

Emotions through Time

From Antiquity to Byzantium

Edited by Douglas Cairns, Martin Hinterberger, Aglae Pizzone, and Matteo Zaccarini

[Emotionen im Wandel der Zeit. Von der Antike bis Byzanz.]



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Die im Band versammelten Beiträge aus der Altertumswissenschaft und der Byzantinistik untersuchen die komplexen Wechselwirkungen zwischen antikem und byzantinischem Emotionsdiskurs. Die Einbeziehung unterschiedlichster Quellen und Phänomene, methodologische Reflexion sowie die vergleichende Gesamtanlage des Bandes zeichnen ein differenziertes Bild der byzantinischen Welt der Emotionen und deren Auswirkung auf die mittelalterliche und frühneuzeitliche Kultur.

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