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Schwerpunkte: Hermeneutik der Geschichte / Hermeneutik der Kunst

Hrsg. v. Günter Figal

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Günter Figal (1949–2024): 1976 PhD; 1987 Habilitation; 1989–2002 Professor of Philosophy at the University of Tübingen; since 2002 Professor for Philosophy at the University of Freiburg im Breisgau; since 2017 emeritus.

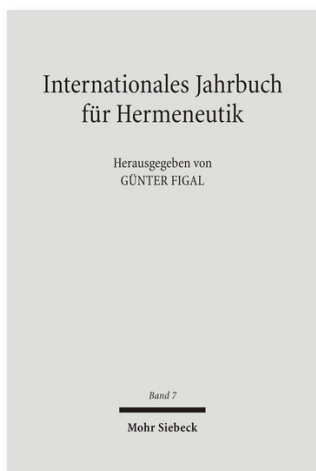
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