

Parabiblica Coptica

Edited by
IVAN MIROSHNIKOV

Parabiblica

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Mohr Siebeck

Parabiblica
Editiones et Studia

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Preface

As the editor of *Parabiblica Coptica*, I wish to thank Jan Dochhorn and Felix Albrecht for their invitation to edit this volume, the editorial board of the Parabiblica series for accepting it for publication, and all the contributors for their hard work. Thanks are also due to Schrift-Bilder gGmbH (Berlin) for their financial support for the typesetting of the manuscript and finally to the publishing house Mohr Siebeck, especially to Elena Müller, Betina Burkhart, and Dominika Zgolik for their professional guidance.

The title of the volume – *Parabiblica Coptica* – warrants a brief explanation.¹ The expression “parabiblical texts” is, to some extent, synonymous with the term “apocrypha,” which Hugo Lundhaug in a recent contribution defined as texts and traditions that

- (1) develop or expand upon characters and events of the biblical storyworld and/or
- (2) contain a claim to authorship by a character from that storyworld or a direct witness to it.²

While Lundhaug’s definition certainly applies to most of the literary works analyzed in this volume, the word “apocrypha” in the title is deliberately avoided.

With the notable exception of the Nag Hammadi codices and *Papyrus Berolinensis* 8502 (where it occurs, e. g., in the title of the Apocryphon of John), the word *apocryphon* in Coptic literature has predominantly negative connotations. Shenoute, the Coptic writer *par excellence*, writes in *I Am Amazed*, “Those who write apocryphal books are blind, and blind are they who learn them by heart and who believe them.”³ In his attack on apocrypha Shenoute follows in the footsteps of Athanasius of Alexandria, who in his Thirty-Ninth Festal Letter – discussed in great detail in Nils Arne Pedersen’s contribution to this volume – claimed that apocryphal writings were invented by heretics. As Pedersen observes, this notion was not invented by Athanasius; rather, associating apocrypha with heresy “was an old tradition in Patristic literature.”

It thus seems plausible that the writers and the readers of most of the texts discussed in this volume would not conceptualize them as “apocryphal.” The word “Parabiblica,” on the other hand, is neutral and thus would probably not have raised any objections, as the term merely denotes texts that do not belong to the Bible but, in a sense, move in its orbit. After all, according to the oft-quoted passage from the *Homily on the Passion and the Resurrection* (cc 0149) by Pseudo-Evodius of Rome, “the Lord Jesus will not blame us if

¹ See also Jan Dochhorn, “Überlegungen zur Reihe ‘Parabiblica,’” in volume 1 of the series.

² Hugo Lundhaug, “The Fluid Transmission of Apocrypha in Egyptian Monasteries,” in *Coptic Literature in Context (4th–13th cent.): Cultural Landscape, Literary Production, and Manuscript Archaeology*, ed. Paola Buzi (Rome: Quasar, 2020), 217.

³ David Brakke and Andrew Crislip, *Selected Discourses of Shenoute the Great: Community, Theology, and Social Conflict in Late Antique Egypt* (Cambridge: Cambridge University Press, 2015), 54. For the Coptic text, see Hans-Joachim Cristea, *Schenute von Atri: Contra Origenistas*, Studien und Texte zu Antike und Christentum 60 (Tübingen: Mohr Siebeck, 2011), 138.

we add some embellishments to the holy gospels”⁴ – in other words, one can develop and expand the biblical story world while staying clear of “heresy” and the associated “apocrypha.”

Moreover, the term “Parabiblica” can be applied not only to the literary works that have a thematic link with the Bible but also to those that are “almost” in the Bible due to their chronological and authoritative proximity to it. For this reason it seemed appropriate to include in the present volume a contribution by Dan Batovici on the so-called “apostolic fathers.”

As for the second word in the title – *Coptica* – it outlines the fact that the studies published in this volume predominantly deal with texts composed by Egyptian Christians and transmitted in Coptic (and, in many cases, probably also composed in this language). Additionally, two studies focus on matters of reception: Batovici discusses the Coptic stage of transmission of a collection that was originally composed in Greek, while Vincent W. J. van Gerven Oei and Alexandros Tsakos scrutinize the Old Nubian versions of the texts that were initially produced in Coptic.

Many Coptic literary texts remain unpublished; the history of Coptic literature, largely unwritten. With this volume, its ten authors wish to offer a small contribution to the noble goal of publishing and understanding Coptic literature.

Bergen, December 2022

Ivan Miroshnikov

⁴ For the Coptic text, see Paul Chapman, “Homily on the Passion and the Resurrection Attributed to Euodius of Rome,” in *Homiletica from the Pierpont Morgan Library*, ed. Leo Depuydt, CSCO 524 (Leuven: Peeters, 1991), 91.

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Abbreviations

The abbreviations for primary and secondary sources used throughout this volume are the ones prescribed in the *SBL Handbook of Style* (2nd ed., 2014; see also <https://sblhs2.com> for the “corrections and additions that will be included in the third edition”). Abbreviations for papyri follow those given in John F. Oates et al., “Checklist of Editions of Greek, Latin, Demotic, and Coptic Papyri, Ostraca, and Tablets,” available at <https://papyri.info/docs/checklist>. Additionally, the following abbreviations are used.

CANT	Geerard, Maurice. <i>Clavis apocryphorum Novi Testamenti</i> . Corpus Christianorum. Turnhout: Brepols, 1992.
cc	Clavis coptica, http://www.cmcl.it/~cmcl/chiam_clavis.html
CLM	Coptic Literary Manuscript, https://atlas.paths-erc.eu/manuscripts
CMCL	Corpus dei Manoscritti Copti Letterari, http://www.cmcl.it
DBMNT	Database of Medieval Nubian Texts, http://www.dbmnt.uw.edu.pl
ECCA	e-Clavis: Christian Apocrypha, https://www.nasscal.com/e-clavis-christian-apocrypha
GIOV	Codex from the Church of John the Baptist in Thi(ni)s (followed by a two-letter siglum)
LDAB	Leuven Database of Ancient Books, https://www.trismegistos.org/ldab
MACA	Codex from the Monastery of Saint Macarius in Wādī al-Naṭrūn (followed by a two-letter siglum)
MICH	Codex from the Monastery of the Archangel Michael at Phantou in the Fayyūm (followed by a two-letter siglum)
MONB	Codex from the White Monastery (followed by a two-letter siglum)
P.QI 1	Plumley, J. Martin, and Gerald M. Browne. Vol. 1 of <i>Old Nubian Texts from Qaṣr Ibrīm</i> . London: Egypt Exploration Society, 1988.
P.QI 3	Browne, Gerald M. Vol. 3 of <i>Old Nubian Texts from Qaṣr Ibrīm</i> . London: Egypt Exploration Society, 1991.
P.QI 4	Ruffini, Giovanni. <i>The Bishop, The Eparch, and the King: Old Nubian Texts from Qasr Ibrim (P. QI IV)</i> . The Journal of Juristic Papyrology Supplements 22. Warsaw: Raphael Taubenschlag Foundation, 2014.

I. Editiones

The Acts of Andrew and Paul (*CANT* 239)

A New Edition with an Introduction, Translation, and Notes

Christian H. Bull and Alexander Kocar

The present article offers a new edition and translation of the *Acts of Andrew and Paul* (hereafter *Acts Andr. Paul*; *CANT* 239).¹ *Acts Andr. Paul* is extant in a single, fragmentary Coptic manuscript, which lacks the first several pages of the text.² The story is set sometime after the death and resurrection of Jesus. Its titular characters, Andrew and Paul, travel through and perform wonders in Andrew's hometown, to be identified with either Capernaum (cf. Mark 1:21–22, 29) or Bethsaida (John 1:44). *Acts Andr. Paul* is an impressive compilation of well-worn apocryphal tropes (e.g., a tour of hell; apostolic wonder-working; and inter-religious rivalry with "the Jews"); and yet, it also offers surprising departures from what is expected, humanizing, for example, a suffering and sympathetic Judas Iscariot. In light of similarities but also important differences from related texts (e.g., the third-/fourth-century *Apocalypse of Paul*³ and the fourth-century *Acts of Pilate*), it is difficult to confidently date *Acts Andr. Paul*. Thus, we offer a possible range of composition from the fourth to the seventh centuries.

1. Contents/Summary

Due to the fragmentary state of the manuscript, the narrative as preserved begins *in medias res* with Andrew encountering a sailor who hands over to the apostle the robe of Paul, who has leapt from that sailor's ship into the watery abyss of the near-by sea. Andrew then comes upon a father who pleads with the apostle to save his gravely ill child. Andrew promises to help the mourning father but is stopped from entering into the town by "the Jews"⁴ who oppose the apostle's preaching of the name "Jesus." Rebuffed, Andrew vows to return in a day's time to heal the child.

¹ We have published a more substantial introduction and discussion of the theological context and thematic contents of this text elsewhere, with a more complete bibliography: Christian Bull and Alexander Kocar, "The *Acts of Andrew and Paul*: An Introduction and Translation," in *New Testament Apocrypha: More Noncanonical Scriptures*, ed. Tony Burke (Grand Rapids: Eerdmans, 2023), 3:181–204. We thank Tony Burke for permitting us to reuse our translation and some of our introductory observations. In this article, our focus will be on the Coptic edition of the text.

² On the contents of this codex, see Ivan Miroshnikov, "The *Acts of Andrew and Philemon* in Sahidic Coptic," *Apocrypha* 28 (2017): 10–16.

³ For more on the "family" of texts associated with the *Apocalypse of Paul* and their portrayals of hell, see further Martha Himmelfarb, *Tours of Hell: An Apocalyptic Form in Jewish and Christian Literature* (Philadelphia: Fortress, 1983).

⁴ On the Christian construction of "the Jews" as the dangerous other or outsider, see further John

Andrew then sets sail to find his companion Paul. Once out at sea, Andrew performs a ritual incantation that separates salt water from fresh water, thereby creating an opening in the sea out from which leaps Paul, carrying a fragment of the door to hell. In a misguided effort to replicate the Savior's Harrowing of Hell (cf. 1 Pet 3:18–20; 4:6), Paul had journeyed into the underworld, where he found the doors to hell blasted open and hell itself empty, except for Judas Iscariot. Paul then relates an extended monologue by Judas, in which he recounts his betrayal of Jesus, attempted yet failed repentance, strategic suicide, and eventual abandonment by Jesus in hell. Remarkably, we find a sympathetic Judas here who not only regretted his betrayal but also was able to convince Jesus to give him a second chance after he recited Christ's own words of forgiveness (cf. Matt 18:22) back to him. Unfortunately, all of Judas' plans fail, and Jesus leaves Judas in hell in spite of Judas' pleas for mercy.

Judas' story continues but broadens its point of view so that we now hear from disgruntled, infernal powers as well. After Jesus "laid waste" to hell, its gatekeepers began to question the devil who had previously boasted of his powers saying, "I am king, and there is no one else besides me."⁵ The devil, in an effort to save face, maintained that he still had Judas in hell. To embarrass the devil one final time, Jesus sent the angel Michael down to show that if he wanted to he could lift Judas out of hell. After mocking the devil, Michael then put a weeping Judas back into hell to await the final Day of Judgment.

After hearing Judas' tale, Paul began touring the deserted streets of hell. He saw the paradisiacal places that had held the patriarchs Abraham, Isaac, and Jacob. Paul also heard but did not see those souls who are sentenced to weeping and gnashing their teeth for their sins (cf. Matt 8:12; 13:42; 22:13; 24:51, and 25:30). The sinners doomed to this fate are those who committed murder, infanticide, or practiced magic (cf. Rev 21:8).

Paul finishes recounting his journey through hell just as he and Andrew arrive back at the shore. The apostles try to enter the city to heal the ill (now deceased) child of the man who earlier had beseeched Andrew for help; the Jews, however, have fortified the gate against their entry. Andrew sends a bird named "truth" to bring a message to the grieving father, asking him and the crowd of mourners at his home to open the city-gates for the apostles. Enraged, a mob moves towards the gate carrying stones that they intend to hurl at the Jews. On their way to the gate, the mob encounters the governor who, upon learning

Gager, *The Origins of Anti-Semitism: Attitudes Toward Judaism in Pagan and Christian Antiquity* (New York: Oxford University Press, 1985); Peter Schäfer, *Judeophobia: Attitudes toward the Jews in the Ancient World* (Cambridge: Harvard University Press, 1997); Paula Fredriksen and Oded Irshai, "Christian Anti-Judaism: Polemics and Policies," in *The Late Roman-Rabbinic Period*, ed. Steven T. Katz, vol. 4 of *The Cambridge History of Judaism* (Cambridge: Cambridge University Press, 2006), 977–1034.

⁵ The boast is reminiscent of Isa 45:5–6 (cf. also 45:21; 46:9) where the Lord tells Cyrus: "I am the Lord and there is no other; besides me there is no god." In the so-called Sethian Gnostic literature this boast is placed in the mouth of Ialdabaoth, the evil demiurge and caricature of Yahweh; see Ap. John (NHC II 11.20–22; 13.8–9); Nat. Rulers (NHC II 86.30–31); Gos. Eg. (NHC III 58.25–27). This connection was first pointed out by Hans-Martin Schenke, *Der Gott "Mensch" in der Gnosis* (Göttingen: Vandenhoeck & Ruprecht, 1962), 9. Cf. Steve Johnston, *Du créateur biblique au démiurge gnostique. Trajectoire et réception du motif du blasphème de l'Archonte* (Turnhout: Brepols, 2019); Johnston, "Le mythe gnostique du blasphème de l'archonte," in *Les textes de Nag Hammadi: Histoire des religions et approches contemporaines. Actes du colloque international réuni à Paris*, ed. Jean-Pierre Mahé, Paul-Hubert Poirier, and Madeleine Scopello (Paris: AIBL, 2010), 177–201.

what is happening, is upset at the prospect of violence in his city. Rather than side with the mob or the Jews, the governor puts the apostles to the test, asking them to open the gate through their own power. Paul then knocks three times against the city-gate with the splinter of wood from the gate to hell and evaporates the door.

There are then four pages missing from the text. When the story resumes, the apostles have apparently resurrected the child, and now the Jews try to fake a resurrection of their own before the governor. But the man they had paid to fake his death is now actually dead. The apostles then succeed at raising him from the dead, and he reveals the ploy and begs their forgiveness. After the Jews are refuted, they are then converted and baptized *en masse*.

2. Manuscript Provenance and Current Edition

Acts Andr. Paul survives only as pages 115–126 and 131–133 in a dispersed codex from the White Monastery designated as MONB.DN. The parchment codex is a Coptic collection of various Andrew *Acta* including in order: the Acts of Andrew and Matthias in the City of Cannibals (*CANT* 236); the Acts of Andrew and Philemon (*CANT* 240); Acts Andr. Paul; the Acts of Andrew and Bartholomew (*CANT* 238), and finally the Acts of Andrew and Peter (*CANT* 237).⁶ The last extant page number of the codex is 180, so it must have consisted of at least 90 folia, of which today only 28 are extant.⁷ Since all the texts in the manuscript are related to the apostle Andrew it is possible that they were considered to belong to an “Andrew-cycle”; although as Ivan Miroshnikov notes, the Acts Andr. Bart. is labeled “the Acts of Bartholomew,” and so the notion of an Andrew-cycle probably reflects more the intentions of the compiler of the manuscript, and not the original authors.⁸ Beyond the character Andrew, there is not much connecting these texts internally, nor to the other Acts of Andrew extant in various languages.⁹ According to Eusebius, a certain text known as Acts of Andrew was popular among sectarians (*Hist. eccl.* 3.25.6), but there are no discernible traces of any specific sectarian theology in the present text.

The manuscript once belonged to the famous Coptic library of the White Monastery, near Sohag in Upper Egypt, but like all White Monastery manuscripts its pages are now divided between different collections, and for a large part missing. MONB.DN bears some resemblances to the subgroup of White Monastery manuscripts produced at the monastery of Toutōn, in the Fayyūm, and donated to the White Monastery around the middle of

⁶ Codex reconstructed by Enzo Lucchesi, “Contribution codicologique au Corpus copte des *Acta Apostolorum Apocrypha*,” in Paul-Hubert Poirier, *La version copte de la Prédication et du Martyre de Thomas*, Subsidia Hagiographica 67 (Brussels: Société des bollandistes, 1984), 10–11; for deeper discussion of the codex and several of the Andrew texts it contains, see Ivan Miroshnikov, “The Coptic Versions of the *Acts of Andrew and Matthias* (*CANT* 236), with an Edition of IFAO Copte Inv. 132,” *Mus* 132 (2019): 291–328; Miroshnikov, “The *Acts of Andrew and Philemon* in Sahidic Coptic,” 10–13.

⁷ Tito Orlandi and Alin Suciu, “The End of the Library of the Monastery of Atrię,” in *Coptic Society, Literature and Religion from Late Antiquity to Modern Times*, ed. Paola Buzi, Alberto Camplani and Federico Contardi, OLA 247 (Leuven: Peeters, 2016), 2:893.

⁸ See Miroshnikov, “The *Acts of Andrew and Philemon* in Sahidic Coptic,” 12, n. 9.

⁹ See Wilhelm Schneemelcher, ed., *Writings Related to the Apostles, Apocalypses and Related Subjects*, vol. 2 of *New Testament Apocrypha*, trans. R. McLachlan Wilson, 6th ed. (Louisville: Westminster John Knox, 1992), 101–51 for *Acts Andr.*, and 449–50 for *Acts Andr. Paul*.

the tenth century.¹⁰ However, since there are also dissimilarities with the Toutōn manuscripts, we can only tentatively say that the manuscript was likely produced in the Fayyūm between the 10th and 12th century, the time-period of all dated White Monastery manuscripts.¹¹

The White Monastery manuscripts in Rome were sent to the Cardinal Stefano Borgia (1731–1804) by Jesuit missionaries to Egypt. The Borgia collection was eventually split up and is today housed in the Vatican Library and the National Library in Naples.¹² The pages containing Acts Andr. Paul are found exclusively in the Biblioteca Apostolica Vaticana (Vat. Borg. copt. 109, cass. xxvi, fasc. 132). The first group of pages, 115–126, were published in the catalog of the Borgia collection by Georg Zoega in 1810;¹³ the second, 131–133, by Ignazio Guidi in 1887.¹⁴ The two were published together along with a French translation by Xavier Jacques in 1969,¹⁵ and the text has appeared in excerpts and summaries over the years but never, until now, in a complete English translation with a Coptic edition.¹⁶

We have produced our own original transcription and re-edition of the text based on in-person autopsy as well as high-resolution photos of the manuscript. We do, however, note where previous editors were able to see more letter-forms in the manuscript than what currently survives. Furthermore, we offer a limited critical apparatus, noting where our current readings improve and correct previous editions.

¹⁰ Tito Orlandi, “The Library of the Monastery of Saint Shenute at Atri,” in *Perspectives on Panopolis: An Egyptian Town from Alexander the Great to the Arab Conquest*, *Papyrologica Lugduno-Batava* 31 (Leiden: Brill, 2002), 215–17; Chièmi Nakano, “Indices d’une chronologie relative des manuscrits coptes copiés à Toutōn (Fayoum),” *JCoptS* 8 (2006): 147–59.

¹¹ Miroshnikov, “The Acts of Andrew and Philemon,” 10.

¹² Alin Suciu, “The Borgian Coptic Manuscripts in Naples: Supplementary Identifications and Notes to a Recently Published Catalogue,” *OCP* 77 (2011): 299–325.

¹³ Georg Zoega, *Catalogus codicum copticorum manu scriptorum qui in Museo Borgiano Velitris adser vantur* (Rome: Typis sacrae congregationis de propaganda fide, 1810), 230–35; also included in the Lese stücke of Georg Steindorff, *Koptische Grammatik mit Chrestomathie, Wörterverzeichnis und Literatur*, 2nd ed. (Berlin: Reuther und Reichard, 1904), 34*–26*.

¹⁴ Ignazio Guidi, “Gli Atti apocrifi degli Apostoli nei testi copti, arabi ed etiopici,” *Giornale della Società asiatica italiana* 2 (1888): 45–46; Guidi, “Frammenti copti. Nota III^a,” *Atti della Reale Accademia dei Lincei: Rendiconti* 3.2, ser. iv (1887): 80–81.

¹⁵ Xavier Jacques, “Les deux fragments conservés des ‘Actes d’André et de Paul’ (Cod. Borg. Copt. 109, fasc. 132),” *Orientalia* 38 (1969): 187–213. See also the French summary in Jacques, “Les Actes d’André et de Paul,” *RSR* 58 (1970): 289–96.

¹⁶ See the overview of previous scholarship in Jacques, “Les deux fragments,” 187–91.

3. Edition

Page 115 (Borg.copt. 109, fasc. 132, fol. 1r)

ῳ[δ]ι . . ἡ . .	1	κε εἰναβ[ωκ] τὰ[με]
μπεσῷηρε η		ῳ[δ]ι ὑτοπος μπη[ογη]
Τεγνογ ηταπνεεق		ναι ὑταπλοεις
μοоне ағбωфт		вωк өрооу ὑтанау
ағнау өандреас	5	хе нтаждауη наәл
ерепиинде соуыг		нәе vac наї дә
ероц καта θε		Нетцәдә мнооу
Нтапағлос ҳоос нақ		хе <ειε>ҳооу өрок хе
ағги мпеветен		ұтвоғ ммоқ
тиңүс епекро ет	10	мірр пашвәу
речтаақ нақ		етрекеи өвол ғнт
атмаадау дә		мнитоте нсеа
йипнен		нағте ммои һ
нағ өпес		сі һқатадағлони
ѡһре ең	15	он мпиноғн
һиң өвол епекро		Тоте андреас ағди
асвәк әе есна		мпепентүтнс
аспазде ммоқ		мпағлос нто
әпентүдүс һ		отың мпнен
паялос тағе нес	20	Пеше андреас мпнен
вәл аснау өвол		ең әе вωк епекни
ағт өоу һпноу		анок ғә таагәу
те өзм пен		ниңе һн һеюғадай
тағофопе		нкеекоғи ^{vac} һн
андреас әе ағеи е	25	Нсәс тавәк е
вөл ғиөн мпнен		пима енөғнрнты
Пешақ әе өфтән		ағтвоғн ағвәк
приме етта		епеғни һбі пнен
лың өпхой һн		ең өғт өоу һпноу
һак пеше	30	те vac әғт һнен
мпнен әе ағдо		көүн һнриме
օ[ү] һтоти епм		нағ vac андреас
[օү] өңдә ммоқ		әе ғәффә әғб[ωк]

115 col. i, ll. 12–15: Scribe has written around a hole in the ms.

115 col. ii, l. 2: һпноу[ογη] is Zoega's suggestion. If so, the word goes far into the margin.

115 col. ii, l. 8: We follow the emendation of H. Quecke reported by Jacques.

Page 116 (Borg.copt. 109, fasc. 132, fol. iv)

ἐρῆ τπγλη ητπολ	1	εσογη ἑτιπολις αι
λιс ^{vac} ερεμηн		наγ δε εροκ εκνεх
Ηαε ογης ηсωq		Δαιμωнион εвол
ηи генюгдai εγ		Тоте андреас пехдак
οω εмнηηη εрооу	5	ніпрѡмє дe ма
Еic ογρѡмє аqвoд		рoн εσoγn εтiпoлiс
εвoл εqдo вmoс		aγѡ тc наθeрapеуe
жe пaпoстoлoс и		имoк мiп peкoжn
пnoγtε ^{vac} фnз		ре ^{vac} aγmoоdе
тнк გa тaмнtат	10	дe дe εynaei εsoγn
рѡмe – mntai		етiпoлiс ^{vac}
Еiwt мmaγ h наa		анeioγdai
oγфnрe noγwт		кoлy м
пetфoоп nai		имooу
eфnар {d} mntcno	15	Еγдo м
oyc нpomipе aq		мoc дe n
Нкotк aqфoнe		тnnакaдak an
нoγzooу ^{vac} м		eei εsoγn εtепnpo
peqoγwм oγde		лис ^{vac} etve peiram
mpeqcs ^{vac} շwс	20	жe тc пai etktaqe
te нtncovte м		oeia мnoq
teqkaise – en		алла eфapie koγ
жo мmoс дe aqoγw		oω eeирe нqen
eфmoу = ^{vac} tеноу		коγi нtаlбo
Бe пaпoстoлoс мpno	25	apicoγ naк m
te фn շtнk გa тa		пboл nttpoliс
mnttalaipw		фaнткp peqooу
roc ^{vac} нгckyл		сnaγ нгbѡk
λei мmok ngei		(mн бoм) mnoн eхooс дe ei e
oда пaнi нqжwс	30	зoγn εтiпoлoс
eroq aγѡ qnalo		нtnnакaдak an
дicwth гap εtve		жe нnекpl[α]
nboм etkeire m		на mpeнmн[н]
мooу mpatkei		

116 col ii, l. 8: pekожn: Pi corrected by scribe from nu.

116 col ii, ll. 12–16: Scribe has written around a hole in the ms.

116 col. ii, l. 29: We follow Steindorff's emendation here.

116 col. ii, l. 30: Leg. εтiпoлiс.

Page 117 (Borg.copt. 109, fasc. 132, fol. 2r)

ῳε τηրϙ vac շն τε свω ипенiplанос χε <u>TC</u> vac = vac tote Δнлареас пехақ наγ χе τенсвω анон мн планн нշн тс – vac նтвтн наγаат тнγтн петпланн и мштн =	1	πναγ мпогоеин нрасте vac аγω тн Ниγ езогн нтнтоγ носц нак χе оγ շвб нте пхօքис пе мннсвс նтн Ктон фарок мн ткеполис = наι χе նтеревҳоуγ аγei ևол շитоотуγ нммннде аγ котоγ езрал етполис аγշe ըփարе фнн եզоγω еq моγ vac կата թе ն
ձլլա եզծе тетн пюөс էтнтренеи езогн էтполис նтннн ան езогн ձլլա եզծе պոյփօ մпхօсис пе ձիtn езогн երօс vac զնա	5	ձլլա եզծе տետн ութէ էտնտրենէ езогн էտполис նтннн ան езогн ձլլա եզծе պոյփօ մпхօсис пе ձիtn езогн երօс vac զնա
Ձիtn նтетнбօն ան τε vac = vac նai χе n	10	Տапапостолօս ձօ օс наγ vac աγշмоօс աγրимե երօց կата псօնт նтեյփօ լic vac = vac ձլլարե
Տերեվҳօյ ձկոտգ ևол չե զնաբօկ ձլուտ մփջն ре ֆнн րիմ և րօց vac չե օ պա	20	ձլլա ձե ձկոտգ էն թալլաս չա պехаզ մпнесց չե մատсавօи ըմա նтапայլօս նօձգ ըփիօյ vac աγձլե
Постолօս նa շa տa նттевինн =	25	Ելչօi այբօկ ֆանտօյփօչ երօց = – պեչէ
Պեչէ ձլլարեас նազ չե մօօչե նր Յօկ езогн էտփօ լic vac ձլուտ ре օյփ ըփմօյ ձլլա մпրգիտգ ևол ստօմց օդա	30	Պնесց նազ չե լու պէ = vac տու ան Ձլլարեас ձկոյշ նօյա լու մխօյ և շօլս' vac –[ձկ]օլին[λ]

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εροφ η̄τχε ρε πα	1	πωρδ απαγλος
χοεις ἵε πενταφ		φοσφ ερδαι σμ πμο
πωρδ εβολ μπογο		ογ vac ερεογκογι ι
ειη η̄τχιντε ι		ποσε η̄ψε ση τεφ
πκακε = vac πεν	5	σιχ – αλφοσφ
Ταψπωρδ εβολ ι		Εχογη εανδρεας
πκαδ φαντεππετ		αφασπαζε μηοφ
φογωογ ογωνσ		Πεχε ανδρεας ηαφ
εβολ = vac σραι ρε σμ		ρε εκνηγ των
Πεκραν ̄πωρχτ	10	πασον ι εκρην αφ
ηπειαποτ μηο		μηα · vac πεχε
ογ ετρολσ εθαλασσα		Παγλοс ηαφ ρε κω ηαι
ετμερ μηοογ ετ		εβολ πασον · ηται
μολσ vac ρε εεσανα		βωκ αιμεργτ η
Χωρει ηαс ητε	15	τοποс μπνογη
ππετρογωογ		ηαι ηταπενχοсес
ογωνσ εβολ		βωκ εροуγ αιнау
ηηπωρε ηιι πκαδ		ερоуγ · ρε շенадж
μη ππογη vac ηηει		μηине нс · vac πе
Εχραι ησι παсон	20	Δε αιндреас ηаф ρε
πағлօс = vac ηαι		актолма πарда
Δε ηтерεцдоуγ αқ		πари շօլասք թօ
πωρχтηпапωт		анои нноибηηапос
μηοογ εтροлσ εθа		толос [. . . .]
λαсса vac εуказ	25	εнмooдje ми
μмос ρε анахω		псωтнр:
реи ηαк πмооу		Дιнтағтвоуγи
εтниолс αγω εт		εүтсаво мнон
сафe շиен մпет		էշմբ նим vac αզան
շօлσ = vac ηαι ρε	30	նշоеис էջն ծոи նим
Нтерεцдоуγ αпет		ձγω μпеօցօн м
φογωογ ογω		
ηз εвoл αпноγи		

118 col. ii, l. 24: Scribe has scribbled over an area.

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