

Schriftenreihe wissenschaftlicher Abhandlungen des Leo Baeck Instituts

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The *Schriftenreihe wissenschaftlicher Abhandlungen des Leo Baeck Instituts* is one of the leading series in the field of German-Jewish history. The first volume was published in 1959; since then more than 70 monographs and edited volumes have been published in the series.

The *Schriftenreihe* covers the period between the Enlightenment and the Modern Era with a special focus on European history of the nineteenth and early twentieth centuries; it includes classic approaches to social and political history as well as intellectual history, cultural history, gender studies, history of the body, scholarship, and musicology. Among the authors, names such as Selma Stern and Jacob Toury from the founding generation of the field are to be found, while contemporary research representatives include the likes of Christian Wiese and Simone Lässig.

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von Suffrin, Dana

Pflanzen für Palästina

Otto Warburg und die Naturwissenschaften im Jischuw

Volume 80
2019. VII, 267 pages.

ISBN 9783161568169
hardcover 59,00 €

ISBN 9783161568176
eBook PDF 59,00 €

As history was being recorded, the so-called botanical Zionism that grew up around the German-Jewish colonial botanist Otto Warburg (1859–1938) was a mere footnote. The fact is though that traces of botanical Zionism are still evident to this day. This story of Palestine's transformation is not limited by nature, trees, or plants, however. As the author reveals, botanical Zionism united nature, politics, nation building, and science. She argues that science and technology at least partially compensated the Zionists' lack of political, financial, and military resources, and were the ideological and practical driving force behind their settlement plans. The botanical Zionists were thus scientists as well as political actors, with science the means used to smooth the way for the establishment of a Jewish state in Palestine.

Wittler, Kathrin

Morgenländischer Glanz

Eine deutsche jüdische Literaturgeschichte (1750–1850)

Volume 79
2019. XII, 620 pages.

ISBN 9783161564864
hardcover 99,00 €

ISBN 9783161564871
eBook PDF 99,00 €

How did Orientalism condition German Jewish writing and its reception? Kathrin Wittler reconstructs the role of literary aesthetics in the transformation of Jewish traditions between 1750 and 1850. Covering a wide array of authors from Moses Mendelssohn and Naphtali Herz Wessely to Heinrich Heine and Fanny Lewald, Kathrin Wittler investigates literary experiments with different languages and scriptural systems and with varying poetic forms and rhetorical styles. Jewish authors, the literary analysis shows, defined the realm of their poetic imagination through figures of mediation between East and West, infusing their European standpoint with the splendor of the Orient.

Shelleg, Assaf

Musikalische Grenzgänge

Europäisch-jüdische Kunstmusik und der Soundtrack der israelischen Geschichte

Aus dem Englischen übers. v. Felix Kurz

Volume 78
2017. XIII, 344 pages.

ISBN 9783161552533
hardcover 89,00 €

ISBN 9783161552847
eBook PDF 89,00 €

In this book, Assaf Shelleg explores the history of Israeli art music and its ongoing discourse with modern Jewish art music. He introduces the reader to various aesthetic dilemmas involved in the emergence of this music, ranging from auto-exoticism through the hues of self-hatred to the disarticulation of Jewish musical markers. He then considers part of the music's translocation to Mandatory Palestine, studying its brisk discourse with Hebrew culture, and how composers grappled with modern and Zionist images of the self. Unlike previous efforts in the field, Shelleg unearths the mechanism of what he calls »Zionist musical onomatopoeias«, but, more importantly, their dilution by the non-western Arab-Jewish oral musical traditions.

The English original edition of this book, which was published by Oxford University Press in 2014, won the 2015 Engle Prize for the Study of Hebrew Music, and the 2016 Jordan Schnitzer Book Award.

Dokumente zur Geschichte des deutschen Zionismus 1933–1941

Hrsg. u. eingel. v. Francis R. Nicosia

Volume 77
2018. XXIX, 657 pages.

ISBN 9783161550218
hardcover 99,00 €

ISBN 9783161561986
eBook PDF 99,00 €

This volume contains the most important archival sources that deal with German Zionism, and the work of the Zionist movement in the time between Hitler's seizure of power in 1933 and the year 1941 when the National Socialist state's policy shifted to the total physical annihilation of the Jewish people. The documents reflect the development of the anti-Jewish policies of the Nazi regime and the increasing problems Jews and Jewish communities had in fleeing their persecutors. At the same time, the texts reveal the growing importance of Zionism for German Jews, and their response to the National Socialist environment.

Survey of contents

Verzeichnis der Archive – Verzeichnis der Dokumente – Abkürzungen – Zur Einführung – Die Dokumente

I. Deutsche Zionisten und die Machtübernahme 1933

II. Zionismus in der NS-Judenpolitik 1933–1938

III. Zionistische Arbeit in Deutschland 1933–1938



Steiner, Stephan

Weimar in Amerika

Leo Strauss' Politische Philosophie

Volume 76
2013. XIII, 306 pages.

ISBN 9783161526749
cloth 64,00 €

Stephan Steiner presents a historical-biographical study of Leo Strauss in which he investigates the contexts and origins of Strauss's political philosophy. By emphasizing the transformation of Strauss's philosophic position in the USA Steiner not only situates Strauss in the constellations of the Weimar Republic – such as the sociology of knowledge, historicism, and dialectical theology – but shows how he brought a specifically German critique of modernity to America. In order to trace this development in detail, the author reconstructs Strauss's understanding of revelation, his critique of historicism, and the philosophical-historical presuppositions of his view of antiquity. Instead of simply relying on autobiographical statements or the desire for unifying Strauss's thought, Steiner offers an experiential account that renders readable the historical conditions of his political philosophy.

Soussan, Henry C.

The Gesellschaft zur Förderung der Wissenschaft des Judentums in Its Historical Context

Volume 75
2013. XI, 193 pages.

ISBN 9783161505119
cloth 64,00 €

Wissenschaft des Judentums, the movement for the scientific understanding of Judaism as an academic discipline, was arguably the single most important contribution of German Jewry to Jewish culture in modern times. Less known, but equally significant, however, was the intellectual engine that drove this academic pursuit: the *Gesellschaft zur Förderung der Wissenschaft des Judentums*. Throughout its 36 years (1902–38) the Society for the Advancement of the Science of Judaism not only supported numerous ground-breaking projects and publications but also had a lasting impact on the study of Jewish thought and culture in academic institutions around the world – up to the present day. Henry C. Soussan places the organization in its historical context and retraces the social and ideological impulses leading to its creation, thereby making an invaluable contribution to the field.

Sabel, Johannes

Die Geburt der Literatur aus der Aggada

Formationen eines deutsch-jüdischen Literaturparadigmas

Volume 74
2010. X, 296 pages.

ISBN 9783161502095
cloth 74,00 €

During the process of the modernization of German Jewry, an extensive transformation of the Jewish tradition took place. At the heart of this process were two basic elements of the rabbinic tradition: law and story, Halakha and Aggadah. The discussion on these two Talmudic categories shaped the 19th century academic study of Judaism in its self-conception and in its key concepts. It was not only the emergence of a modern Jewish philology which was closely connected with the two rabbinic categories, but also the discussions on a modern Jewish literature. Between the beginning of the period of examination with Leopold Zunz and its end in the discussion of Gershom Scholem and Walter Benjamin on Franz Kafka's texts, the history of the emergence of modern Jewish scholarship and modern German-Jewish literature becomes apparent. Jewish modernity has invented a new tradition on the basis of the rabbinic lore.

Wildmann, Daniel

Der veränderbare Körper

Jüdische Turner, Männlichkeit und das Wiedergewinnen von Geschichte in Deutschland um 1900

Volume 73
2009. V, 329 pages.

ISBN 9783161500947
cloth 69,00 €

Daniel Wildmann looks at modern German Jewish history in a new light. He explores alternative strategies pursued by Jews in the search for self-affirmation, which did not rely wholly on assimilationist or Zionist ways of life. He demonstrates how these efforts laid bare fault-lines in Jewish integration in Germany. Through a detailed analysis of the history, ideas and practise of Jewish gymnastic associations he shows that explosive tensions arose around the question of Jewish identity in the German Kaiserreich when prescribed pathways were abandoned. The book breaks new ground by integrating recent historical approaches, such as the history of the body, of masculinity and visual history, into German-Jewish History.

Jews and Sciences in German Contexts

Case Studies from the 19th and 20th Centuries

Ed. by Ulrich Charpa and Ute Deichmann

Volume 72
2007. XII, 312 pages.

ISBN 9783161491214
cloth 74,00 €

In contrast to other studies related to German-Jewish scientists the emphasis of this volume is on their work. The authors examine the relationship between the cultural, religious, and social situation of German Jews on the one hand and their scientific activities on the other. They document general tendencies as well as individual cases of research that are appropriate for discussing the sensitive question of the specificity of the approaches of Jewish scientists. This volume aims to draw attention to the debate on the relationship of Judaism to academic research, from the early 19th century theorising on science and Judaism, to the controversies on 'Jewish' physics, mathematics etc. in the 1920s and 30s. It comments on the general phenomena of disproportionate representation and uneven disciplinary distribution of German-Jewish academics and analyzes some cases of highly esteemed as well as questionable research work and to suggest socio-political explanations. The authors characterize anti-Semitic attitudes specific in academia, particularly as they affected the advancement of scientific work. All case studies deal with more than one of these topics. The interdisciplinary approach makes it possible to establish similarities in research practices across disciplines and to compare achievements within and among various fields. Most of the contributors focus on achievements, corresponding research practices and determining factors of different kinds including the role of anti-Semitic attitudes in academia.

Survey of contents

I. Introduction by the Editors: Problems, Phenomena, Explanatory Approaches

II. Research practices, achievements, contexts

Ute Deichmann: Empiricism and the Discreteness of Nature. Ferdinand Cohn (1828–1898), the Founder of Microbiology – *Anthony S. Travis*: German-Jewish Chemists and Raphael Meldola. The 1906 Celebrations for the Discovery of the First Aniline Dye – *Moritz Epple*: An Unusual Career between Cultural and Mathematical Modernism. Felix Hausdorff (1868–1942) – *Ute Deichmann*: 'I Detest His Way of Working'. Leonor Michaelis (1875–1949), Emil Abderhalden (1877–1950) and Jewish and non-Jewish Biochemists in Germany

III. The impact of religious and ideological attitudes

Raphael Falk: Three Zionist Men of Science. Between Nature and Nurture. Salaman, Bychowski, Bodenheimer – *Ulrich Charpa*: Aaron Bernstein's 'nächster großer Reformator'. Einstein, Reform Judaism, and the Fries School – *Nurit Kirsch*: Genetic Studies of Ethnic Communities in Israel. A Case of Values Motivated Research Work – *Yael Hashiloni-Dolev*: German and Israeli Attitudes towards Reproductive Genetics and the Effect of Religion

IV. Anti-Semitism in academia

Aharon Loewenstein: Dogmatic and Pragmatic Physics. Stark on Aryans, Jews and White Jews in Physics (appendix: Johannes Stark, »The Dogmatic and Pragmatic Spirit in Science«, 1938) – *Ruth Sime*: No Return: Jewish Émigrés and German Scientists after World War II

V. Simone Wenkel: Prosopographical Data: An Overview

Theodor Fontane und Wilhelm Wolfsohn – eine interkulturelle Beziehung

Briefe, Dokumente, Reflexionen

Hrsg. v. Hanna D. von Wolzogen und Itta Shedletzky

Bearb. v. Hanna D. von Wolzogen, Christine Hehle u. Ingolf Schwan

Volume 71
2006. XXVI, 548 pages.

ISBN 9783161487200
cloth 99,00 €

The correspondence with Wilhelm Wolfsohn is the earliest collection of letters written by Fontane to one person. It is an important source for assessing Fontane's political, professional and literary orientation process and has been edited here for the first time by scholars on the basis of the handwritten sources. Whereas Fontane's biography has been well researched, relatively little is known about Wolfsohn, who was one of the young Fontane's main supporters. A collection of essays in the second part of the volume describes Wolfsohn's educational and cultural background, his work as a translator, journalist, editor and playwright as well as the intercultural aspects of his relationship with Fontane.

Preserving the Legacy of German Jewry

A History of the Leo Baeck Institute, 1955–2005

Ed. by Christhard Hoffmann

Volume 70
2005; unrevised student edition 2008.
XIV, 474 pages.

ISBN 9783161496684
sewn paper 54,00 €

Founded in May 1955 in Jerusalem by German-Jewish intellectuals who had survived the Holocaust – among them Martin Buber, Ernst Simon, Gershom Scholem, and Robert Weltsch – the Leo Baeck Institute of Jews from Germany (LBI) has been engaged in preserving the legacy of German Jewry by collecting material, doing research, and presenting historical narratives. Published on the occasion of the fiftieth anniversary of its founding, the present volume is the first to reconstruct the LBI's fascinating history, from its beginnings as a memorial community of surviving German Jews to its present status as an internationally renowned research institute. The authors are social and cultural historians from various countries, the majority of whom are not directly affiliated with the LBI.

»Der anfängliche Plan einer 'Gesamtgeschichte des deutschen Judentum' ist mittlerweile einer überaus vielfältigen und lebendigen Forschung gewichen, und das LBI selbst, wie dieser gelungene, material- und aufschlußreiche Band zeigt, selbst Gegenstand seiner Historisierung geworden.«

Michael Wildt in *Werkstatt Geschichte* Heft 45 (2007), S. 130

Sassenberg, Marina

Selma Stern (1890–1981) – Das Eigene in der Geschichte

Selbstentwürfe und Geschichtsentwürfe einer Historikerin

Volume 69
2004. 293 pages.

ISBN 9783161484179
cloth 79,00 €

Selma Stern (1890–1981) was among the first women academics in Germany and the first woman who entered the »Wissenschaft des Judentums«. She dedicated her work to the history of Jewish emancipation and acculturation in Germany and Europe and wrote standard classics such as *Jud Süß* (1929), *The Court Jew* (1950) and »Der preussische Staat und die Juden« (1925–1975).

This study is focused on the interrelationship of her life and work. It centres on the question of how the historian integrated her biographical experience – which included Nazi Germany and the Holocaust – into her understanding of history.

»Towards Normality?«

Acculturation of Modern German Jewry

Ed. by Rainer Liedtke and David Rechter

Volume 68
2003. XI, 353 pages.

ISBN 9783161481277
cloth 89,00 €

The present volume is the latest in a distinguished series, published under the auspices of the London Leo Baeck Institute, that addresses the issues of emancipation, assimilation and acculturation. It presents the work of an international group of scholars who approach these topics from a variety of innovative perspectives. The thread running through the diverse contributions, as indicated by the volume's title, is that of normality, clearly a close relation of emancipation and acculturation. Throughout the period from the Enlightenment to the 1930s, it can be argued that German-speaking Jews endeavoured to be like those around them, to become – in a (loaded) word – normal. While the term has not generally been employed by historians of European Jewry, the search for the normal can provide an interesting perspective from which to examine the diverse modes of German Jewish acculturation and integration, or lack thereof.

Survey of contents:

Peter Pulzer: Obituary for Werner E. Mosse – *Rainer Liedtke / David Rechter*: Introduction: German Jewry and the Search for Normality – *Michael A. Meyer*: German Jewry's Path to Normality and Assimilation: Complexities, Ironies, Paradoxes – *Christhard Hoffmann*: Constructing Jewish Modernity: Mendelssohn Jubilee Celebrations within German Jewry, 1829–1929 – *Johannes Hei*: »... durch Fluten und Scheiterhaufen«: Persecution as a Topic in Jewish Historiography on the Way to Modernity – *Christian Wiese*: Struggling for Normality: The Apologetics of Wissenschaft des Judentums in Wilhelmine Germany as an Anti-colonial Intellectual Revolt against the Protestant Construction of Judaism – *Deborah Hertz*: The Troubling Dialectic Between Reform and Conversion in Biedermeier Berlin – *Simone Lässig*: The Emergence of a Middle-Class Religiosity: Social and Cultural Aspects of the German-Jewish Reform Movement During the First Half of the Nineteenth Century – *Gregory A. Caplan*: Germanising the Jewish Male: Military Masculinity as the Last Stage of Acculturation – *Lisa Swartout*: Segregation or Integration? Honour and Manliness in Jewish Duelling Fraternities – *Ulrich Sieg*: »Nothing more German than the German Jews«? On the Integration of a Minority in a Society at War – *Elisabeth Albanis*: A »West-östlicher Divan« from the Front: Moritz Goldstein Beyond the Kunstwart Debate – *Keith H. Pickus*: Divergent Paths of National Integration and Acculturation: Jewish and Catholic Educational Strategies in Nineteenth Century Hesse-Darmstadt – *Robin Judd*: Jewish Political Behaviour and the Schächtfrage, 1880–1914 – *Silvia Cresti*: German and Austrian Jews Concept of Culture, Nation and Volk – *Helga Embacher*: Jewish Identities and Acculturation in the Province of Salzburg in the Shadow of Antisemitism – *Tobias Brinkmann*: Exceptionalism and Normality: »German Jews« in the United States 1840–1880 – *Mitchell B. Hart*: *Towards Abnormality*: Assimilation and Degeneration in German-Jewish Social Thought

Wyrwa, Ulrich

Juden in der Toskana und in Preußen im Vergleich

Aufklärung und Emanzipation in Florenz, Livorno, Berlin und Königsberg i.Pr.

Volume 67
2003. IX, 491 pages.

ISBN 9783161480775
cloth 64,00 €

The question regarding the reason for the failure of the Jews in Germany to emancipate themselves can only be answered with the help of comparisons. Ulrich Wyrwa examines the specific achievements of the Jews and the particular hindrances they faced in the age of emancipation, using Prussian and Tuscan cities as an example. He begins his study with the invitations to persecuted Jews to settle in Tuscany and Prussia, and follows the public debates about the status of the Jewish population in society from the Enlightenment through the French Revolution, the national and liberal movements of the 19th century up to the establishment of the »new« nation-states, Germany and Italy, whose constitutions established the principle of legal and political equality for the Jews.

Jewish Emancipation Reconsidered

The French and German Models

Ed. by Michael Brenner, Vicki Caron and Uri R. Kaufmann

Volume 66
2003. VI, 245 pages.

ISBN 9783161480188
cloth 59,00 €

A group of distinguished historians makes the first systematic attempt to compare the experiences of French and German Jews in the modern era. The cases of France and Germany have often been depicted as the dominant paradigms for understanding the processes of Jewish emancipation and acculturation in Western and Central Europe. In the French case, emancipation was achieved during the French Revolution, and it remained in place until 1940, when the Vichy regime came to power. In Germany, emancipation was a far more gradual and piecemeal process, and even after it was achieved in 1871, popular and governmental antisemitism persisted. The essays in this volume, while buttressing many traditional assumptions regarding these two paths of emancipation, simultaneously challenge many others, and thus force us to reconsider the larger processes of Jewish integration and acculturation.

Survey of contents

Michael Brenner: Introduction – *Simon Schwarzfuchs*: Alsace and Southern Germany: The Creation of a Border (Commented by *Silvie Anne Goldberg*) – *Frances Malino*: Jewish Enlightenment in Berlin and Paris (*Dominique Bourel*) – *Perrine Simon-Nahum*: Wissenschaft des Judentums in Germany and the Science of Judaism in France in the Nineteenth Century: Tradition and Modernity in Jewish Scholarship (*Nils Römer*) – *Richard I. Cohen*: Celebrating Integration in the Public Sphere in Germany and France (*Jakob Vogel*) – *Uri R. Kaufmann*: The Jewish Fight for Emancipation in France and Germany (*Ulrich Wyrwa*) – *Silvia Cresti*: Kultur and Civilisation after the Franco – Prussian War: Debates between German and French Jews (*Sandrine Kott*) – *Eli Bar-Chen*: Two Communities with a Sense of Mission: The Alliance Israelite Universelle and the Hilfsverein der deutschen Juden (*Aron Rodrigue*) – *Christian Wiese*: Modern Antisemitism and Jewish Responses in Germany and France, 1880–1914 (*Vicki Caron*) – *Jaques Ehrenfreund*: Citizenship and Acculturation: Some Reflections on German Jews during the Second Empire and French Jews during the Third Republic (*Paula Hyman*) – *Pierre Birnbaum*: In the Academic Sphere: The Cases of Emile Durkheim and Georg Simmel (*Peter Pulzer*) – *Steven E. Aschheim*: Towards the Phenomenology of the Jewish Intellectual: The German and French Cases Compared (*Nancy L. Green*) – *Diana Pinto*: Epilogue. French and German Jewries in the New Europe: Convergent Itineraries?

Bucholtz, Erika

Henri Hinrichsen und der Musikverlag C. F. Peters

Deutsch-jüdisches Bürgertum in Leipzig von 1891 bis 1938

Volume 65
2001. VIII, 367 pages.

ISBN 9783161476389
cloth 49,00 €

Henri Hinrichsen (1868–1942) was the owner of the C.F. Peters Publishing Company, one of the most famous German publishers of music, at the beginning of the 20th century. Within the urban community of Leipzig, Hinrichsen distinguished himself by his diverse activities as a patron of the arts and his deep involvement in non-Jewish and Jewish organizations. Using this outstanding publisher of music and eminent representative of the upper middle class in Leipzig as an example, Erika Bucholtz increases the reader's awareness of the way in which the German-Jewish middle class took part in middle-class culture before 1933.

Stern, Selma

Der Hofjude im Zeitalter des Absolutismus

Hrsg. v. Marina Sassenberg

Volume 64
2001. X, 284 pages.

ISBN 9783161476624
cloth 74,00 €

Most rulers in 17th and 18th century central Europe regarded the court Jew as an indispensable institution for strengthening their political and economic power. However Jewish logisticians, financiers, political advisers and diplomats, such as for example Joseph Süß Oppenheimer, Samuel Wertheimer and others were highly dependent on their princes. The German-Jewish historian Selma Stern (1890–1981) was the first person to analyze this ambivalent role of the European court Jew, combining interdisciplinary academic research with high literary standards. Written for a pre-war German audience, the book was banned by the Nazis and published in 1950 during the author's exile in the United States. It did however become a classic piece of European history, and has remained so until today. 50 years after its appearance, this volume is now being presented in German for the first time.

Juden – Bürger – Deutsche

Zu Vielfalt und Grenzen 1800–1933

Hrsg. v. Andreas Gotzmann, Rainer Liedtke u. Till van Rahden

Volume 63
2001. IX, 444 pages.

ISBN 9783161474989
cloth 79,00 €

In the 19th century, it was not only the middle-class in general but also a specifically Jewish middle-class which emerged. Using the social, cultural and art history perspectives as their basis, the authors of this volume examine the dissimilarities and the similarities of these two middle-class societies. They focus on the characteristics of the Jewish middle-class, its social, ideological, religious and private forms. What specific forms of socialization did the Jewish middle-class have, and what was its significance as far as the development of a general middle-class in Germany is concerned? The essays in this volume document how diverse the Jewish middle-class actually was and at the same time show the limiting factors which this minority came up against in Germany.

Survey of contents

Andreas Gotzmann, Rainer Liedtke, Till van Rahden: Einleitung



Till van Rahden: Von der Eintracht zur Vielfalt. Juden in der Forschung zum deutschen Bürgertum

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II. Bürger im Judentum

Andreas Gotzmann: Zwischen Religion und Nation. Das deutsche Judentum auf der Suche nach einer bürgerlichen Konfessionalität – *Simone Lässig*: Sprachwandel und Verbürgerlichung. Zur Bedeutung der Sprache im innerjüdischen Modernisierungsprozeß des frühen 19. Jahrhunderts – *Rainer Liedtke*: Jüdische Identität im bürgerlichen Raum. Die organisierte Wohlfahrt der Hamburger Juden im 19. Jahrhundert – *Andreas Reinke*: »Eine Sammlung des jüdischen Bürgertums«. Der Unabhängige Orden B'nai B'rith in Deutschland – *Iris Schröder*: Jüdische Sozialreformerinnen in der Frauenbewegung um 1900. Das Frankfurter Beispiel – *Stefanie Schüler-Springorum*: »Denken, Wirken, Schaffen«. Das erfolgreiche Leben des Aron Liebeck – *Martin Liepach*: »Mehr Selbstbewußtsein!« Eine Standortbestimmung des jüdischen Bürgertums im Bürgertum der Weimarer Republik
Auswahlbibliographie – Personenverzeichnis

Lappin, Eleonore

Der Jude 1916–1928

Jüdische Moderne zwischen Universalismus und Partikularismus

Volume 62
2000. XVII, 456 pages.

ISBN 9783161470356
cloth 74,00 €

'Der Jude' was founded in 1919 by members of the World Zionist Organization and Martin Buber. Its aims, advocating the rights of Jews to settle in Palestine, cultural autonomy for the Jews in Eastern Europe and the recognition of the Jews as a nation, were regarded as radical in Germany at that time. The founders and funders of the journal were aware that they could only succeed if their publication was of a high literary quality and covered not only political but also cultural issues. Special emphasis was placed on the Eastern European Jews in order to justify their national demands at home and to improve the situation of the war refugees in Germany and Austria. The 'Jewish Renewal' in Europe, documented by 'Der Jude', was not restricted to Zionist or Jewish-nationalist issues; it also showed the broad spectrum of Jewish culture in the German-speaking area at that time.

Two Nations: British and German Jews in Comparative Perspective

Ed. by Michael Brenner, Rainer Liedtke and David Rechter. Co-ordinator Werner E. Mosse

Volume 60
1999. IX, 504 pages.

ISBN 9783161471063
cloth 69,00 €

International scholars and specialists in Jewish, German, British and European history offer this first comparative approach to the study of German and British Jewish history from the late 18th century to the 1930s. The volume's comparative dimension goes beyond a parallel exploration of the Jewish experience in the two societies by examining British and German Jewries in equal measure and discussing a broad spectrum of social, political, cultural and economic issues.

Survey of contents

Werner E. Mosse: Introduction – *David Ruderman*: Was There an English Parallel to the German Haskalah? With a Comment by *Andreas Gotzmann* – *Reinhard Rürup*: Jewish Emancipation in Britain and Germany. With a Comment by *David Cesarani* – *Michael A. Meyer*: Jewish Religious Reform in Britain and Germany. With a Comment by *Hugh McLeod* – *Tony Kushner*: Comparing Anti-Semitism. A Useful Exercise? With a Comment by *Till van Rahden* – *Lloyd P. Gartner*: Eastern European Jewish Emigrants: Britain and Germany Compared. With a Comment by *Trude Maurer* – *David Feldman*: The Jews and the State in Britain – *Christopher Clark*: The Jews and the State in Germany. With a Combined Comment by *Christhard Hoffmann* – *Stephan Wendehorst*: Zionism in Britain and Germany. A Comparison. With a Comment by *David Rechter* – *Edgar Feuchtwanger*: The Jewishness of Conservative Politicians: Disraeli and Stahl. With a Comment by *John Breuilly* – *Todd M. Endelman*: Jewish Self-Hatred in Britain and Germany. With a Comment by *Paul Mendes-Flohr* – *Rainer Liedtke*: Jewish Welfare in Britain and Germany. With a Comment by *Steve Paulsson* – *Youssef Cassis*: Aspects of the Jewish Business Elite in Britain and Germany. With a Comment by *Avraham Barkai* – *Niall Ferguson*: The Rothschilds in National Contexts. With a Comment by *Wolfgang J. Mommsen* – *Susan Tananbaum*: Jewish Feminist Organisations in Britain and Germany at the Turn of the Century – *Paul Weindling*: Jews in the Medical Profession in Britain and Germany. With a Comment by *Peter Alter* – *Ritchie Robertson*: Jews in German and British Literary Representation. With a Comment by *Edward Timms* – *Helga Krohn*: Jewish Culture in the Showcase – *Bill Williams*: The Preservation of the Jewish Heritage in Britain. With a combined Comment by *Gerhard Hirschfeld* – *Bernd Weisbrod*: Conclusion

Volume 59
1998. VII, 295 pages.

ISBN 9783161470004
cloth 54,00 €

Simon, Ernst A.

Sechzig Jahre gegen den Strom

Ernst A. Simon. Briefe von 1917–1984



Volume 58
1998. XX, 356 pages.
ISBN 9783161469756
cloth 74,00 €

Lühe, Barbara von der

Die Musik war unsere Rettung!

Die deutschsprachigen Gründungsmitglieder des Palestine Orchestra
Geleitw. v. Ignatz Bubis

Volume 57
1998. 288 pages.

ISBN 9783161468735
cloth 54,00 €

Jüdisches Leben in der Weimarer Republik /Jews in the Weimar Republic

Hrsg. v. Wolfgang Benz, Arnold Paucker u. Peter Pulzer

Volume 56
1997. XI, 444 pages.

ISBN 9783161468421
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