

Gangolf Hübinger

Max Weber

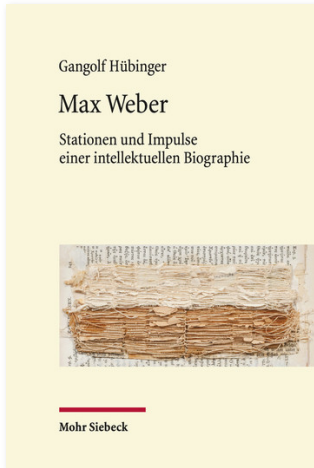
Stationen und Impulse einer intellektuellen Biographie

[Max Weber. Stages and Impulses of an Intellectual Biography.]

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What defined the modern European culture Max Weber called himself a son of? Gangolf Hübinger identifies the theorisation of social thinking, the democratisation of public debate, and cultural struggles over modern ways of living as three of its most important characteristics. With early twentieth century upheavals of revolutionary proportion shaping his realm of experience and driving forward his thinking, Max Weber developed his own conceptual language and set to work on charting how knowledge on society and politics was being reordered. On the battlefield of concepts about Germany and Europe's futures, he was both an analyst and actor. The polarizing popular press, the rising tide of anti-Semitism, capitalism's clash with democratic rule – Weber tackled the great controversies of the time with his two outstanding traits of intellectual rigour and civil radicalism. The question of where typical Weberian thinking can still be found nowadays draws the volume to a close.

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