

Gösta Gabriel

enūma eliš – Weg zu einer globalen Weltordnung

Pragmatik, Struktur und Semantik des babylonischen »Lieds auf Marduk«

[*enūma eliš* – Path to a Global World Order. Pragmatics, Structure and Semantics of the babylonian *Song to Marduk* .]

Published in German.

The *Song to Marduk* (*enūma eliš*) is probably the most important mythical text of the ancient Babylonian culture. It tells of the rise of the young god Marduk who becomes the absolute ruler of all gods and of the world. This study by Gösta Gabriel is the first overall interpretation of the work which focuses on this single text and analyses its external effective dimension (pragmatics), its internal constitution (structure) and meaning (semantics). The concepts of *fixspeech* (*šimtu*) and naming are crucial for the deeper understanding of the work and are, therefore, examined according to their text-internal function. Finally, the different perspectives on the text are put together, revealing that the work is internally and externally a way and a key to an eternal peaceful world order that is established by and deeply rooted in Marduk – the *Pax Mardukiana* .

Gösta Gabriel Geboren 1979; Studium der Internationalen Betriebswirtschaftslehre, Philosophie, Alten Geschichte, Altorientalistik und Design Thinking in Malente, Chelmsford, Leipzig und Potsdam; 2013 Promotion im Fach Altorientalistik; seit August 2013 Postdoktorand an der Graduiertenschule für Geisteswissenschaften Göttingen.



2014. XXII, 524 pages. ORA 12

ISBN 978-3-16-152872-9
cloth 159,00 €

ISBN 978-3-16-160601-4
eBook PDF 159,00 €

Order now:

https://www.mohrsiebeck.com/en/book/enuma-elis-weg-zu-einer-globalen-weltordnung-9783161528729?no_cache=1
order@mohrsiebeck.com

Phone: +49 (0)7071-923-17

Fax: +49 (0)7071-51104