

Tria Corda.

Jenaer Vorlesungen zu Judentum, Antike und Christentum

Edited by Karl-Wilhelm Niebuhr, Matthias Perkams, and Meinolf Vielberg

This series of lectures is held by the chairs for the Old and New Testament at the School of Theology and the Department of Ancient Studies at the School of Philosophy at the Friedrich Schiller University in Jena. Modeled on the lectures in Great Britain and the USA, internationally recognized scholars present results of the latest research in a condensed form. These works will introduce the readers to the substantial problems and issues of current research on Hellenistic-Roman antiquity, ancient Judaism and early Christianity and at the same time will encourage them to familiarize themselves with significant source texts from these cultural environments.

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Feldmeier, Reinhard

Gottes Geist

Die biblische Rede vom Geist im Kontext der antiken Welt

Volume 13
2020. XIII, 237 pages.

ISBN 9783161596261
paper 29,00 €

ISBN 9783161596278
eBook PDF 29,00 €

Reinhard Feldmeier interprets biblical statements on the spirit of God in the context of ancient religious and intellectual history, thereby revealing its fundamental significance for early Christianity and the ensuing need to distinguish between the spirits. By holding the critical mirror of biblical testimony up to the spirit-forgetfulness of churches in the northern hemisphere and to the overemphasis of some churches in the global south, his intention is to stimulate further theological reflection.

Erler, Michael

Sokrates in der Höhle

Aspekte praktischer Ethik im Platonismus der Kaiserzeit

Volume 12
2020. X, 240 pages.

ISBN 9783161590689
paper 29,00 €

ISBN 9783161590696
eBook PDF 29,00 €

To what extent can people help their souls arrive at their origin in the hereafter? Were Socratic elements in the Platonism of the imperial age considered a helpful orientation in this world? Michael Erler shows that what Socrates identified as 'true politics' in Plato's *Gorgias* played an important role in caring for one's own soul and those of others.

Hezser, Catherine

Bild und Kontext

Jüdische und christliche Ikonographie der Spätantike

Volume 11
2018. VII, 213 pages.

ISBN 9783161566097
sewn paper 24,00 €

ISBN 9783161566103
eBook PDF 24,00 €

Catherine Hezser shows that late antique Jewish and Christian art was in constant dialogue with each other's artistic expressions and theological views. In late antiquity, new artistic expressions developed that disregarded the biblical injunction against figural representation and even adopted and integrated mythological motifs. This new iconographic language is analysed comparatively here in the context of late Roman and early Byzantine history and culture. Separate chapters are devoted to exegetical, mythological, and identity-building motifs. The comparison reveals interesting connections and differences in artistic expression, symbolism, and theology. In both Judaism and Christianity, art served to build and maintain group identity on the basis of the shared biblical heritage and in the context of Graeco-Roman culture.

Ritter, Adolf Martin

Dionys vom Areopag

Beiträge zu Werk und Wirkung eines philosophierenden Christen der Spätantike

Volume 10
2018. XII, 199 pages.

ISBN 9783161556258
sewn paper 29,00 €

ISBN 9783161561450
eBook PDF 29,00 €

The Tria Corda Lectures of 2016, which provide this volume's content, were dedicated for the first time to a single author and work, Dionysius the Areopagite, the writer of one of the most influential theological-philosophical bodies of writing known. In an in-depth examination of research literature, Adolf Martin Ritter undertakes to show that the work as well as its impact history are best understood by considering the attempt to synthesise Platonism and Christianity as the dominant motif behind everything. The author would like to counteract a not unobjectionable tendency in current research debates and tries here to connect divergent approaches to demonstrate how such communication could succeed.



Kobusch, Theo

Selbstwertung und Personalität

Spätantike Philosophie und ihr Einfluß auf die Moderne

Volume 9
2018. XIII, 454 pages.

ISBN 9783161555091
sewn paper 39,00 €

The blooming of ancient thought throughout the Renaissance and the Early Modern Age took place mainly in the shape of late antique philosophy. Many of its characteristic main features have influenced modern thought in a defining manner. In the present book, Theo Kobusch addresses those features which still determine our thinking today. Although this intellectual heritage, both in its ancient and modern forms, has largely been forgotten, it is however worth remembering that modern thought is indebted to an intellectual transformation on a large scale. The author shows how this becomes evident by focusing on key aspects such as the concept of philosophy, universal Christendom, the inner man, awareness, rational faith, creatio ex nihilo, the concept of god, practical metaphysics, univocity of morality, and the theory of mind and will.

Backhaus, Knut

Religion als Reise

Intertextuelle Lektüren in Antike und Christentum

Volume 8
2014. XI, 368 pages.

ISBN 9783161532535
sewn paper 29,00 €

Journeying and religion have much in common: They consider the fields of visibility all too restricted and transgress boundaries. The transgressive readings in this book cross the intersections of early Christian and pagan art of narrative. Going beyond the conventional idea of a unilateral Christianisation of the Roman Empire, Knut Backhaus discloses a rich variety of communicative processes whose bearers are not so easy to separate, but share a vivid wanderlust. His comparative interpretation starts with the quests for the »end of the world« in the epics, thereby throwing new light upon the Christian self-concept of »way«. He then pursues Jesus and the wandering charismatics as well as the memory images of Christ and his pagan fellow wanderers (Apollonius of Tyana, Hercules, Orpheus, Dionysus). As to the adventurous travels of Saint Paul, the focus is on shipwrecking. There is a special interest in how journey metaphors have influenced Christian spirituality.

Bloch, René

Jüdische Drehbühnen

Biblische Variationen im antiken Judentum

Volume 7
2013. XIII, 133 pages.

ISBN 9783161522642
sewn paper 24,00 €

Jewish authors in antiquity reinterpreted biblical texts, creating a revolving stage of characters and settings. The Torah was the model for diverse interpretations of the authors' worldviews. René Bloch discusses four examples of this creative rewriting: the Jewish-Hellenistic love story of Joseph and Aseneth, the biography of Moses written by Philo of Alexandria, the Book of Biblical Antiquities by Pseudo-Philo and, from a later period, the Josippon from 10th century Italy. All of these four texts deal with biblical figures, reinterpreting and continuing their narratives. And all four works reflect a complex relationship to the non-Jewish environment, representing an authentic and confident Judaism on the one hand and all of them trying hard to connect to mainstream society on the other.

Schäfer, Peter

Die Geburt des Judentums aus dem Geist des Christentums

Fünf Vorlesungen zur Entstehung des rabbinischen Judentums

Volume 6
2010. XVII, 210 pages.

ISBN 9783161502569
sewn paper 24,00 €

Peter Schäfer discusses the repercussions of the emerging Christianity on contemporary rabbinic Judaism. The idea of a divine duality (Father and Son) or trinity (Father, Son, and Holy Spirit) in particular has left more noticeable traces in rabbinic sources than most scholars admit. The Son of Man from the book of Daniel and the highest angel called Metatron (who even assumes the epithet »Lesser God«) play an important role. Even the concept of the Messiah's vicarious suffering finds its way back into Judaism – although it had been usurped for centuries by Christian theology. One might not only speak of the »Birth of Christianity from the Spirit of Judaism« but as well of the »Birth of Judaism from the Spirit of Christianity".

Barnes, Timothy D.

Early Christian Hagiography and Roman History

Volume 5
2nd revised edition 2016.
XX, 437 pages.

ISBN 9783161544972
sewn paper 29,00 €

Timothy D. Barnes combines the techniques of critical hagiography and modern historical research to reach important and original results for the history of Christianity in the Roman Empire.

»Reading any work by Timothy Barnes is an exhilarating experience. His formidable command of both sources and bibliography never clouds his lucid prose or incisive arguments. He seems to inhabit a world of infinite clarity and irrefutable certainty.«

Glen W. Bowersock in *Journal of Ecclesiastical History* 62 (2011), pp. 565–567

»[...] Barnes has written an indispensable, critical companion to early Christian martyrological and hagiographical literature.«
Marc Glen Bilby in *Religious Studies Review* 37/3 (2011), pp. 218–219

»[This] book is thus not only a valuable discussion of the issues, but a crucial resource for all students of hagiography.«
Michael Stuart Williams in *Journal of Roman Studies* 102 (2012), pp. 406–408

»Barnes masters the hagiographic, historical and epigraphical material in an impressive way, showing an encyclopedic knowledge in these fields.«

Bengt Alexanderson in *Augustinianum* 51 (2011), pp. 256–266

»[This] book deserves recommendation because of its originality, the freshness of its style, and the high level of its scholarship.«

Pieter W. van der Horst on <http://bmcr.brynmawr.edu/2010/2010-08-04.html>

Klauck, Hans-Josef

Die apokryphe Bibel

Ein anderer Zugang zum frühen Christentum

Volume 4
2008. X, 393 pages.

ISBN 9783161496868
sewn paper 29,00 €

Hans-Josef Klauck tries to illuminate the broad field of early Christian apocryphal writings, which has found renewed interest in the last couple of years. In doing so, he provides a detailed analysis of seven individual case studies and focuses on the main genres also known from the New Testament. The series of chapters begins with the gospels of Judas, Thomas and Secret Mark. The Apocryphal Acts are represented by the partly funny episodes about humans and animals. Two apocryphal apocalypses of Paul and the correspondence between Seneca and Paul follow. The author then moves on to the often neglected Pseudo-Clementine writings and discusses the magical context between Simon Peter and Simon Magus and the framing and embedded letters. The last chapter is devoted to an extended thematic study of the polymorphic saviour in early Christian writings.

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Einführung

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Namen und Sachen

Klein, Richard

Zum Verhältnis von Staat und Kirche in der Spätantike

Studien zu politischen, sozialen und wirtschaftlichen Fragen

Volume 3
2008. XI, 176 pages.

ISBN 9783161498190
sewn paper 19,00 €

When Christianity became a *religio licita*, it gradually assumed various functions in the Roman state, and profited from this. In four individual studies, Richard Klein attempts to show which functions the church assumed in politics, the economy and in social services. In the first study, he deals with the relevance of the episcopate for the state. In the second study, he questions whether the care given to the population was motivated by pagan generosity (one only has to think of »bread and circuses«) or by Christian love of one's neighbor. In doing so, he focuses on Constantine's period of office. In the third study, he shows how versatile and different the church's social activities were in late antiquity. He concludes with a case study of Ennodius. The works of the Bishop of Pavia show clearly how the concept of slavery changed.

Survey of contents

Vorwort

I Zur staatlichen Dimension des Bischofsamtes seit Konstantin dem Großen



Mohr Siebeck

Trià Corda.

Jenaer Vorlesungen zu Judentum, Antike und Christentum

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Eck, Werner

Rom und Judaea

Fünf Vorträge zur römischen Herrschaft in Palaestina

Volume 2
2007. XIX, 263 pages.

ISBN 9783161494604
sewn paper 29,00 €

For a long time, the province of Judea was accorded a special role within the Roman Empire. This was based on the religious principles of Judaism and on the exceptional literary tradition, in particular the scriptures of the New Testament, the works of Josephus, the Mishna and the Talmud. However, non-literary sources such as archeological excavations, Jewish coins, papyri from the Judean desert and numerous inscriptions have led to new insights. In spite of all the military conflicts between Rome and parts of the Jewish people, this results in a new image of the entire province, which Rome did not perceive as differing fundamentally from the other territories. Thus the province of Judea was not given special status.

Kaiser, Otto

Des Menschen Glück und Gottes Gerechtigkeit

Studien zur biblischen Überlieferung im Kontext hellenistischer Philosophie

Volume 1
2007. XVI, 269 pages.

ISBN 9783161494710
sewn paper 29,00 €

With this work, Otto Kaiser presents the Tria Corda lectures on the three topics of destiny and freedom and divine providence as well as the beauty and harmony in the world and the problem of the existence of evil. In doing so, he shows how the Jewish wise man Jesus Sirach succeeded in putting the substance of biblical faith into a larger context and maintaining its identity at the same time. Since each of the subjects dealt with are timeless fundamental issues of the way humans see themselves and the world, it is not only specialists in Hellenistic philosophy and Judaism who will benefit from reading this book, but also a larger readership.

