

Uses and Misuses of Ancient Mediterranean Sources

Erudition, Authority, Manipulation

Edited by Chiara Meccariello and Jennifer Singletary

[Gebrauch und Missbrauch antiker Mediterraner Quellen.]

Published in English.

This interdisciplinary collection of essays explores the use and manipulation of ancient textual sources from different settings across the ancient Mediterranean as a key to understanding the dissemination of religious and mythological knowledge in different historical contexts. In a series of case studies focusing on texts and artifacts from ancient Egypt, Mesopotamia, Israel, Greece, and Rome, and their ancient as well as modern reuse, this volume displays multiple approaches to and perspectives on strategies of incorporation of derivative materials in antiquity and beyond.

Contributors:

Ilaria Andolfi, Heike Behlmer, Francesca Boldrer, Laura Carlson Hasler, Michael Chen, Silvia Gabrieli, Szilvia Jáka-Sövegjártó, Gina Konstantopoulos, Chiara Meccariello, Tonio Mitto, So Miyagawa, Dustin Nash, Przemysław Piwowarczyk, Jennifer Singletary, Georgios Vassiliades, Nereida Villagra, Mathias Winkler, David P. Wright, Marie Young, Carlos Gracia Zamacona

Survey of contents

Chiara Meccariello/Jennifer Singletary: Introduction

Section A. Preserving, Archiving, and Detecting Sources

Tonio Mitto/Marie Young: In Search of Former Kings: Copying Sîn-kāšid's and Sîn-iddinam's Inscriptions in the Neo- and Late Babylonian Periods – *Laura Carlson Hasler:* Citation, Collection, and the Protection of Memory in 2 Maccabees – *Georgios Vassiliades:* Livy and the Legends of Rome's Foundation: A »Double Standard« Approach – *Nereida Villagra:* Source Citations in the Scholia to the Odyssey: References, Subscriptions, and the Mythographus Homericus – *So Miyagawa/Heike Behlmer:* Quotative Index Phrases in Shenoute's Canon 6: A Case Study of Quotations from the Psalms

Section B. Authority, Divinity, and Power

Carlos Gracia Zamacona: Divine Words in the Ancient Egyptian Coffin Texts (c. 2000–1500 BCE) – *Gina Konstantopoulos:* »These Are of the Mouth of Ea«: The Divine Origin of Incantations and the Legitimation of the Exorcist's Craft – *Szilvia Jáka-Sövegjártó:* Source Texts as Authority Constructions: A Conceptual Approach to the Old Babylonian Literary Discourse – *Ilaria Andolfi:* A Writing Hard to Wash Out: A Reassessment of the Story about Acusilaus and his Bronze Tablets – *Francesca Boldrer:* Sacra... canam: Propertius's Aetiological-Religious Poetry and His Use of Sources

Section C. Manipulating and Adapting Sources: Ancient to Modern

Michael Chen: Adapting Ancient Egyptian Healing Spells onto Late Period Statuary – *David P. Wright:* The Covenant Code Narrative: Neo-Assyrian Influences and Context – *Mathias Winkler:* The Book of Proverbs: Sources Become Invisible – *Przemysław Piwowarczyk:* Using the Scriptures in Documentary Letters from Western Thebes – *Silvia Gabrieli:* Enuma Elish: A Glorious Past and a Curious Present – *Dustin Nash:* Assyriology and the Allosaurus: Sources, Symbols, and Memory at the Creation Museum and Ark Encounter

Chiara Meccariello studied at the Scuola Normale Superiore and at the University of Pisa, Italy; 2013 PhD in Classics; 2013–14 postdoctoral position at the Universities of Vienna, 2014–17 in Oxford; 2017–20 member of the Collaborative Research Centre 1136 "Education and Religion" at the Georg-August University of Göttingen; currently Lecturer in Classics at the University of Cambridge.

<https://orcid.org/0000-0001-5174-7890>

Jennifer Singletary PhD from Brown University; 2017–19 Postdoctoral Researcher at the Georg-August University of Göttingen in the Collaborative Research Centre 1136; Visiting Assistant Professor at the University of Montana and Wofford College; 2017 Research Fellowship in Jewish Studies and the Hebrew Bible from the Rubenstein Rare Book and Manuscript Library and the Center for Jewish Studies at Duke University; 2018 Regional Scholar Award from the Society of Biblical Literature; currently Assistant Research Professor of Classics and Ancient Mediterranean Studies at the Pennsylvania State University.

<https://orcid.org/0000-0002-4869-3438>

Order now:

https://www.mohrsiebeck.com/en/book/uses-and-misuses-of-ancient-mediterranean-sources-9783161600128?no_cache=1&order@mohrsiebeck.com

Phone: +49 (0)7071-923-17

Fax: +49 (0)7071-51104

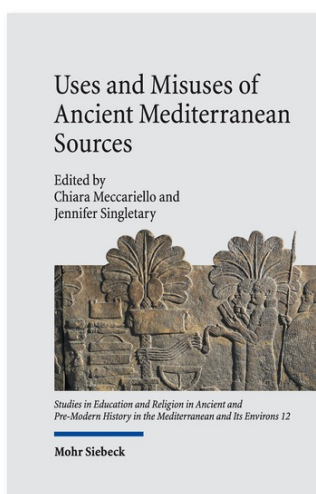
Mohr Siebeck GmbH & Co. KG

Postfach 2040

D-72010 Tübingen

info@mohrsiebeck.com

www.mohrsiebeck.com



2022. VI, 352 pages. SERAPHIM 12

ISBN 978-3-16-160012-8

DOI 10.1628/978-3-16-160012-8

eBook PDF 69,00 €

ISBN 978-3-16-159943-9

hardcover 69,00 €



Mohr Siebeck