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Sandu, Paul Gabriel

Koexistenz im Ineinander

Eine problemgeschichtliche Analyse der Fremdwahrnehmungstheorie und der
Intersubjektivitätsproblematik im Denken Edmund Husserls

Volume 51
2021. XI, 200 pages.

ISBN 9783161598753
sewn paper 59,00 €
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The question of intersubjectivity, which constitutes the main topic of this work, is one of the most intricate problems of Husserl's transcendental phenomenology. In order to deal with this problem, the author combines a historical approach with a systematic approach, thus opening up a new perspective on the matter.

Schnell, Alexander

Seinsschwingungen

Zur Frage nach dem Sein in der transzendentalen Phänomenologie

Volume 50
2020. XV, 227 pages.

ISBN 9783161596926
sewn paper 74,00 €
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eBook PDF 74,00 €

Alexander Schnell poses anew the question of Being in the context of the developments of transcendental philosophy and transcendental phenomenology at the end of the twentieth and beginning of the twenty-first century. He deals among other things with problems raised by the »new realism« in Germany and France.

Mirković, Nikola

Werk und Wirkung

Eine hermeneutische Untersuchung der Kunstphilosophie Martin Heideggers

Volume 49
2020. VIII, 234 pages.

ISBN 9783161577345
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ISBN 9783161577352
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Heidegger's philosophy of art leads to an aporia because its phenomenological motives are hidden by his historical-philosophical position. The potential of Heidegger's approach first becomes clear through the analyses of the diverse appropriations of the same in aesthetic practice as well as architecture, literature, and the theory of music.

Westerkamp, Dirk

Ästhetisches Verweilen

Volume 48
2019. IX, 173 pages.

ISBN 9783161569227
cloth 59,00 €
ISBN 9783161570506
eBook PDF 59,00 €

What do we experience when contemplating art? Interesting objects, things that move us, or inspiring works of art all invite us to spend time dwelling on and contemplating them. And even though such lingering allows us to escape from time for a time, we are nevertheless still able to immerse ourselves in the temporality of art. So aesthetic contemplation gives us time to experience and muse over art – but to what extent does this depend not only on turning away from time, but also towards it? Pictorial art uses a variety of techniques to let us experience the temporal. In this volume, Dirk Westerkamp develops a theory of artistic abstraction and offers a model of images for discussion. He then places his concept in the wider historical perspective of aesthetic modernity to reveal aesthetic contemplation as a kind of symbolic imagination that has been transformed by modernity.

Sallis, John

Logik der Imagination

Die Weite des Elementaren

Übers. v. Tobias Keiling

Volume 47
2019. IX, 288 pages.

ISBN 9783161558511
cloth 99,00 €

ISBN 9783161561535
eBook PDF 99,00 €

Only in the imagination can we confront phenomena of apparent contradiction: the logic of dreams, the depth of memory, and the nature of birth. In sketching a phenomenological cosmology, John Sallis opens the logic of imagination to the infinity of space and beyond.

Stekeler-Weithofer, Pirmin

Kritik der reinen Theorie

Logische Differenzen zwischen Wissenschaft und Weltanschauung

Volume 46
2018. X, 483 pages.

ISBN 9783161557873
cloth 119,00 €

ISBN 9783161557880
eBook PDF 119,00 €

Pirmin Stekeler-Weithofer shows that radical enlightenment must include a critique of pure theories in scientism and naturalism as well as in theology. It cannot remain content with Kant's love of physical objects (Hegel), nor with phrases like »in principle,« »ideally,« or »ceteris paribus.« It shows that any formal logic holds literally only for pure mathematics and that all world-related, even probabilistic, knowledge is generic in the correct sense of Frege's example »a horse has four legs.« As in the case of metaphors, applications of generic theories presuppose experienced judgement, especially about the limits of the particular domain of the knowledge and the normally robust contrasts between conceptual and empirical knowledge, belief, reflective logical cartography, and world images. Natural science needs, therefore, the same techniques of projecting its theoretical systems of figurative sentences onto the world as religion, philosophy, or our way of talking about mind and spirit in normal life, psychology or the humanities.

Matějčková, Tereza

Gibt es eine Welt in Hegels Phänomenologie des Geistes?

Volume 45
2018. XI, 342 pages.

ISBN 9783161556418
sewn paper 69,00 €

ISBN 9783161556425
eBook PDF 69,00 €

Criticism is often levelled at Hegel's philosophy of the absolute spirit for its being conceived at the expense of the world. In view of this, Hegel's regular reference to a »world« in the *Phenomenology of Spirit* is somewhat puzzling. How then are we to understand the presence of the world, or even numerous worlds? Tereza Matějčková contends that at every stage of its journey, consciousness designs a new world-model, each built on central concepts of the respective form of consciousness. Consciousness thus finds itself in a world of contradiction, of life, of struggle, or one of »unhappy diremption«. The point of absolute knowledge is not that the world is now derived from consciousness itself, but rather that it conceives a world-model that corresponds with reality, as whose reflection it itself now grasps.

Figal, Günter

Freiräume

Phänomenologie und Hermeneutik

Volume 44
2017. XI, 305 pages.

ISBN 9783161553981
cloth 74,00 €

ISBN 9783161553998
eBook PDF 74,00 €

The essays collected in this book are written from a phenomenological and hermeneutical perspective. As philosophical explorations they refer to subject matters given to perception and intuition, and their concepts are reflected within the interpretation of texts. The essays are devoted to three general themes. They consider the very possibility of philosophy by discussing, among others, questions of realism, of the formation of concepts, and of history. They also discuss works of art, mostly paintings and works of architecture. Lastly, they also explore the anthropological and ethical options for understanding human life. The essays are guided by the conviction that their subject matters can be clarified especially well by considering their spatial character. The philosophical clarifications themselves are situated within the free spaces opened up by their concepts and also by the subject matters.

Yang, Guang

Versammelte Bewegung

Zu Heideggers Interpretation des Logos und der Dynamis bei Platon und Aristoteles

Volume 43
2017. X, 205 pages.

ISBN 9783161549533
sewn paper 59,00 €

ISBN 9783161549540
eBook PDF 59,00 €

Guang Yang's work rekindles the central question of Heidegger's thinking on the nature of logos and language, but takes a fresh approach by connecting these to the concept of dynamis. In this case, logos proves to be the force liaising between movement and rest, and is thus able to gather in itself the motion of being. This self-collected force is coupled with the phenomenon of rest, into which motion issues and which has to be reappraised accordingly. This notion of rest, rarely regarded in research on Heidegger, points to the privative dimension of being that also comes into play with phenomena such as spatial emptiness and silence, and is not to be taken negatively. This study also highlights – both with and in opposition to Heidegger – the character of being as possibility, which is not entirely absorbed into the actuality of movement.

Winter, Thomas Arne

Traditionstheorie

Eine philosophische Grundlegung

Volume 42
2017. XIII, 327 pages.

ISBN 9783161550799
sewn paper 59,00 €

ISBN 9783161551826
eBook PDF 59,00 €

All cultural achievements develop in or as traditions, may it be simple rituals and customs or complex systems of knowledge such as religion, art, science and philosophy. In his book, Thomas Arne Winter presents a systematic theory of tradition, which analyses the universal structure behind the manifold forms in which traditions appear. A critical discussion of Heidegger and Gadamer develops a new approach, which combines methods of phenomenology, hermeneutics and structural analysis. Precise examinations of the basic concepts of *passing on*, *repetition*, *pattern*, *understanding*, and *sense (meaning)* elaborate an ontology of tradition. It is shown how hermeneutical patterns enable the collective sense-making of human life. Yet *theory of tradition* is not about defending traditional sense, it is all about uncovering its generative process. This allows, within an anthropological perspective, the universal grammar of human forms of life to be comprehended.

Sommer, Marc Nicolas

Das Konzept einer negativen Dialektik

Adorno und Hegel

Volume 41
2016. XII, 464 pages.

ISBN 9783161540820
cloth 99,00 €

ISBN 9783161541872
eBook PDF 99,00 €

The idea of a negative dialectics encapsulates the critical theory of Theodor W. Adorno in its entirety. In a critical engagement with Hegel's philosophy, Adorno develops a dialectic that is no longer tied to the idealistic concept of a speculative identity of subject and object, yet nevertheless aims at a concept of the absolute. So far neither the scope nor the argumentative consistency of this model of dialectics has been taken into account. Marc Nicolas Sommer reconstructs negative dialectics through its engagement with Hegelian dialectics and defends its central claim: that negative dialectics liberates dialectics from its idealistic shackles and in doing so develops a viable concept of the absolute after Auschwitz.

Schnell, Alexander

Wirklichkeitsbilder

Volume 40
2015. XII, 223 pages.

ISBN 9783161541742
sewn paper 59,00 €

ISBN 9783161541759
eBook PDF 59,00 €

In this work, Alexander Schnell expounds the role played by the formation and conferral of sense in our understanding of »reality« and »matters of fact«. Starting from the phenomenological standpoint of consciousness analysis, he tries to show how the power of imagination in particular serves as a formative function for reality. Picking up on important phenomenological concepts – such as sense, the grounding of knowledge, the unconscious, reality, truth, time, space, the human, subjectivity, transcendence – the author deals with these anew. The volume thereby also contributes to the reinvigorated realism-idealism debate of recent years in which phenomenology – more than a hundred years after its inception – has yet again been awarded a key role.

Barbaric, Damir

Wiederholungen

Philosophiegeschichtliche Studien

Volume 39
2015. VII, 378 pages.

ISBN 9783161541643
cloth 109,00 €

ISBN 9783161541650
eBook PDF 109,00 €

In this volume, Damir Barbarić argues that many, if not all, of contemporary philosophy's problems reveal their true significance and hence their way of resolution when considered against the backdrop of the history of philosophy as a whole. To »repeat« this history – that is, to at once integrate and transform the history of philosophy for the sake of future solutions – it is important to let its central texts speak within their own horizon of meaning through rigorous philological and hermeneutic interpretation. In this vein, Barbarić interprets the fundamental texts of classical thinkers from ancient Greece (Heraclitus, Plato and Aristotle), the early and late modernity (Descartes, Leibniz, Kant, Fichte, Hegel and Schopenhauer), up to classical and contemporary modernity (Nietzsche, Heisenberg, Cassirer and Gadamer), with consistent attention to their foundational concepts and the larger context of their respective works.

Winter, Max

Hegels formale Geschichtsphilosophie

Volume 38
2015. XVII, 209 pages.

ISBN 9783161535116
cloth 74,00 €

ISBN 9783161535512
eBook PDF 74,00 €

The present philosophy of history is divided into two distinct areas, with the formal philosophy of history standing in relatively stark contrast to the substantive or material approach: the study of historians' methods and practices stands opposed to the analysis of the historicity of human identity. Attempts undertaken up until now to overcome this discrepancy through recourse to Hegel's thinking on historicity seem to be blocked because it is still regarded to be an example of an outdated, substantial approach. Max Winter shows that not only did Hegel possess a theoretically demanding formal philosophy of history, but rather that it is moreover suited to bridge the contemporary divide in that it combines an epistemology of historical knowledge with a theory of historicity.

Keiling, Tobias

Seinsgeschichte und phänomenologischer Realismus

Eine Interpretation und Kritik der Spätphilosophie Heideggers

Volume 37
2015. X, 507 pages.

ISBN 9783161534669
sewn paper 74,00 €

ISBN 9783161535659
eBook PDF 74,00 €

Heidegger's philosophy after *Being and Time* is characterized by the idea that Being must be understood historically. Yet in *Building Dwelling Thinking*, *The Thing* and other late lectures and essays Heidegger claims that the world as such appears only in relation to singular things. The relation between these senses of Being and world can only be shown in a systematic interpretation of Heidegger's texts. Through this interpretation, Heidegger's thinking can be understood as a genuinely »phenomenological realism.« Tobias Keiling shows how phenomenological realism develops in Heidegger's interpretations of Kant and Hegel and refers back to Husserlian phenomenology. In the introduction, Keiling discusses the significance of Heidegger's thoughts in current debates surrounding metaphysical realism. In his reading, Heidegger also becomes a pioneer in the discussion of materiality in cultural studies by establishing the idea that things make cultural formations accessible.

Hog, Michael

Die anthropologische Ästhetik Arnold Gehlens und Helmuth Plessners

Entlastung der Kunst und Kunst der Entlastung

Volume 36
2015. VIII, 263 pages.

ISBN 9783161535598
cloth 69,00 €

ISBN 9783161537165
eBook PDF 69,00 €

Since the 18th century, there have been numerous theoretical attempts to define aesthetics and art as essential human attributes. However, it was not until the development of modern philosophical anthropology in the 20th century that there was success in linking together philosophical, sociological and natural science aspects into a convincing overall concept. Astonishingly, the respective reflections of two of the most profiled representatives of philosophical anthropology – Arnold Gehlen and Helmuth Plessner – have hardly been acknowledged, despite their lifelong occupations with aesthetic and art-historical questions. Michael Hog examines the complete works of both in search of the possibilities and limitations of anthropological aesthetics and an aesthetic anthropology, as well as the implications of these for modern art right up to the present time.

Gutschmidt, Holger

Objektive Ideen

Untersuchungen zum Verhältnis von Idee, Begriff und Begründung bei René Descartes und in der nachkartesischen Philosophie des 17. Jahrhunderts

Volume 35
2014. VIII, 308 pages.

ISBN 9783161532979
cloth 99,00 €

ISBN 9783161535536
eBook PDF 99,00 €

Gathered in this volume by Holger Gutschmidt are several studies on the conception of ideas and their relationship to formative definitions of selected 17th century theories. His main focus of attention is the philosophy of René Descartes, who introduced the definition of ideas to modern epistemology. Further chapters are dedicated to Antoine Arnauld, as well as to the logic of Port Royal, Spinoza and lastly Leibniz. The examination of the conception of ideas set against the background of their function in the respective theories of perception and rationale leads to a series of new research findings and corrections of the hitherto existing research situation. Also, the author deals with the themes of Descartes so-called »objective ideas,« the relationship between idea and definition, the »mode of being« of ideas, the function of the idea of God, and with direct realism.

Koch, Anton Friedrich

Die Evolution des logischen Raumes

Aufsätze zu Hegels Nichtstandard-Metaphysik

Volume 34
2014. VIII, 327 pages.

ISBN 9783161530111
sewn paper 59,00 €

ISBN 9783161530968
eBook PDF 59,00 €

Metaphysics has always claimed to be the universal, non-perspectival theory of logical space, i.e. of whatever may be the case and may be thought of. Other than physics, though, it never did turn into a mature science. Hegel's diagnosis of this remarkable fact, developed first in his *Phenomenology of Spirit* and then, more systematically, in his *Science of Logic*, has it that the metaphysical theories from Parmenides onwards (up to David Lewis, as we might say) have taken logical space as something fixed and stable, while in fact it evolves in a purely logical, pre-temporal process. Still, Hegel's own theory of logical evolution is metaphysical, albeit in a nonstandard, second order way, and did not turn into a mature science either. Anton Friedrich Koch analyzes Hegel's basic teachings and draws the conclusion that philosophy has to turn hermeneutical and perspectival after all.

Leichsenring, Jan

Ewiges Recht?

Zur normativen Bedeutsamkeit gegenwärtiger Naturrechtsphilosophie

Volume 33
2013. XI, 453 pages.

ISBN 9783161524707
sewn paper 74,00 €

ISBN 9783161526497
eBook PDF 74,00 €

Today's moral and legal philosophers mostly deem natural law obsolete. However, an analysis of methods, systematics and logical validity of contemporary natural law concepts shows that they should not be discarded so easily. Natural law theory provides a hermeneutics of the basic normativity of practice in general and offers a common basis for morals and law by representing them as parts of a whole. Nowadays, natural rights are mostly discussed as human or basic rights. Jan Leichsenring confronts natural law theory with several objections and discusses its relations to metaphysics, tradition, theology and positive law. Although in some cases natural law theory is indeed a naïve, fallacious, conservative ideology, the author demonstrates that this is not necessarily the case and that natural law thinking can in general be defended.

Figal, Günter

Kunst

Philosophische Abhandlungen

Volume 32
2012; unchanged student edition
2014. XI, 389 pages.

ISBN 9783161535857
paper 44,00 €

What is the concept and the essence of art? Günter Figal looks at this question from perspectives which complement each other so that an answer emerges from the cohesion of these perspectives. He explores the modernity of art and also includes the discussion of »readings,« of the histories of reception, in which the modern understanding of art is prepared or articulated. In conclusion, the author deals with the epistemological character of art in its conflict between logos and mythos as well as the link between perceptibility and comprehensibility, a link which is essential for art. The author explores art from antiquity to the modern age: music, literature and the visual arts including the designing of articles of daily use are all dealt with in this work.

Figal, Günter

Kunst

Philosophische Abhandlungen

Volume 32
2012. XI, 389 pages.

ISBN 9783161522932
eBook PDF 44,00 €

What is the concept and the essence of art? Günter Figal looks at this question from perspectives which complement each other so that an answer emerges from the cohesion of these perspectives. He explores the modernity of art and also includes the discussion of »readings,« of the histories of reception, in which the modern understanding of art is prepared or articulated. In conclusion, the author deals with the epistemological character of art in its conflict between logos and mythos as well as the link between perceptibility and comprehensibility, a link which is essential for art. The author explores art from antiquity to the modern age: music, literature and the visual arts including the designing of articles of daily use are all dealt with in this work.

Zimmermann, Florian

Verdienst und Vergeltung

Volume 31
2012. X, 181 pages.

ISBN 9783161517419
cloth 69,00 €

ISBN 9783161521003
eBook PDF 69,00 €

After a period dominated by the preventionist paradigm, retribution grew increasingly important during the last decades. Since this was desert-based, the author begins with an analysis of this key concept, concluding that there is no substantial and sufficient desert-based justification for punishment. He then considers three possible retributivist arguments which may be understood as explanations of desert: expressionistic theories arguing for punishment as the necessary expression of our disapproval of the lawbreaking, status theories claiming the necessity of retribution in order to defeat and annul the wrongdoer's claim of superiority over his victim and finally fairness theories which interpret the crime as the unfair advantage of the lawbreaker when he takes advantage of the law and does not comply with it himself. In this book, the author shows the initial plausibility of these approaches, but also why each of them ultimately fails. As prevention is also highly problematic, the author is sceptical of the justification for punishment and calls for a new paradigm for dealing with criminality.

Bschir, Karim

Wissenschaft und Realität

Versuch eines pragmatischen Empirismus

Volume 30
2012. XI, 194 pages.

ISBN 9783161519345
sewn paper 49,00 €

ISBN 9783161521515
eBook PDF 49,00 €

Philosophy of science in the 20th century was defined by the debate on scientific realism. Unlike the numerous systematic works dealing with the existence of theoretical entities, which put forward arguments either for or against realism, Karim Bschir uses scientific realism as a basis for a history of the concept of experience in the empiricist philosophy of science. He concludes that empiricist approaches are often based on a sensualistic notion of experience, and that the reduction of the concept of experience to that of perception can be seen as a historical contingency.

Olesen, Søren Gosvig

Transzendente Geschichte

Aus d. Dänischen übers. v. Monika Wesemann

Volume 29
2012. VIII, 161 pages.

ISBN 9783161519840
cloth 69,00 €

ISBN 9783161521522
eBook PDF 69,00 €

Transcendental History defends the claim that historicity is an essential prerequisite for human knowledge, and hence that human beings are always historical beings in a strict sense. This theory is vital to the present direction of European philosophy. By explaining this theory, and by tracing its development from the days of Kant and Hegel to those of Derrida and Agamben in a tale of how transcendental and speculative philosophy gradually gave way to historical thinking in the shape of phenomenology, hermeneutics and deconstruction, Søren Gosvig Olesen not only enriches our understanding of the history of philosophy but also contributes to epistemology, the philosophy of history, and philosophical anthropology. Seeking a broader audience, *Transcendental History* addresses itself to all those interested in the questions and controversies motivating contemporary European philosophy and its critical engagement with its past.

Stekeler-Weithofer, Pirmin

Denken

Wege und Abwege in der Philosophie des Geistes

Volume 28
2012. XII, 237 pages.

ISBN 9783161520662
cloth 69,00 €

ISBN 9783161521539
eBook PDF 69,00 €

Why does, when someone is thinking, not just a certain process occur in the brain? Why is it odd to follow Georg Christoph Lichtenberg and say »it is thinking« just as we say »it is thundering«? What does it mean when Martin Heidegger says that science does not think? Descartes and Hegel maintained that consciousness and self-consciousness are conceptually necessary conditions of thinking – a competence of humans, not of animals. Moreover, the conceptual structure of human languages rests on common and joint recollection (Hölderlin's *Mnemosyne*), not only on individual memory. Pirmin Stekeler-Weithofer shows that intentional actions, including intentional thinking, are already mediated by well established forms of human cooperation and practice. Reflective thinking means in this context making the norms of such practices explicit. Theories of cognition and philosophy of mind must show the differences, not just the similarities, of human knowledge and animal cognition in order to fulfil the aims of a much needed differential anthropology.

Wesche, Tilo

Wahrheit und Werturteil

Eine Theorie der praktischen Rationalität

Volume 27
2011. XIV, 384 pages.

ISBN 9783161508790
cloth 89,00 €

ISBN 9783161518560
eBook PDF 89,00 €

This work focuses on the concept of moral truth and the question of whether and if so why moral judgements may lay claims of truth. Under what circumstances are moral judgements true? What part is played by the question of moral truth for the binding force of a moral obligation? Why is the concept of truth important for our orientation in a situation in which moral action is required? In order to answer these questions, the author incorporates the insights of contemporary theories of truth and metaethics as well as the large-scale classic concepts of truth, such as those of Hegel and Heidegger. Drawing upon observations from the philosophy of language, he defines the standards which vouch for the truth as the practice of language in art, culture and communication.

Puntel, Lorenz B.

Sein und Gott

Ein systematischer Ansatz in Auseinandersetzung mit M. Heidegger, É. Lévinas und J.-L. Marion

Volume 26
2010; unrevised student edition 2012.
XVII, 444 pages.

ISBN 9783161519130
sewn paper 69,00 €

Of subject matters for philosophy, God is among the most obscure, complex, and ambiguous. Lorenz B. Puntel makes no attempt at an exhaustive treatment of it; he shows instead – especially in extensive opposition to Heidegger, whose works repeatedly present a deeply misleading but widely influential caricature of the metaphysical tradition – that the problem can be treated rationally and argumentatively – in a word, with theoretical rigor – within a comprehensive philosophical framework that makes possible and requires a systematic conception of being as such and as a whole; subsequently, he sketches such a conception. In an extensive closing chapter, Puntel demonstrates the untenability of the approaches to the problem taken by Émmanuel Lévinas and Jean-Luc Marion, the two most radical postmodernist opponents of all attempts to develop a theoretically rigorous account of the positive relation between Being and God.

Puntel, Lorenz B.

Sein und Gott

Ein systematischer Ansatz in Auseinandersetzung mit M. Heidegger, É. Lévinas und J.-L. Marion

Volume 26
2010. XVII, 444 pages.

ISBN 9783161513374
eBook PDF 74,00 €

Of subject matters for philosophy, God is among the most obscure, complex, and ambiguous. Lorenz B. Puntel makes no attempt at an exhaustive treatment of it; he shows instead – especially in extensive opposition to Heidegger, whose works repeatedly present a deeply misleading but widely influential caricature of the metaphysical tradition – that the problem can be treated rationally and argumentatively – in a word, with theoretical rigor – within a comprehensive philosophical framework that makes possible and requires a systematic conception of being as such and as a whole; subsequently, he sketches such a conception. In an extensive closing chapter, Puntel demonstrates the untenability of the approaches to the problem taken by Émmanuel Lévinas and Jean-Luc Marion, the two most radical postmodernist opponents of all attempts to develop a theoretically rigorous account of the positive relation between Being and God.

Angehrn, Emil

Sinn und Nicht-Sinn

Das Verstehen des Menschen

Volume 25
2010; unrevised student edition 2011.
IX, 405 pages.

ISBN 9783161509070
sewn paper 49,00 €

ISBN 9783161513367
eBook PDF 49,00 €

Understanding is a way of dealing with something we do not understand, a concentration on the boundaries of sense. There are three key questions which determine the measurement of the scope of understanding. One of these is the question of the objects and the forms of understanding and the extent to which language forms the basis for sense and understanding, or if extralinguistic expressions (gestures, images, music) make understandable sense. The second question pertains to the forms in which we encounter the other aspect of sense as non-meaningful and foreign, as incomprehensible, senseless and paradoxical. The third question deals with the interdependence of understanding and self-understanding. Humans are not only beings who understand, but also beings who communicate to each other about themselves and who in understanding themselves are confronted with sensory gaps and limitations of understanding.

Survey of contents

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Sallis, John

Einbildungskraft

Der Sinn des Elementaren

Übers. v. Tobias Keiling u. Daniela Vallega-Neu

Volume 24
2010. XII, 304 pages.

ISBN 9783161491276
cloth 109,00 €

In this major work, John Sallis probes the very nature of imagination and reveals how its force extends into all spheres of human life. While drawing critically on the entire history of philosophy, Sallis's work takes up a vantage point determined by the contemporary deconstruction of the classical opposition between sensible and intelligible. Thus, in reinterrogating the nature of imagination, this work carries out a radical turn to the sensible and to the elemental in nature. Advancing through rigorous phenomenological and hermeneutical analyses, the author also draws on the poetic word of such figures as Shakespeare, Hölderlin, and Keats; thereby he offers an original and fundamental approach to the questions of the image, of time, of self and other, and of the nature of art. Above all, imagination, now liberated from subjectivity, is shown to play a decisive role both in drawing together the moments of our experience of sensible things and in opening experience to the encompassing light, atmosphere, earth, and sky.

The English edition of this work was published by Indiana University Press.

Espinete, David

Phänomenologie des Hörens

Eine Untersuchung im Ausgang von Martin Heidegger

Volume 23
2nd supplemented edition 2016.
XVIII, 270 pages.

ISBN 9783161543470
sewn paper 49,00 €

ISBN 9783161543487
eBook PDF 49,00 €

David Espinete deals with the question of the re-establishment of listening within the development of philosophical theory. Contrary to an often visually influenced epistemic tradition which neglects listening, the auditive experience patterns are shown to be crucial for Heidegger's thinking. The experience of listening creates a particular pre-intentional openness which allows the emergence of whatever is to be thought. In its complete structure, the experience of listening ranges from sensual listening to the act of understanding or thinking. Listening and thinking develop in a differential interplay – as thinking that listens, which is open for the unexpected, still silent sense, and as listening that thinks, that in its bodily existence has to listen beyond the comprehensible to the incomprehensible sense as a completely other sense. In the resonating cavity of the body, the claim of openness is thus addressed to thinking, a demand to which it only close itself, but from which it cannot withdraw.

Hühn, Lore

Kierkegaard und der Deutsche Idealismus

Konstellationen des Übergangs



Volume 22
2009. XI, 272 pages.

ISBN 9783161495823
cloth 99,00 €

ISBN 9783161513336
eBook PDF 99,00 €

Kierkegaard's existential philosophy began with a critique of Hegel. This critique describes Kierkegaard's own transition into modernity. To begin with, it converges with the path taken by Schelling in his later works, and at the same time it reinforces the late Fichte's approach to the practical self-realization of the individual. Kierkegaard radicalizes this approach and shows in great depth its fundamental religious and theological aspects. In this, the speculative figures of *transition* and *suddenness* are given a new Christological intelligibility, and at the same time those basic options which were the subject of controversy among the idealists become apparent.

»It is quite a task to untangle the web that somehow connects the Schelling, whose Naturphilosophie culminated in a break with his friend Fichte, to the Kierkegaard, whose remarkable dozen years of writing more or less begins in the period during which he is auditing Schelling's inaugural Berlin lectures. Such a task demands a fundamental rethinking of both the climate and the legacy of German idealism as such. I am happy to say that Lore Hühn's difficult but profound and surgically thorough and precise work [...] is impressively up to the task. [...] Dr. Hühn [...] one of the most thoughtful and illuminating readers of Schelling currently working in the German-speaking philosophical world« (S. 135).

Jason Wirth (Seattle University) in *Research in Phenomenology* 41 (201).

Figal, Günter

Verstehensfragen

Studien zur phänomenologisch-hermeneutischen Philosophie

Volume 21
2009. X, 329 pages.

ISBN 9783161498053
cloth 74,00 €

ISBN 9783161513329
eBook PDF 74,00 €

This book is a collection of studies which deal with the systematic formulation of a phenomenological-hermeneutic philosophy. The author shows that hermeneutics is a model which makes it particularly easy to understand the phenomenological access to the world. However, hermeneutics can only be developed consistently as phenomenology, since it is only in this way that it can fulfill philosophy's claim to presuppositionlessness.

Steinmann, Michael

Die Offenheit des Sinns

Untersuchungen zu Sprache und Logik bei Martin Heidegger

Volume 20
2008. XI, 415 pages.

ISBN 9783161494284
cloth 94,00 €

ISBN 9783161513312
eBook PDF 94,00 €

Heidegger's philosophy of language contains a basic idea: language is relational openness. In this work, Michael Steinmann provides a systematic reconstruction of Heidegger's thoughts on language, based on his early works on logic, on 'Being and Time' and 'On the Way to Language.' Heidegger explained relational openness in regard to the synthetic structure of judgment. Michael Steinmann shows that Heidegger's approach was embedded in the debates of the Neokantian movement, parts of which are reconstructed in this book. In 'Being and Time', he developed a dynamic theory of meaning which saw the essence of language in the openness for different contents and their combination. In view of his later work, it is clear that even texts whose style may seem esoteric are based on clear and understandable arguments. The central insight is that meaning is not necessarily determined by intentionality.

Engler, Fynn Ole

Realismus und Wissenschaft

Der empirische Erfolg der Wissenschaft zwischen metaphysischer Erklärung und methodologischer Beurteilung

Volume 19
2008. XIII, 210 pages.

ISBN 9783161493669
cloth 69,00 €

ISBN 9783161513305
eBook PDF 69,00 €

Fynn Ole Engler investigates the two main positions in the modern philosophy of science from an historical and a systematic point of view, thereby separating the realistic and the naturalistic program from each other. Apart from searching for an historically adequate methodology, these two programs try to explain the empirical success of science. Most significantly, one could argue by referring to a distinct methodology, which contains not only a logic of justification but also a logic of discovery, for structural scientific realism as the best metaphysical explanation for the empirical success of science.

Kienzle, Bertram

Die Bestimmung des Janus

Ereignisontologische und ereignislogische Grundlagen des analytischen Existenzialismus

Volume 18
2007. XVI, 487 pages.

ISBN 9783161494000
cloth 89,00 €

ISBN 9783161513299
eBook PDF 89,00 €

This study is the first comprehensive attempt at showing how event ontology is an ontology of time and all that time involves. Instead of regarding events as one of many kinds of entities, Bertram Kienzle shows that it is in fact the central category, to which all types of inanimate and animate nature as well as all natural persons belong. Nature is replete with events that have a spatial dimension, while natural persons are events that have not only a spatial but also a social dimension. After reconstructing the nature and identity of natural individuals and persons in the set-theoretical language of event ontology, the author concludes his study with a new kind of modal logic of being, actuality and existence.

Puntel, Lorenz B.

Auf der Suche nach dem Gegenstand und dem Theoriestatus der Philosophie

Philosophiegeschichtlich-kritische Studien

Volume 17
2007. VIII, 314 pages.

ISBN 9783161493287
cloth 109,00 €

ISBN 9783161513282
eBook PDF 109,00 €

The critical essays on the history of philosophy and on contemporary philosophy reprinted in this volume, which were written and published over the course of many years, focus on the two central problems indicated by the terms »subject matter« and »theoretical status,« which appear in the volume's title. The essays reveal the background, in the history of philosophy, of the structural-systematic conception of philosophy Lorenz B. Puntel presents in his book *Struktur und Sein.. Ein Theorierahmen für eine systematische Philosophie* (Mohr Siebeck, 2006). In this previous work, the conception of philosophy envisaged in the essays and presented in the book has a unique but genuine theoretical status, one identifying its subject matter as the universal structures of the world or of actuality as a whole.

Müller, Sven

Naturgemäße Ortsbewegung

Aristoteles' Physik und ihre Rezeption bis Newton

Volume 16
2006. X, 264 pages.

ISBN 9783161490088
cloth 74,00 €

According to the general opinion of the history of science, Newton's *Principia*, published in 1687, marked the end of Aristotelian physics and the beginning of modern science. Sven Müller shows that neither Aristotle nor Newton identified the cause of gravity with a force which is located in matter. Newton made use of the Stoic school and identified it with a God conceived as a fine material substance, Aristotle on the other hand with an immaterial substance. The author comes to the conclusion that the Aristotelian theses were never checked or refuted by modern physics, since they were mistakenly equated with late medieval positions. He thus opens up a new field of research common to the humanities and the natural sciences.

Survey of contents

1. Aristoteles' Lehre über die naturgemäße Ortsbewegung unbeseelter Körper und die Interpretation dieser Lehre bei den antiken Aristoteles-Kommentatoren
2. Die Interpretation der aristotelischen Lehre über die naturgemäße Ortsbewegung unbeseelter Körper bei Thomas von Aquin – ein folgenreicher Aspekt der Umdeutung der aristotelischen Lehre vor dem Hintergrund der christlichen Schöpfungslehre
3. Die radikale Umdeutung der aristotelischen Lehre über die naturgemäße Ortsbewegung unbeseelter Körper bei Johannes Duns Scotus und Wilhelm von Ockham – eine unbemerkte Wende zum Materialismus
4. Die Rezeption der aristotelischen Lehre über die naturgemäße Ortsbewegung unbeseelter Körper im Zeitalter der Renaissance in Vermittlung durch Ockhams und Scotus' Aristoteles-Auslegungen
5. Die Überwindung der vermeintlich aristotelischen Lehre über die naturgemäße Ortsbewegung unbeseelter Körper durch Newton – Versuch einer Überwindung des Materialismus unter Rückgriff auf stoische Naturphilosophie

Große, Jürgen

Kritik der Geschichte

Probleme und Formen seit 1800

Volume 15
2006. X, 352 pages.

ISBN 9783161490231
cloth 79,00 €

A 'Critique of History' is more than antihistoricism or scepticism regarding the pretensions of various philosophies of history. 'History' in the modern sense of the word refers to both the way in which human beings develop in time and the way in which this is interpreted. Thus 'Critique of History' concerns a way of life as well as a mode of reflection. Its main argument is that 'history' cannot cope with the full range of temporal experiences which human beings go through. Jürgen Große presents four basic paradigms of doubting and denying the absolutism of history that have emerged since the outset of the 19th century. Although these have undergone some changes, they still continue in our time.

Erny, Nicola

Konkrete Vernünftigkeit

Zur Konzeption einer pragmatistischen Ethik bei Charles S. Peirce

Volume 14
2005. XI, 324 pages.

ISBN 9783161487521
cloth 89,00 €

Charles S. Peirce is known mainly for his studies of semiotics, logic and epistemology. Up to now however there had been no coherent analysis of the conception of his pragmatistic ethics. Nicola Erny analyzes the systematic relevance and the theoretical approaches to justification in Peirce's conception of ethics. In an analogy to the epistemological construction of a final consensual statement, Peirce does not by any means portray the long-term moral objective (*summum bonum*) as the final goal of moral progress. This is a dynamic principle which, without a definition of its content, represents the ideal of concrete reasonableness. In this respect the *summum bonum* marks an ideal limit for moral action in a historical process of the increasing concretization of reasonableness.

Schmidt-Wiborg, Petra

Dialektik in Platons 'Philebos'

Volume 13
2005. VIII, 375 pages.

ISBN 9783161485862
sewn paper 64,00 €

This interpretation of the *Philebus* illustrates the conceptual framework which defined Plato's understanding of dialectic. The discussions in the *Philebus* which are of a general nature show that Plato was concerned with the idea that the structure of thinking could hardly be conceived of as a way to obtain true knowledge of all things, which is a requirement of philosophy. Nevertheless, Plato believed in philosophy in the sense that in his view philosophy was able to produce a real dialectical representation of everything. He argues that within this representation there is a kind of reason which unifies our knowledge and which can also unite the entire universe as well as our reasoning and actions. However since Plato assumes a reason which he sees as a cause and a teleological determination at the same time, it is clear that his conception has become the victim of difficulties that dialectic is actually supposed to resolve.

Zenkert, Georg

Die Konstitution der Macht

Kompetenz, Ordnung und Integration in der politischen Verfassung

Volume 12
2004; unchanged student edition
2007. VI, 454 pages.

ISBN 9783161493850
paper 54,00 €

The widespread scepticism in regard to politics is a result of the inability to define a clear concept of politics. This is due to the fact that the relationship between politics and power has not been clarified. In Georg Zenkert's study, which takes not only a historical but also a systematic standpoint, the author shows that power in principle develops in three dimensions: power is firstly the ability to act, secondly control and lastly the constitutive power of a group. Each of these dimensions find its own suitable medium in the exchange of opinions, in the law and in institutions. The normative standards of power result from the development of the potential competence to act, the potential achievement of order and the potential integration within the framework of the political constitution, all of which are intrinsic to power. While Social sciences and political philosophy today reduce power to authority or control, it can be shown that all three dimensions are based in the history of political thought.

Zenkert, Georg

Die Konstitution der Macht

Kompetenz, Ordnung und Integration in der politischen Verfassung

Volume 12
2004. VI, 454 pages.

ISBN 9783161484841
cloth 94,00 €

The widespread scepticism in regard to politics is a result of the inability to define a clear concept of politics. This is due to the fact that the relationship between politics and power has not been clarified. In Georg Zenkert's study, which takes not only an historical but also a systematic standpoint, the author shows that power in principle develops in three dimensions: power is firstly the ability to act, secondly control and lastly the constitutive power of a group. Each of these dimensions find its own suitable medium in the exchange of opinions, in the law and in institutions. The normative standards of power result from the development of the potential competence to act, the potential achievement of order and the potential integration within the framework of the political constitution, all of which are intrinsic to power.

Thiel, Rainer

Aristoteles' Kategorienschrift in ihrer antiken Kommentierung

Aristotle's *Categories* are still widely seen as being incompatible with both Aristotle's later analysis of *ousia* (in *Metaphysics Z*) and Plato's ontology. Porphyry's attempt to make sense of this work within a Neoplatonic context is considered, in turn, both as failing to do justice to Aristotle and as directed against Plotinus' purported criticism of Aristotle's *Categories*. Rainer Thiel shows that the Neoplatonic commentaries on the *Categories* that go back to Porphyry's reading can be viewed as a valid interpretation of Aristotle which does not contradict Plotinus' view, but in fact can be traced back to him. Plotinus himself does not criticize Aristotle; he does however criticize certain middle-Platonic readings of the *Categories*.

Volume 11
2004. XII, 324 pages.

ISBN 9783161482786
cloth 79,00 €

Rese, Friederike

Praxis und Logos bei Aristoteles

Handlung, Vernunft und Rede in »Nikomachischer Ethik«, »Rhetorik« und »Politik«

This book is a commentary on Nicomachean Ethics as well as an innovative contribution to the theory of action. By interpreting key passages from Aristotle's Nicomachean Ethics, Rhetorics and Politics, Friederike Rese shows the fundamental relevance of reason and speech for action. Through the employment of reason and speech, the human being is capable of determining his or her actions.

Volume 10
2003. X, 351 pages.

ISBN 9783161480805
sewn paper 59,00 €

Großheim, Michael

Politischer Existentialismus

Subjektivität zwischen Entfremdung und Engagement

The attitude of amoral self-commitment, which in the current discussion is attributed solely to Islam, must be put into a larger context. In the form of political existentialism, this recent cause of disconcertment and helplessness is part of our own culture, a part which can look back on a two hundred-year tradition. Michael Großheim describes the philosophical roots of this »eerie, sinister, frightening world of absolute unselfishness« (Hannah Arendt) by analyzing texts and ideas of Friedrich Schlegel's concept of »self-destruction«, Hegel's thoughts on the »abstraction from onself« and Gudrun Ensslin's »holy self-fulfillment.«

Volume 9
2002. IX, 534 pages.

ISBN 9783161479021
cloth 94,00 €

Ausborn-Brinker, Sandra

Person und Personalität – Versuch einer Begriffsklärung

Sandra Ausborn-Brinker develops an anti-reductionist theory of person which offers a comprehensive explanation of the complex referential connections between personality, intentionality and corporality, personality, rationality and ability to act and between personality, sociality and ability to interact. She discusses the consequences of this theory in view of the requirements of personal identity and the identity of persons and in view of the moral and practical consequences.

Volume 8
1999. IX, 309 pages.

ISBN 9783161472107
sewn paper 49,00 €

Landweer, Hilge

Scham und Macht

Phänomenologische Untersuchungen zur Sozialität eines Gefühls

Volume 7
[reprint 2010] 1999. X, 229 pages.

ISBN 9783161471292
sewn paper 44,00 €

When we are ashamed, we are ashamed of something in front of somebody. We can also be made to feel ashamed by others and can make others feel ashamed. We can be ashamed for others and be ashamed of ourselves. In her phenomenological studies, Hilge Landweer establishes the relationship between such everyday experiences and the social character of shame. Under what circumstances does shame originate and how does it change? Can shame be understood as a sanction? How closely are shame and power connected? Hilge Landweer shows that the recognition of norms of action can be described as a process of power and that it is expressed by shame.

Volume 6
1998. VIII, 234 pages.

ISBN 9783161468728
sewn paper 49,00 €

Puster, Edith

Erfassen und Erzeugen

Die kreative Metapher zwischen Idealismus und Realismus

Volume 5
1998. XI, 328 pages.

ISBN 9783161468711
sewn paper 49,00 €

Kaminsky, Carmen

Embryonen, Ethik und Verantwortung

Eine kritische Analyse der Statusdiskussion als Problemlösungsansatz angewandter Ethik

Volume 4
1998. XII, 155 pages.

ISBN 9783161468261
sewn paper 49,00 €

Falkenberg, Gabriel

Sinn, Bedeutung, Intensionalität

Der Fregesche Weg

Volume 3
1997. IX, 162 pages.

ISBN 9783161468056
sewn paper 34,00 €

Tegtmeier, Erwin

Zeit und Existenz

Parmenideische Meditationen

Volume 2
1997. XII, 299 pages.

ISBN 9783161468049
sewn paper 49,00 €

Puster, Rolf W.

Die Metaphysik der Sprachanalyse

Zur Verwendung des Sagbarkeitsprinzips von Platon bis Wittgenstein

Volume 1
1997. VIII, 442 pages.

ISBN 9783161468032
cloth 79,00 €

Hermeias von Alexandrien

Kommentar zu Platons »Phaidros«

Übers. u. eingel. v. Hildegund Bernard