirs. The volume is divided into two sections: *editiones*, which contains editions of several important texts in Sahidic Coptic, and *studia*, which comprises five articles on Coptic parabiblical literature. The literary works discussed in the volume are contextualized in the scope of Coptic literature, regardless of whether they were originally composed in Coptic or translated into Coptic from Greek. Some of the contributions also deal with the reception of Coptic literature in Arabic and Old Nubian literary traditions.

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Essays on the Psalms of Solomon

Its Cultural Background, Significance, and Interpretation

Edited by Kenneth Atkinson, Patrick Pouchelle, and Felix Albrecht

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The *Psalms of Solomon*, a collection of 18 Jewish psalms from the Second Temple period, have long been a fascinating topic for scholarship. In this volume, leading scholars from a range of disciplines offer new insights into the cultural background, literary form, theological themes, and reception history of the *Psalms of Solomon*. The essays address a range of topics, including the origin of the text in Palestinian Judaism, the temple in the *Psalms of Solomon*, and the question of its canonical status.

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Editionen und Studien zum Testamentum Salomonis

Herausgegeben von Felix Albrecht unter Mitarbeit von Jan Doehhorn

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This volume offers ten contributions on the *Testament of Solomon* dealing with the Greek and Oriental tradition around King Solomon as exorcist and temple builder. It provides new and unstudied Greek, Arabic and Coptic material in critical editions and modern translations (English, German, and Italian).

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